



**Dr.L.D.Balkhande College of Arts &**

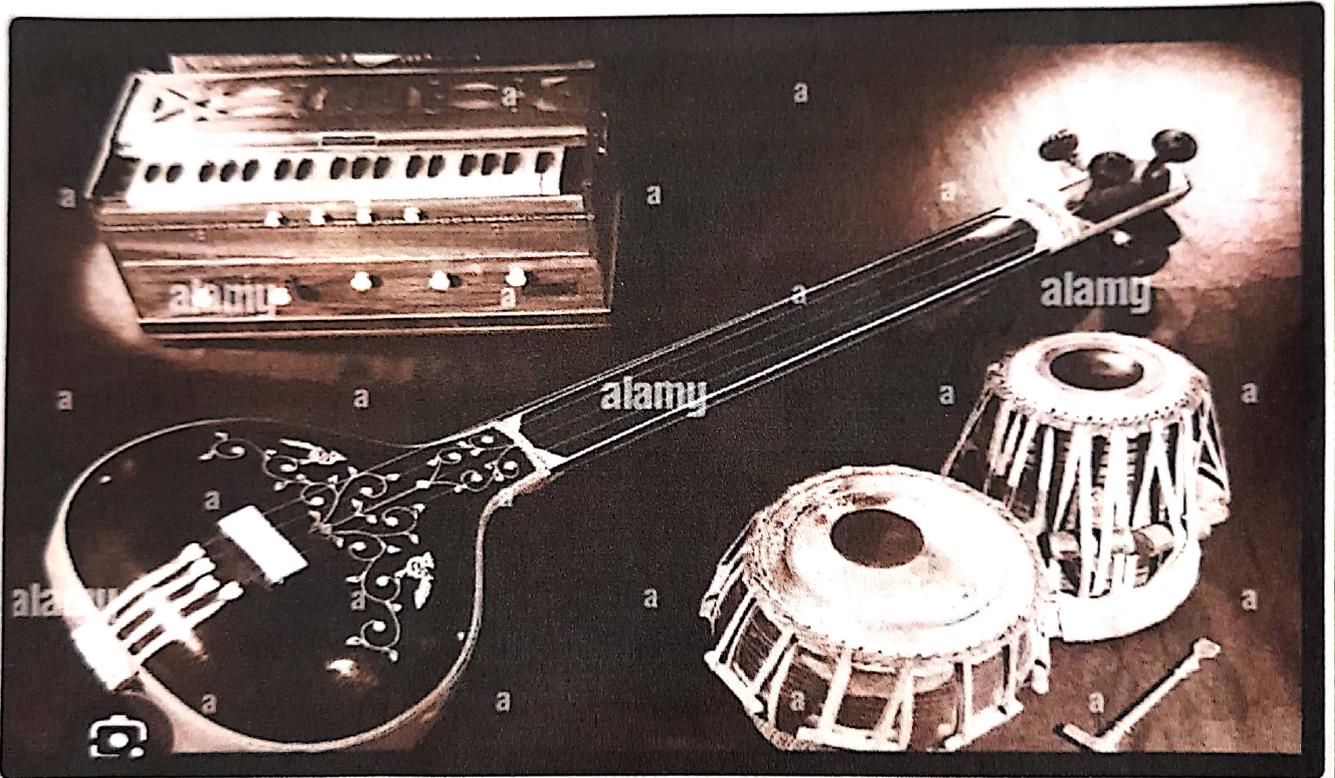
**Commerce Pauni Dist- Bhandara.**

**(Affiliated by NAAC with B Grade)**

**Department of Music**



**Departmental Ahawal  
Session 2024-2025**



संगीत वो परीभाषा है। जो पूरी दुनिया समझती है।





Dr. L.D Balkhande College of Arts and Commerce  
Pauni, Dist. Bhandara

Department of Music  
Session: 2024-2025

Report

Sr.No	Name of Activity	Date	Resource Person	No.of Participants
01	MUSIC WORKSHOP(As per New NEP guidelines)	16/10/2024	Dr.RahulBhoreR.M.PatelCoollegeBhandara	28
02	ICT Classes Sub- Darbari Kanda	5/12/2024	Dr.NanaJadhav	18
03	ICT Classes, Sub- Raag Miyaki Todi	8/08/ 2025	Dr- Nana Jadhav	16
04	Light Vocal ( Indian )	20 / 09/2024	Participant 1-Kashis BaijuGedam	01
05	Social Awareness program	18/01 2025	Mr. SharadGajbhiye , Dr- Nana Jadhav	105
06	Light Vocal ( Indian )	10/02/2025	Participant 1.Ku.Kashish BaijuGedam	01
07	Extra Class	28 March 2015	Dr- Nana Jadhav	08

  
Principal  
Dr. L.D. Balkhande  
College of Arts and Comm  
Pauni, Dist. Bhandara



Dr. L.D Balkhande College of Arts and Commerce  
Pauni, Dist. Bhandara

Department of Music  
Session: 2024-2025

Date- 12/10/2024

### NOTICE

All students of the Music Department are hereby informed that a **Music Workshop** will be organized as per the new guidelines mentioned in **Music** on **16/10/2024**, at 10.00 am Dr.L.D.Balkhande College Pauni under the **Resource Person of the Program** is Dr. Rahul Bhore RM Patel College, Bhandara

All students are encouraged to attend this workshop and make the most of this opportunity to enhance their understanding and skills in music as per the latest curriculum updates.

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Dr. L.D Balkhande College of Arts and Commerce  
Pauni, Dist. Bhandara

Department of Music  
Session: 2024–2025

Date: 16/10/2024

Report on Music Workshop

**Date:** 16/10/2024

**Topic:** Report on Music Workshop

**Subject:** Report on Music Workshop

Present Student – 28

**Resource person-**Dr. Rahul Bhore,

**President :**Dr. Ramesh Bansod **Principal,**

The program was conducted under the guidance of **IQAC.**

**Organizer:** Department of Music – Mr- Sharad Gajbhiye, Dr. Nana Jadhav

**Objective**

The main objective of the workshop was to enhance the understanding of students regarding practical and theoretical aspects of music education as per the updated NEP (National Education Policy) guidelines. It also aimed to familiarize students with the integration of traditional and contemporary music practices, effective pedagogy, and the use of digital tools in music learning.

**Report**

The Department of Music organized a Music Workshop on 16th October 2024. The resource person for the workshop was **Dr. Rahul Bhore**, a renowned expert in the field of music from **R. M. Patel College, Bhandara.**

Dr. Bhore delivered an insightful session covering a wide range of topics, including modern teaching methodologies, digital applications in music, and the balance between traditional and contemporary practices.

A total of **28 students** enthusiastically participated in the workshop. The sessions included **interactive discussions, live demonstrations, and Q&A rounds**, which enriched students' knowledge and skills in music.

**Outcome**

- Students gained practical knowledge of modern and traditional approaches to music.
- They learned how to integrate digital tools effectively into music practice.
- The workshop helped develop confidence among students to perform and understand music pedagogy.

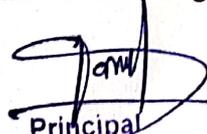
**Feedback**

The students expressed positive feedback, appreciating the interactive and practical approach of the workshop. They found the live demonstrations and discussions very useful in clarifying concepts.

**Analysis**

The workshop proved highly effective in achieving its objectives. Active participation of students and the expertise of the resource person contributed to the success. It also showed the importance of combining theory with practice to improve music education.

**Conclusion**

  
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Pauni, Dist. Bhandara

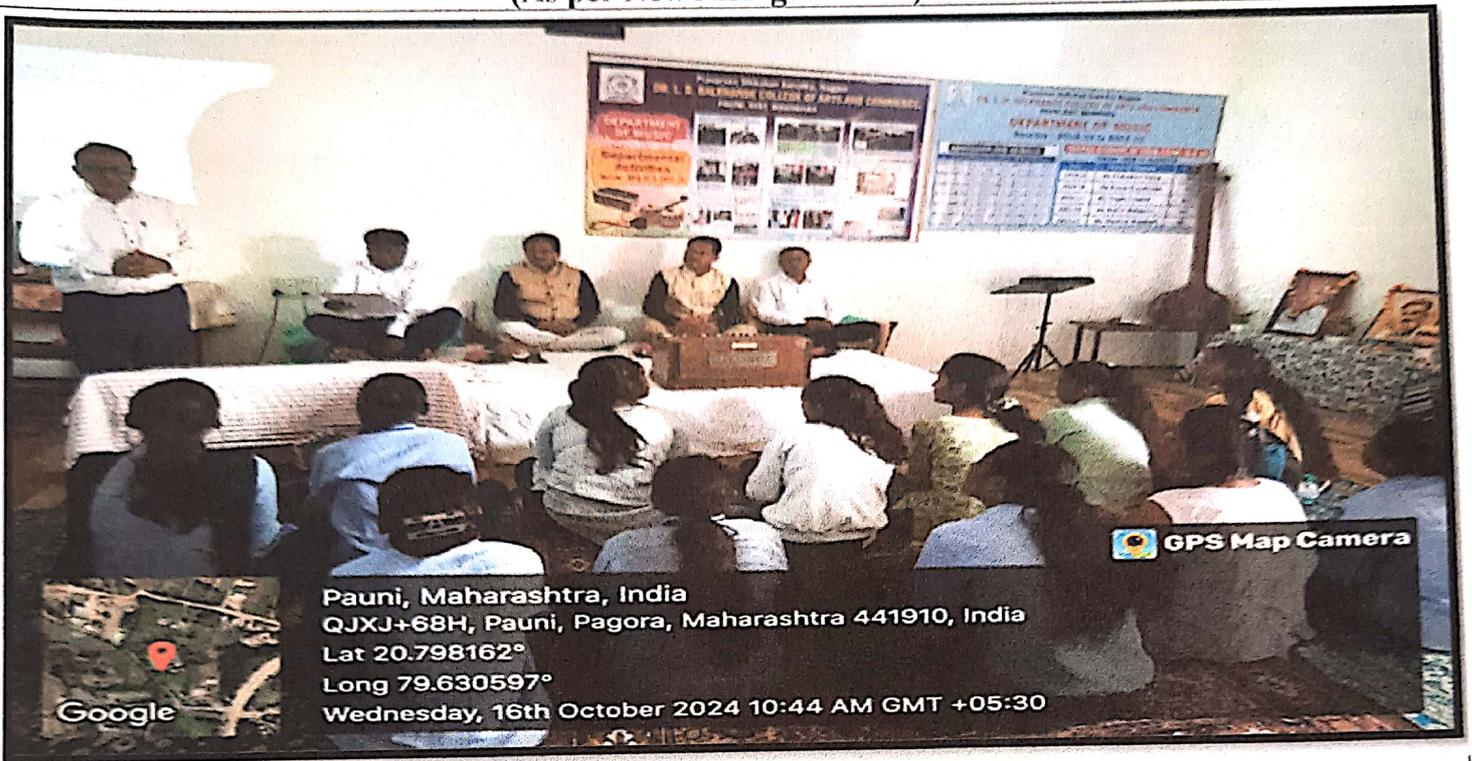


The Music Workshop was successfully organized and coordinated by the **Department of Music**, with the guidance of faculty members and administrative staff. The event concluded with a **vote of thanks**. The positive feedback from students reflected the overall success of the workshop.

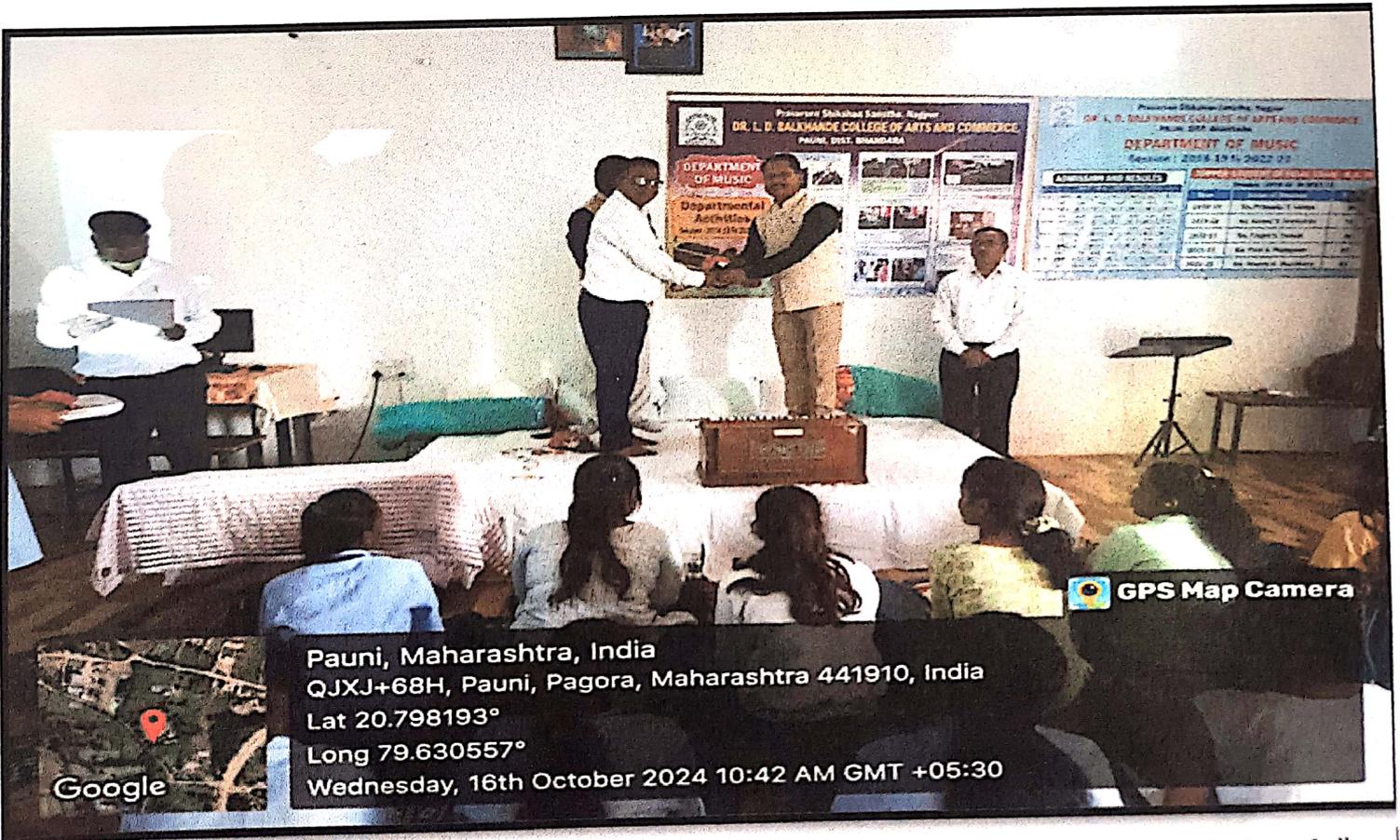


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# MUSIC WORKSHOP (As per New NEP guidelines)

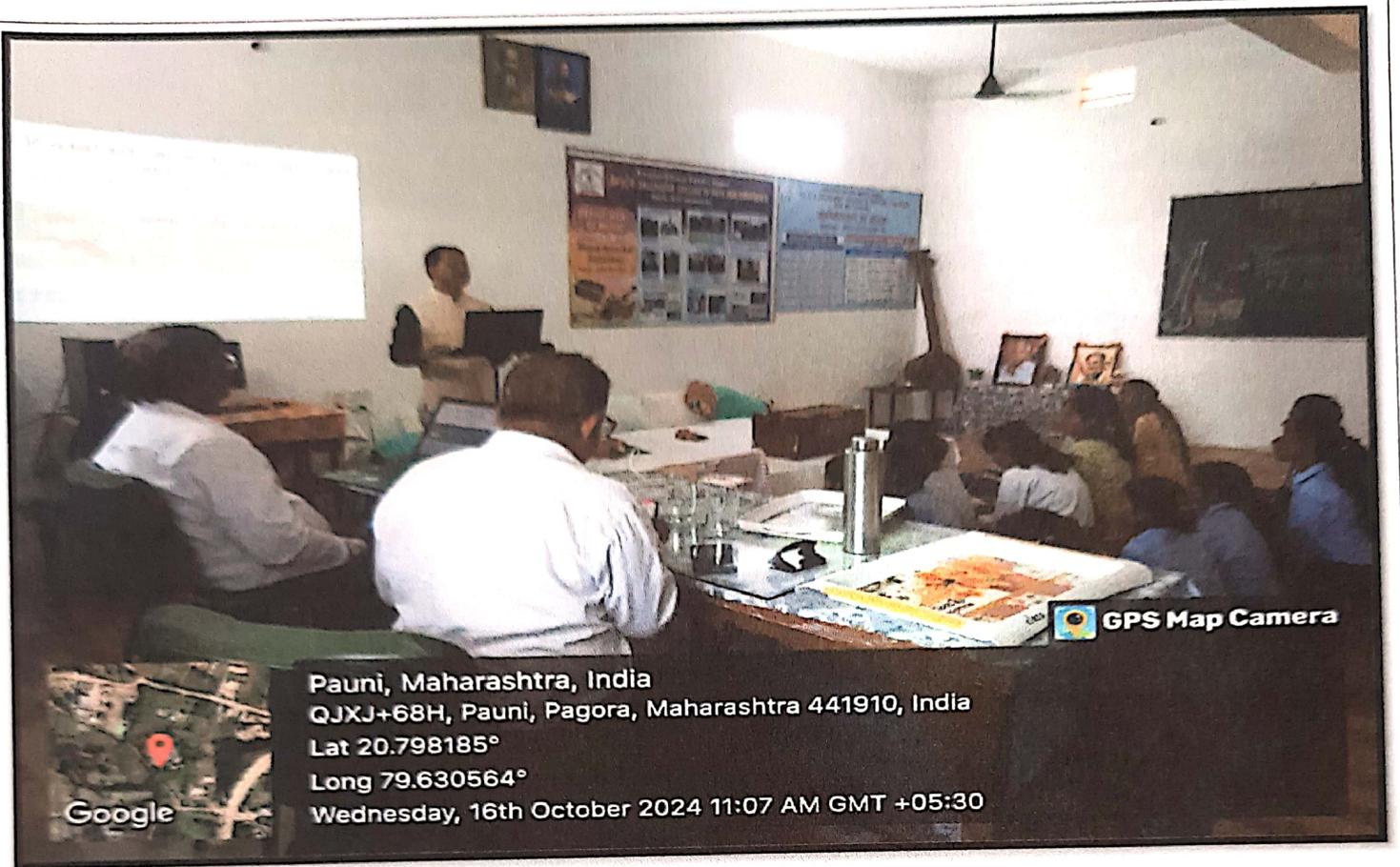


Resource person Dr. Rahul Bhole, Dr. R. Bansod , Dr. S.M. Nandagawali, Mr.Sharad Gajbhiye, Dr. Nana Jadhav



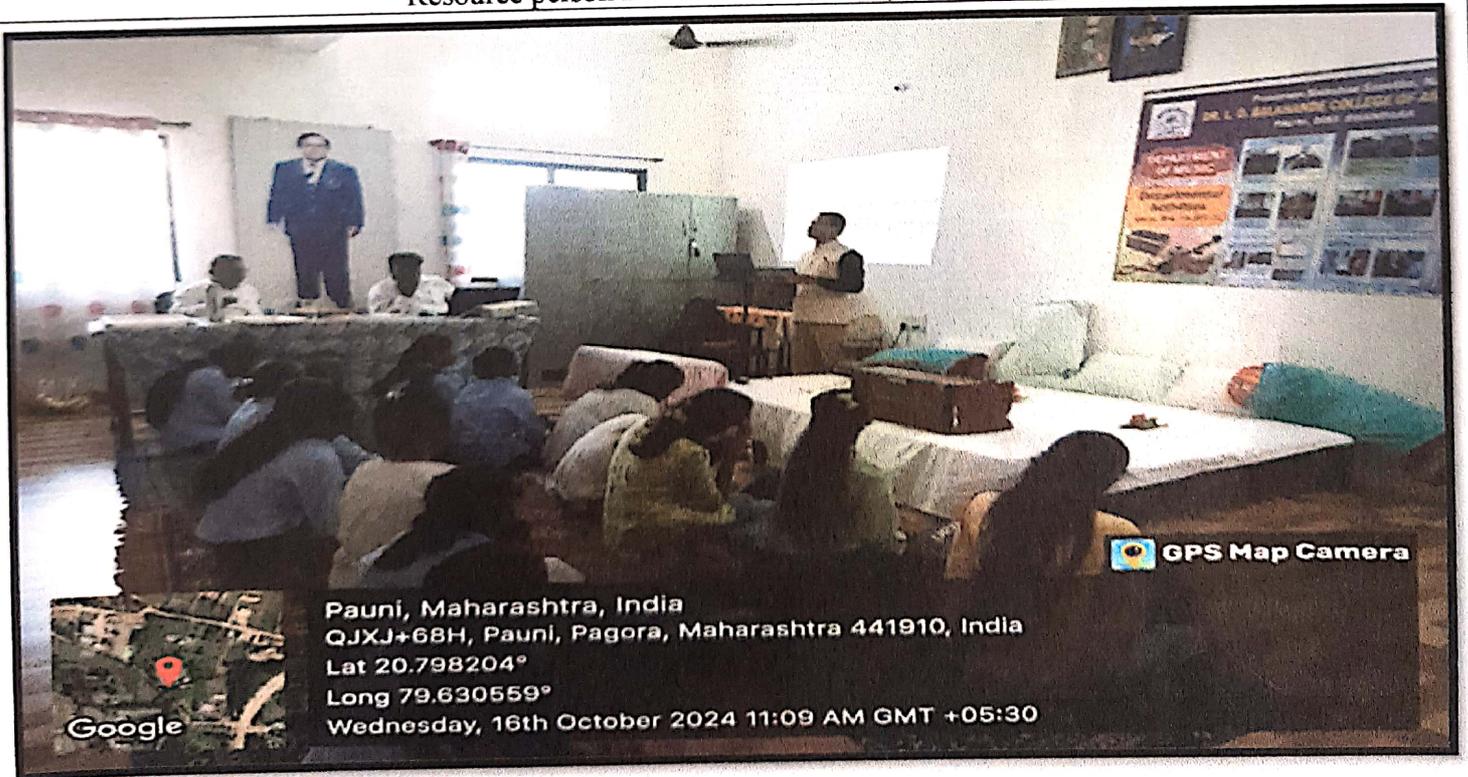
Resource person Dr. Rahul Bhole, Dr. R. Bansod , Dr. S.M. Nandagawali, Mr.Sharad Gajbhiye, Dr. Nana Jadhav

# MUSIC WORKSHOP (As per New NEP guidelines)



Pauni, Maharashtra, India  
QJXJ+68H, Pauni, Pagora, Maharashtra 441910, India  
Lat 20.798185°  
Long 79.630564°  
Wednesday, 16th October 2024 11:07 AM GMT +05:30

Resource person Dr. Rahul Bhore, Led by workshops



Pauni, Maharashtra, India  
QJXJ+68H, Pauni, Pagora, Maharashtra 441910, India  
Lat 20.798204°  
Long 79.630559°  
Wednesday, 16th October 2024 11:09 AM GMT +05:30

Resource person Dr. Rahul Bhore, Led by workshops



Praversen Shikshan Sanstha Nagpur.  
Dr. L.D. Balkhande College of Arts and Commerce Pauni, Dist. Bhandara.

IQAC

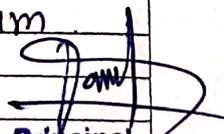
Name of the department: MUSIC

Date: 16/10/2024

Time: -----

Name of the Activity: MUSIC WORKSHOP per New NEP guidelines

Sr.No.	Name of the Student	Signature of the Student
1	Alfiya moziar Sheikh	Alfiya . M . Sheikh
2	Pallavi Suresh Deshmukh	Pallavi S. Deshmukh
3	Santosh Damodhar Kosare	Santosh P. Kosare
4	Sejal Vinod Jibhakate	Sejal Jibhakate
5	Samiksha Jadhav mule	Smekha
6	Punom modikar Tijhure	Punom
7	Priyanka Devendra Deshmukh	Priyanka Deshmukh
8	Pavan Guleab Moharkar	Pavan G. Moharkar
9	Sanjivani Kysunkar Meshram	Smeshram
10	Priya Dipak Ramteke	Priya Ramteke
11	Divya Netuji Jibhakate	Divya A. Jibhakate
12	Rutuja Anantkrushna Patil	Rutuja A. Patil
13	Tejasvini Romy Selokar	Tejasvini
14	Smita Anu Meshram	Smita A. Meshram
15	Chakuli Prashantem Pachare	Chakuli Pachare
16	Pranali Parasram Ithar	Pranali
17	Diksha Gopal Itankar	D. Itankar
18	Nakshit N. Meshram	N. Meshram
19	Rakhi Jyotindra Madavi	R. J. Madavi
20	Salil Rupchand Rajari	Salil Rajari
21	Gayatri Rupchana Dighe	G. Dighe
22	Shruti Divakar Wanjari	Shruti Wanjari
23	Tejasvini Ishwar Nandugawali	T. Nandugawali
24	Pooja Prashantem Kutekhaye	P. P. Kutekhaye
25	Vishesh Drip Meshram	K. D. Meshram
26	Kalyani D. Damale	K. D. Damale
27	Pranali Anand Meshram	P. R. Meshram
28	Vaishnavi Vilas Chote	V. Chote

  
Principal

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College of Arts and Comm.  
Pauni, Dist. Bhandara



Dr. L.D Balkhande College of Arts and Commerce  
Pauni, Dist. Bhandara

Department of Music  
Session: 2024–2025

Date 2<sup>nd</sup> December 2024

**Notice**  
**ICT Class in Raga Darbari Kanda**

The Department of Music is pleased to announce an ICT class on Raag Puriya Dhanashree, organized under the guidance of **Dr. Nana Jadhav**.

This session is an initiative of Dr. L. D. Balkhande Arts and Commerce College, Pauni

**Topic:**RaagDarbariKanda **Organized by:** Department of Music **Led by:**Dr. Nana Jadhav

**Venue:**Dr. L. D. Balkhande Arts and Commerce College, Pauni

**Date on 5th December 2024****Time:** 10.01.am All students of the music department are encouraged to attend and gain valuable insights into this classical raag.

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College of Arts and Comm  
Pauni, Dist. Bhandara



Dr. L.D Balkhande College of Arts and Commerce  
Pauni, Dist. Bhandara

Department of Music  
Session: 2024–2025

Date: 5<sup>th</sup> December 2024

Report on ICT Class in Raga Darbari Kannada

**Subject** -Raga Darbari Kannada

**Date:** 5<sup>th</sup> December 2024

**Time**-10.01 am

**Venue:**Dr. L. D. Balkhande Arts and Commerce College, Pauni

**Organized:** Department Music

**Resource Person:**Dr. Nana Jadhav

**Objective**

The primary objective of the ICT (Information and Communication Technology) class was to blend traditional Indian classical music education with digital learning tools. The session focused on imparting both theoretical understanding and practical demonstration of Raga Darbari Kannada, enhancing students' learning experience through technological integration.

**Report**

On 5<sup>th</sup> December 2024, the Department of Music conducted an ICT-based class centered around the raga Darbari Kannada. The session was led by Dr. Nana Jadhav, an esteemed academic and practitioner in Indian classical music. The class was organized under the supervision of the music faculty and held at Dr. L. D. Balkhande Arts and Commerce College, Pauni.

A total of 18 students actively participated in the session. Dr. Jadhav guided students through the structural, emotional, and performance-based aspects of the raga using multimedia tools and interactive digital resources. This included audio-visual examples, notation software, and live performance analysis.

**Outcome**

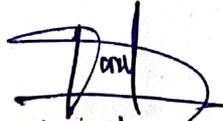
- Students gained a clearer understanding of Raga Darbari Kannada's characteristics and emotional expression.
- ICT tools helped simplify complex concepts, improving retention and engagement.
- The interactive nature of the class encouraged greater student involvement and curiosity.

**Feedback**

Participants provided highly positive feedback, praising the innovative use of ICT in teaching classical music. They appreciated how technology made learning more interactive and meaningful, especially in grasping the subtle nuances of the raga.

**Analysis**

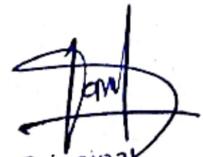
The ICT class proved effective in demonstrating how digital tools can enhance traditional music education. It bridged the gap between classical theory and modern pedagogy, catering well to visual and auditory learners. The students' active participation and enthusiasm reflected the session's success.

  
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## **Conclusion**

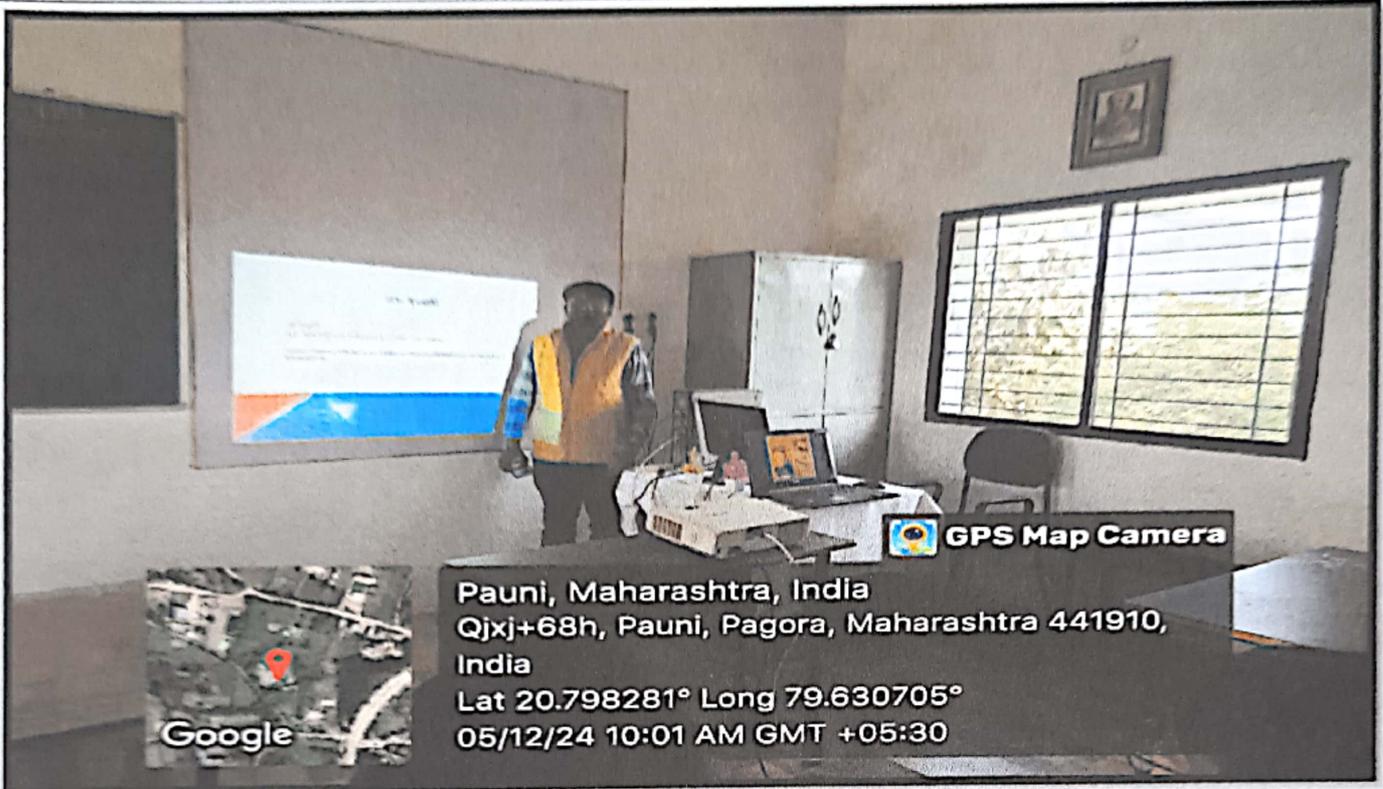
The ICT class on Raga Darbari Kannada, conducted by Dr. Nana Jadhav, was a successful step toward modernizing classical music education. The integration of technology allowed students to engage with the raga in a deeper and more accessible way. The Department of Music is encouraged to organize more such sessions in the future to enrich the learning process.



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# ICT Classes Raga Darbari Kanda



The session was led by **Dr. Nana Jadhav**, a respected figure in the field of Indian classical music.



The session was led by **Dr. Nana Jadhav**, a respected figure in the field of Indian classical music.





Dr. L.D Balkhande College of Arts and Commerce  
Pauni, Dist. Bhandara

Department of Music  
Session: 2024-2025

Date: 8<sup>th</sup> January 2024

**Notice ICT Class in Raag *Miyaki Todi*.**

The Department of Music is pleased to announce an ICT class on Raag *Miyaki Todi*, organized under the guidance of Dr. Nana Jadhav.

This session is an initiative of Dr. L. D. Balkhande Arts and Commerce College, Pauni

**Topic** Raag *Miyaki Todi*. **Organized by** Department of Music **Led by** Dr. Nana Jadhav

**Venue:** Dr. L. D. Balkhande Arts and Commerce College, Pauni

**Date** on 8<sup>th</sup> January 2024, **Time** 10.14.am All students of the music department are encouraged to attend and gain valuable insights into this classical raag.

  
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Pauni, Dist. Bhandara



Dr. L.D Balkhande College of Arts and Commerce  
Pauni, Dist. Bhandara

Department of Music  
Session: 2024–2025

Date: 8<sup>th</sup> January 2024

Report on ICT Class – Raga Miyaki Todi

**Subject** -Raga Miyaki Todi

**Date:** 8<sup>th</sup> January 2024

**Time**-10.14

**Venue:**Dr. L. D. Balkhande Arts and Commerce College, Pauni

**Organized:** Department Music

**Resource Person:**Dr. Nana Jadhav

**Objective**

The primary objective of this ICT (Information and Communication Technology) class was to enrich the teaching and learning process of Indian classical music by incorporating modern digital tools. The focus of the session was on the theoretical and practical understanding of Raga Miyaki Todi, aiming to enhance student engagement and retention.

**Report**

On 8<sup>th</sup> January 2024, the Department of Music organized an ICT-based class centered around Raga Miyaki Todi. The class was conducted under the expert guidance of Dr. Nana Jadhav, a reputed figure in the field of Indian classical music. It was held at Dr. L. D. Balkhande Arts and Commerce College, Pauni, with active support from the faculty.

Eighteen students from the department participated enthusiastically in the session. Dr. Jadhav provided a detailed explanation of the raga's structural elements, its emotional depth, and performance practices. The use of digital media—including audio-visual aids, musical notation software, and live demonstrations—made the learning experience dynamic and engaging.

**Outcome**

- Students developed a clearer understanding of the scale, mood (rasa), and expressive qualities of Raga Miyaki Todi.
- The integration of ICT tools made the learning process more interactive and accessible.
- Students gained exposure to modern methods of raga presentation and analysis.

**Feedback**

Students shared overwhelmingly positive feedback, appreciating the innovative approach of using ICT in music education. They highlighted how the session improved their grasp of raga intricacies and made the concepts more relatable and enjoyable.

**Analysis**

The session demonstrated the effectiveness of ICT in deepening musical understanding. It encouraged a shift from rote learning to experiential learning, enhancing conceptual clarity. The high level of student participation indicated both interest and improved comprehension.

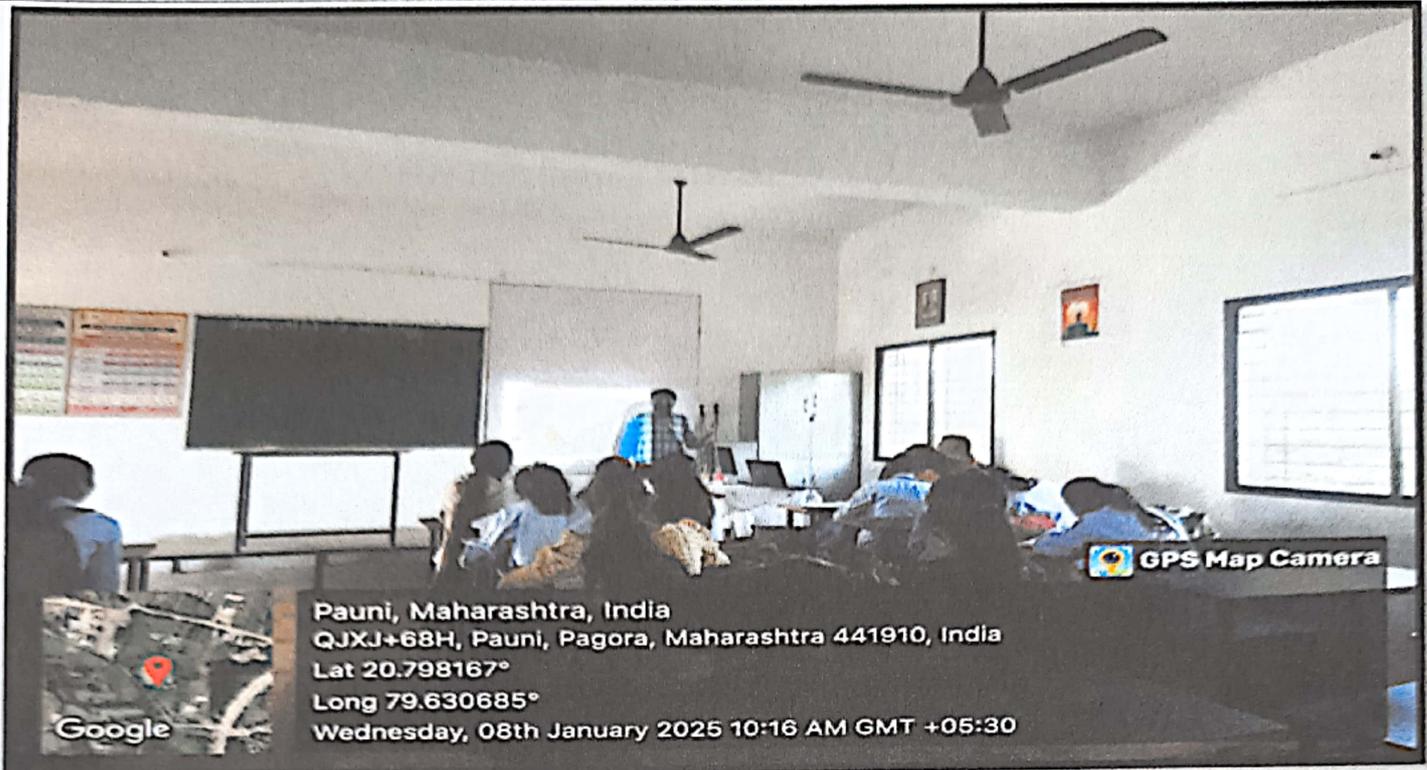
**Conclusion**

The ICT class on Raga Miyaki Todi, led by Dr. Nana Jadhav, was a successful endeavor in combining traditional knowledge with modern teaching methodologies. It served as a valuable learning experience for students and emphasized the role of technology in contemporary music education. The Department of Music is encouraged to continue such initiatives in the future to further enrich the academic environment.

  
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# ICT Classes Raga Miya ki Todi

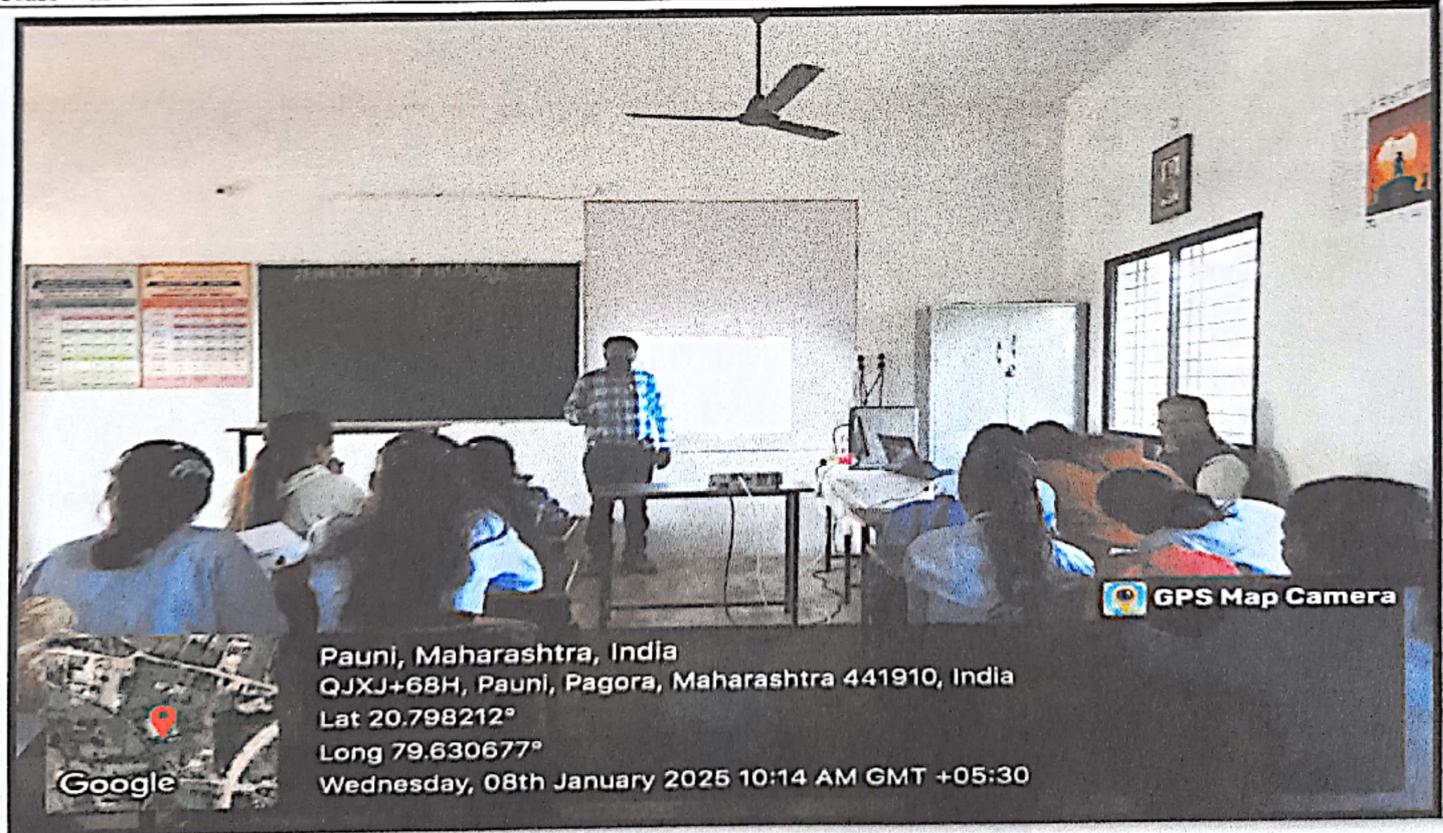


Pauni, Maharashtra, India  
QJXJ+68H, Pauni, Pagora, Maharashtra 441910, India  
Lat 20.798167°  
Long 79.630685°  
Wednesday, 08th January 2025 10:16 AM GMT +05:30

Google

GPS Map Camera

Class was conducted on 5th December 2014, focusing on the raga *Miya ki Todi*. The session was led by Dr. Nana Jadhav



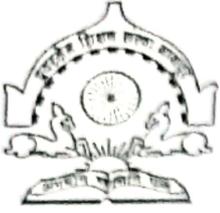
Pauni, Maharashtra, India  
QJXJ+68H, Pauni, Pagora, Maharashtra 441910, India  
Lat 20.798212°  
Long 79.630677°  
Wednesday, 08th January 2025 10:14 AM GMT +05:30

Google

GPS Map Camera

Class was conducted on 5th December 2014, focusing on the raga *Miya ki Todi*. The session was led by Dr. Nana Jadhav





Dr. L.D Balkhande College of Arts and Commerce  
Pauni, Dist. Bhandara

Department of Music  
Session: 2024-2025

Date: 07/09/2024

### Indradhanush Competition Notice

All students from the Department of Music are hereby informed that an Inter-College Cultural Program under Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur will be held on **20th September 2024** at the Convocation Hall of Rashtrasant Tukadoji Maharaj Nagpur University.

In this program, competitions in various cultural events including **Light Music** will be conducted. Interested students are requested to submit their names to the Department of Music on or before **10th September 2024**. Your participation is highly encouraged.

  
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Dr. L.D Balkhande College of Arts and Commerce  
Pauni, Dist. Bhandara

Department of Music  
Session: 2024-2025

Date 20<sup>th</sup> September 2024

**Report on Participation in Indradhanush Cultural Competition**

**Date:** 20<sup>th</sup> September 2024

**Time-** 11.am

**Participated** -Miss. Kashish BaijuGedam,

**Venue** - Convocation Hall of Rashtrasant Tukadoji Maharaj Nagpur University.

**Guidance of-** Dr. Nana Jadhav.

**Objective**

The objective of participating in the Indradhanush Inter-College Cultural Competition was to encourage student involvement in extracurricular musical activities, provide a platform to showcase individual talent, and represent the college at a university-level event to foster a sense of pride and achievement among students.

**Report**

On 20th September 2024, under the aegis of RashtrasantTukadojiMaharaj Nagpur University, Nagpur, an inter-college cultural competition titled "Indradhanush" was organized. As part of this event, Ms.KashishBaijuGedam, a student from the Department of Music, participated in the Light Music category and represented Dr. L. D. Balkhande Arts and Commerce College, Pauni. Ms.Gedam's performance was exemplary, displaying both technical skill and emotional depth. Her participation stood out among several competitors from various institutions under the university, reflecting her dedication and the department's training quality.

**Outcome**

- Ms.Kashish gained valuable stage exposure and experience in inter-college competition.
- The college and department received recognition at the university level.
- The participation encouraged peer motivation and inspired other students in the department.

**Feedback**

Students and faculty expressed appreciation for Ms.Gedam's confident and expressive performance. She was applauded for her choice of composition and vocal clarity. Her peers admired her commitment and preparation, and many expressed interest in participating in future events.

**Analysis**

Participation in such competitions is crucial for the holistic development of students in the arts. It enhances self-confidence, public performance skills, and helps develop a competitive yet healthy spirit. The event also provided a benchmarking opportunity for the department to evaluate its training standards and identify areas for growth.

**Conclusion**

Ms.KashishBaijuGedam's active participation in the Indradhanush cultural competition was a proud moment for the Department of Music. Her performance brought honor to the college and showcased the department's capability in grooming talented individuals. The department extends its best wishes to her for continued success and encourages more students to participate in such prestigious events in the future.

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### Light Vocal ( Indian )



Kashish Baijju Gedam Singing Light Vocal song With playing Harmoniyam Dr.Nana Jadhav and Tabala playing Rupesh sir



Kashish Baijju Gedam Singing Light Vocal song With playing Harmoniyam Dr.Nana Jadhav and Tabala playing Rupesh sir



Dr. L.D Balkhande College of Arts and Commerce  
Panni, Dist. Bhandara

Department of Music  
Session: 2024-2025

प्रति,  
म.प्र.वा.स.,  
डॉ.एल.डी.बळखंडे कॉलेज ऑफ आर्ट्स अँड कॉमर्स, पन्नी

Subject:- Entry for "Inter Colligate Indradhanusha 2024" (list of Participant)

Ref:- Your letter No. RTMNU/SVV/2024-25 510 Date 22/08/2024

दिनांक २०/०९/२०२४ Inter Colligate Indradhanusha मध्ये पत्रवलेल्या विद्यार्थ्यांची यादी खालील प्रमाणे आहे

Sr. No	Events	Name of Participants	Class	Date of Birth
A-Music				
1	Classical Vocal Solo (Hindustani or Karnatic)	1 Kusns Biju Gadam	B.A.-II	5/10/2004 Age 19
2	Light vocal - Indian	1 Kusns Biju Gadam	B.A.-II B.A.-III	5/10/2004 Age 19 29/08/2005 Age 21

Cultural Activity-  
Coordinator

  
Principal  
Dr. L.D. Balkhande  
College of Arts and Comm  
Panni, Dist. Bhandara



Dr. L.D Balkhonde College of Arts and Commerce  
Pauni, Dist. Bhandara

Department of Music  
Session: 2024-2025

प्रति,  
मा.प्राचार्य,  
डॉ.एल.डी.बलखंडे कॉलेज ऑफ आर्ट्स अँड कॉमर्स पवनी

**Subject:-** Entry for “Inter Colligate Indradhanusha 2024” (list of Parrticipant)

**Ref.:-** Your letter No. RTMNU/SVV/ 2024-25/310 Date 22/08/2024

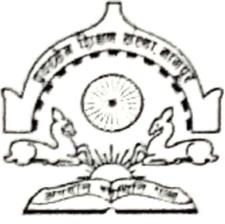
दिनांक २०/०९/२०२४ Inter Colligate Indradhanusha मध्ये पाठवलेल्या विद्यार्थ्यांची, यादी खालील प्रमाणे आहे

Sr. No	Events	Name of Participants	Class	Date of Birth
<b>A-Music</b>				
1	Classical Vocal Solo (Hindustani or kamataki)	a Kashis Baiju Gedam	B.A.-III	3/10/2004 Age 19
2	Light vocal ( Indian)	a Kashis Baiju Gedam	B.A.-III B.A.-III	3/10/2004 Age 19 29/08/2003 Age 21

Cultural Activity-  
Coordinator

  
Principal  
Dr. L.D. Balkhonde  
College of Arts and Comm  
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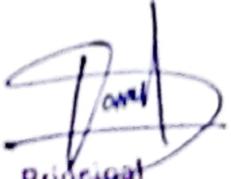
Department of Music  
Session: 2024-2025

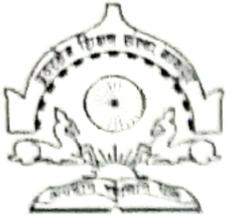
14<sup>th</sup> January 2025

## Social Awareness Music Night at Brahmani Village

### NOTICE

All students and faculty members are hereby informed that the **Music Department** is organizing a **musical evening** on 18<sup>th</sup> January 2025 at 6:30 PM at Dattak Gram Bamanhi in NSS Camp. The event will feature performances by students of the Music Department. Everyone is cordially invited to attend and enjoy the evening of melody and rhythm.

  
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College of Arts and Comm  
Pauni, Dist. Bhandara



Dr. L.D Balkhande College of Arts and Commerce  
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Department of Music  
Session: 2024-2025

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## Report on Social Awareness Music Night at Brahmani Village

**Date:** 18th January 2025

**Time-** 7.47pm

**Participated -**105

**Venue:**Dattak Gram, Brahmani Village (NSS Camp).

**Guidance of-** Mr.SharadGajbhiye, Dr. Nana Jadhav.

### Objective

- To create social awareness through the medium of music.
- To encourage students to use art as a tool for positive social change.
- To strengthen the bond between the institution and the local community.

### Report

The Department of Music, in collaboration with the NSS Department, organized a **Social Awareness Musical Night** on 18th January 2025 at Brahmani Village. The evening featured performances of **social awareness songs, patriotic songs, devotional bhajans, and emotional songs**, which effectively delivered messages of unity, social responsibility, and cultural values.

The program was supervised by **Prof. MangeshBarai**, In-charge Officer, and coordinated by **Prof. SharadGajbhiye** and **Dr. Nana Jadhav**, faculty members of the Music Department. Students of the department managed the entire planning and execution, while NSS volunteers and villagers actively participated, making the event lively and meaningful.

### Outcome

- Villagers gained awareness about important social issues through music.
- Students enhanced their performance, coordination, and leadership skills.
- Strengthened the relationship between students, faculty, and the rural community.

### Feedback

- **Students** expressed that the event gave them an opportunity to use their talent for a social cause.
- **Villagers** appreciated the effort and requested similar programs in the future.
- **Faculty** observed that music proved to be an effective medium to connect with the community.

### Analysis

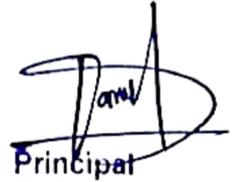
The event demonstrated that music is a powerful medium for social awareness. It not only entertained but also educated the community. Active involvement of students, teachers, and villagers ensured the success of the program. The positive response highlighted the need for such initiatives on a regular basis.

  
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## **Conclusion**

The **Social Awareness Musical Night** at Brahmani Village was a grand success. It fulfilled its objectives of spreading awareness and promoting social responsibility through music. The program created a strong impact on the villagers and provided valuable learning experiences for the students.



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## Social Awareness Music Night at Brahmani Village



Social Awareness Music Night at Brahmani Village The program was coordinated by Prof. Sharad Gajbhiye and Dr. Nana Jadhav , faculty members of the Music Department



Social Awareness Music Night at Brahmani Village The program was coordinated by Prof. Sharad Gajbhiye and Dr. Nana Jadhav , faculty members of the Music Department



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Pauni, Dist. Bhandara

Department of Music  
Session: 2024–2025

***Yuva Rang Program***  
**organized by Rashtrasant Tukdoji Maharaj Nagpur Vidyapeeth**

**NOTICE**

It seems you are referring to an event organized by **Rashtrasant Tukdoji Maharaj Nagpur Vidyapeeth**, which is part of a cultural festival, likely involving a SugamSangeet (light music) program. The event appears to be scheduled for **February 10/ 2025**, and will be held at **Guru Nanak Bhavan, Nagpur**.

If you need more details about the event, such as participation, registration, or anything else related to it, feel free to ask! I'd be happy to assist you further.

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Pauni, Dist. Bhandara

Department of Music  
Session: 2024-2025

**Yuva Rang Program**  
organized by Rashtrasant Tukadoji Maharaj Nagpur Vidyapeeth

**Report**

**Organized by:** Rashtrasant Tukadoji Maharaj Nagpur University.

**Date:** 10<sup>th</sup> February 2025

**Time-** 11.am

**Participated -** Miss. Kashish Bajju Gedam,

**Venue -** Guru Nanak Bhavan, Hall of Rashtrasant Tukadoji Maharaj Nagpur University.

**Guidance of-** Dr. Nana Jadhav.

**Objective**

- To encourage students to participate in cultural, literary, and artistic activities.
- To provide a platform for students to showcase their talents at the university level.
- To enhance creativity, confidence, and overall personality development of students.

**Report**

The **Yuva Rang Program** was organized by **Rashtrasant Tukadoji Maharaj Nagpur University** on **10th February 2025** with great enthusiasm. Students from various colleges participated in a wide range of events including **cultural performances, literary activities, and artistic competitions.**

**Ms. Kashish Bajju Gedam** represented **College** in the program. She showcased her remarkable talent, which caught the attention of both the audience and the judges. Her outstanding performance brought pride to the institution.

**Outcome**

- Students got exposure to intercollegiate competitions.
- Enhanced creativity, self-confidence, and stage performance skills.
- Recognition for Nandvan College through student participation and success.

**Feedback**

- Judges and audience highly appreciated the performance of Ms. Kashish Bajju Gedam.
- Students expressed that such events motivate them to work harder on their artistic and cultural skills.
- Faculty members noted that participation in such programs contributes to holistic development.

**Analysis**

The program highlighted the importance of extracurricular activities in education. Participation in cultural and literary activities nurtures creativity, promotes cultural values, and strengthens student confidence. It also brings recognition to the college at the university level.

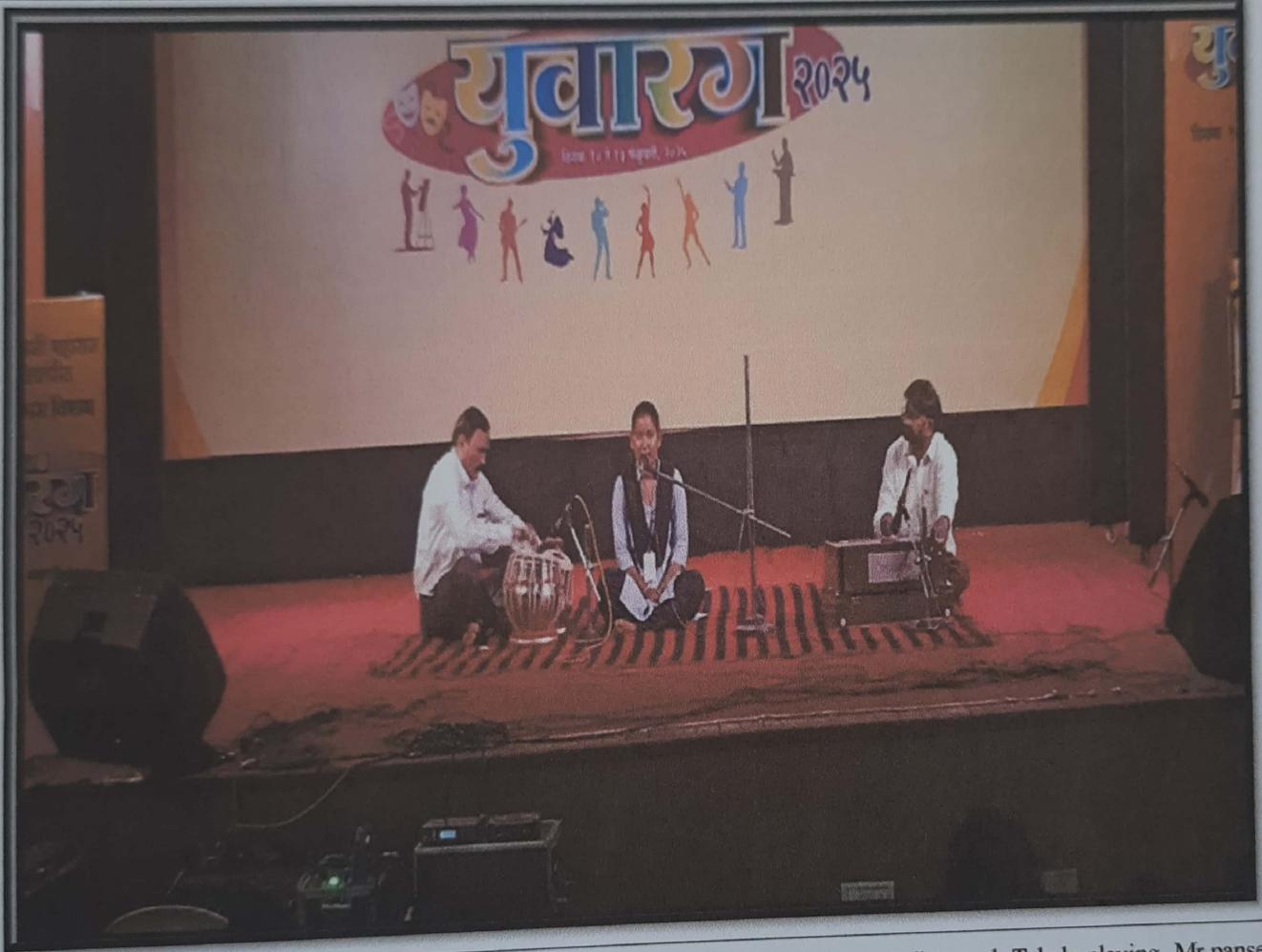
### **Conclusion**

The **Yuva Rang Program** was a successful event that offered students a vibrant platform to express their skills and creativity. The participation of Ms.KashishBajjuGedam not only enhanced her personal growth but also added to the glory of College.



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Light Vocal ( Indian )



Kashish Baiju Gedam Singing Light Vocal song With playing Harmoniyam Dr.Nana Jadhav and Tabala playing Mr.panse sir



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Yuvarang 2024-2025

list of Parrticipant

Sr.No	Name of Activity	Date	list of Parrticipant	No.of Partic ipants
08	Light Vocal ( Indian )	10/02/2025	1.Ku.Kashish BaijjuGedam	01
09	Quiz	11/02/2025	1.Ku. Prachi Dodewar 2. Ku.Rutuja Anantkrishna Patil	03
09	Rangoli	11/02/2025	2. Ku.Rutuja AnantkrishnaPatil	01

Cultural Activity-  
Coordinztor

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Date: 20 March 2025

### Extra Class

#### NOTICE

All students of the Department of Music are hereby informed that an **extra class** will be conducted by **Dr. Nana Jadhav** on **28 March 2025**. The class will cover **all Ragas subjects included in the syllabus** and is **iscompulsory** for all students to attend. The Class at Department of Music, Dr.Dr.L.D. Balkhande Arts and Commerce College, Pauni

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College of Arts and Comm  
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### Report on Extra Class

**Topic:** All Ragas Included in the Syllabus

**Date:** 28th March 2025

**Time:** 9:38am

**Venue:** Dr. L. D. Balkhande Arts and Commerce College

**Guidance of-** Dr. Nana Jadhav

#### Objective

- To provide students with a comprehensive revision of all ragas prescribed in the syllabus.
- To enhance both theoretical knowledge and practical application of ragas.
- To prepare students effectively for upcoming theory and practical examinations.

#### Report

An **extra class** was conducted on **28th March 2025** by **Dr. Nana Jadhav** of the Music Department at **Dr. L. D. Balkhande Arts and Commerce College**. The session focused on the **detailed revision and demonstration of all ragas included in the syllabus**.

Dr. Jadhav explained each raga with its **theoretical aspects**—aroha, avaroha, pakad, and characteristics—followed by **practical demonstrations** to deepen students' understanding. The session was highly interactive, with students actively participating in both discussion and performance.

#### Outcome

- Students gained clarity about the structure and application of various ragas.
- Improved performance skills and confidence in handling viva-voce and practical exams.
- Strengthened theoretical base through detailed explanation and practice.

#### Feedback

- Students expressed that the extra class helped them revise and clear doubts.
- Faculty members noted that such revision classes enhance examination preparedness.
- The interactive teaching method was appreciated by the learners.

#### Analysis

The extra class proved to be an effective method of reinforcement learning. Students not only revised ragas but also developed a deeper understanding by combining **theory with practice**. The interactive approach encouraged active student engagement, ensuring better retention.

#### Conclusion

The **extra class on ragas** conducted by Dr. Nana Jadhav was highly successful. It greatly benefited students by strengthening their theoretical knowledge and practical skills, thus boosting their preparation for the forthcoming examinations.

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