



Criterion-2

Teaching Learning and Evaluation

Key Indicator-2.3

Teaching Learning Process

METRIC NO. 2.3.1. Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences using ICT Tools.

Sr. No.	Particulars
1	Student Centric Learning Record 2024-25
2	Bridge Course Record
3	Remedial Coaching Record

**DR. L. D. BALKHANDE COLLEGE OF ARTS AND COMMERCE PAUNI, DIST.
BHANDARA**

CRITERION - II

KEY INDICATOR 2.3

METRIC 2.3.1

Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences using ICT tools.

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05	PROBLEM SOLVING METHODOLOGIES
06	YOUTUBE VIDEO LINK

DR. L. D. BALKHANDE COLLEGE OF ARTS AND COMMERCE PAUNI, DIST. BHANDARA

EXPERIENTIAL/PARTICIPATIVE LEARNING/PROBLEM SOLVING METHODOLOGIES RECORD SESSION: 2024 to 2025

Sr. No	Name of the Department Name of Faculty	Departmental Activity	Nature of Learning	No. of Participated Students	Session	Date
1	Marathi (Mr. V. A. Meshram, HoD.)	i) Marathi Bhasha Gaurav Din	Participative Learning	67	2024-25	27/02/2025
		ii) Marathi Bhasha Sanwardhan Pandharwada	Participative Learning	65		27/01/2025
2	Pali Ku. S. M. Ambade, CHB Mr. L. P. Bankar, CHB.	i) Book Reading (Dramatic Classroom Activity) ii) Guest Lecture on 'Importance of Pali Literature in Present Time' Chief Guest- Dr. Borkar, Head, Pali Dept. YCC Lakhandur	Participative Learning Interactive Learning	39 55	2024-25	05/02/2025
3	English (Mr. S. M. Nandagawali, HoD. Dr. J. K. Jangale, Assist. Prof.) Mr. P. D. Khobragade, CHB. Mr. V.D.Hatolkar CHB	i) Guest Lecture on Personality Development Dr.D.B.Fulzele, Asso. Prof., Dept. of English, Dr. Ambedkar College, Brahmapuri, Chandrapur	Interactive Learning	73	2024-25	27/01/2025
		ii) Calligraphy Test/ Spelling Test	Participative Learning	14		17/08/2024
		iii) Movie Screening of the movie 'The Guide by R.K.Narayan		38		04/01/2025
		iv) Poster Exhibition on Language and Literature	Participative Learning	32		24/02/2025
		v) World Book Day (Shakespeare Birth Anniversary)	Participative Learning	23		23/04/2025
4	History (Mr. M. G. Wahane, HoD.)	i) Guest Lecture	Interactive Learning	56	2024-25	05/02/2025
		ii) Study Tour	Experiential Learning	35		02/04/2025

		iii) Poster Exhibition	Participative Learning	35		02/04/2025
5	Music (Mr. S. P. Gajbhiye, HoD. & Dr. N. G. Jadhav, Assit. Prof.)	i) Music Workshop (As per New NEP guidelines) ii) Musical Concert on social reforming at	Interactive Learning Experiential Learning	28 105	2024-25	16/10/2024 18/01 2025

		Brahmani Village, Tah. Pauni				
6	Economics (Mr. N. P. Singade, HOD.)	i) Guest Lecture on Stock Market	Interactive Learning	54	2024-25	07/10/2024
		ii) Field Visit Vaibhav Nagari Patsanstha, Pauni & HDFC Bank Pauni	Experiential Learning	21		09 & 10/10/2024
		iii) Poster Exhibition	Participative Learning	26		10/10/2024
		iv) Study Tour- Industrial Visit	Experiential Learning	42		23/01/2025
7	Library Department (Dr. S. S. Shambharkar, Librarian)	i) Library Orientation Programme	Participative Learning	52	2024-25	05/08/ 2024
		ii) Dr. A. P. J. Abdul Kalam's Birth Anniversary celebrated as „Reading Inspiration Day“.	Participative Learning	55		15/10/2024
		iii) Book Exhibition at Bamhni	Participative Learning	92		18/01/2025
		iv) College 'Milind Magazine Varshikank' Ceremony	Participative Learning	55		15/12/2024
8	Political Science Mr. S.R. Ramteke, CHB Mr. D. Tidke CHB	i) Visit to Assembly in Nagpur	Experiential Learning	20	2024-25	20/12/2024
		ii) Essay Competition on 'The Constitution Day'	Participative Learning	54		13/12/2024
		iii) Guest Lecture	Experiential Learning	50		04/10/2024
9	Sociology Ku. C. B. Chandurkar CHB, Ku. A. Chachere, CHB	i) Guest Lecture/Workshop on Research Methodology Chief Guest- Dr. Lalchand Ramteke (Assit. Prof.) Ashok Moharkar College Adyal, Dist. Bhandara.	Experiential Learning	43	2024-25	11/10/2024
		ii) Field Visit to Parmatma Ek Manav mandir Pauni & Korambhi Mahadev Temple	Experiential Learning	34		04/10/2024 & 03/03/2025
10	Commerce Department (B. Com.) Dr. S. D. Chopkar Assit.Prof. & HoD Dr. M. M. Bansu, CHB, Dr. S. Bagade CHB Mr. A. D. Pillewan, Mr. M. Meshram CHB	i) Guest Lecture on 'Need & Development of Entrepreneurship in India'	Experiential Learning	78	2024-25	22/08/2024
		ii) Study Tour/ Industrial Visit	Experiential Learning	51		23/01/2025
		iii) Class Seminar on Professional Ethics	Interactive Learning	37		05/09/2024
		iv) Class Workshop in every class (Subject wise)	Interactive Learning	91		15/01/2025

EXPERIENTIAL LEARNING - EDUCATIONAL TOUR 2024-25





Dr. L. D. Balkhande College of Arts and Commerce
Pauni, District-Bhandara
Department of History
Report of Departmental Activity

Name of Activity: - Field visit to Pauni Temple

Date: - 02 October 2024

Type of Activity: - Outdoor

No of Students Participant: - 16

Objective: - To get the information of historical Temples in Pauni.

Report

Dr. L. D. Balkhande College of Arts and Commerce Pauni, On behalf of the History department organized one day field visit in to the historical places in the pauni on dated 02-10-2024. The propose of this field visit is to make students aware about their history heritage in their town and they preserve their historical sites and temples. In this field visit, Ganesh tekdi temple was first visited. This temple was a historical temple and it was on the gate of puani fort. The rumours spread in the town that this temple fulfils the wishes of devotee. Around the pauni there is a fort wall which was built two thousand years ago and it is still their. Also stupas were visited, this stupas were built in the kingdom of Ashoka and these are the buddhiest stupas. Pauni is known as the Kashi of Vidharba because its got the bank of Wainganga river and the famous Vaijeshwar temple on its bank. In this visit 14 students of history department participated and learnt the historical heritage of there town.

Outcomes: - Students learnt and speared the information of Pauni Temple among the citizen in Pauni.

Mr. Mangesh Wahane
Head
Department of History

Visit to Excavation Site, Pauni



Dr. L. D. Balkhade College of Arts and Commerce
Pauni, District-Bhandara
Department of History
Report of Departmental Activity

Name of Activity: - Visit to Excavation Site

Date: - 08 March 2025

Type of Activity: - Outdoor

No of Students Participant: - 16

Objective: - Informing students about the excavation site in Pauni.

Report

Dr. L. D. Balkhade College of Arts and Commerce Pauni , On behalf of the History department organized one day visit to the excavation site in pauni on dated 08-03-2025. The purpose of this visit is to make students aware about there ancient historical heritage in their town and they preserve their historical sites and temples. In this field visit, Jagganath stupa was first visited. This stupa was a historical heritage and it was built in the Smarath Ashok era it was a Buddhist stupa, there we observe and study the Inscription which are in bramhi lipi. Likewise there are Hardola stupa and Chandkapur stupa which called Karandk stupa because in this stupa a karandk containing Buddha's relics was found. Students of history department studied and observed all the excavation sites which are located in pauni and they gave message to the society to preserve these ancient historical heritage. In this visit 16 students of history department participated and learnt the historical heritage of there town.

Outcomes: - Students knew how to preserve these excavation sites.

Mr. Mangesh Wahane
Head
Department of History

DEPARTMENT OF SOCIOLOGY FIELD VISIT AT PARAMATMA EK MANAV MANDIR, PAUNI



DEPARTMENT OF SOCIOLOGY
FIELD VISIT
Report

A field visit was organized by the Department of Sociology and Department of Political Science of Dr. L.D. Balkhande College of Arts and Commerce, Pauni, Dist. Bhandara on 4/10/2024. This field visit was given at Parmatma Ek- Manav Mandir, Pauni. The aim of this field visit was to make the students aware of the contribution of Parmatma Ek sect in the religious movement.

Students of B.A Part – 1, 2, 3 of the Department of Sociology and Political Science participated in this field visit. Also, Prof. Chitra Chandurkar, Prof. Archana Chachere (Sociology Department), Miss. Pratiksha Fating and Prof. Deepak Kumar Tidke (Political Science Department) etc. participated. The head of Parmatma Ek- Manav Mandir, Pauni, Hon. Kothiram Mundle gave detailed information to the students about the Parmatma Ek sect. He told about the role of Parmatma Ek sect in social transformation. Through this field visit, the students got in-depth information about the Parmatma Ek- Manav Mandir.

Ku. Chitra . B Chandurkar & -
Ku. Archana. N Chachere
Part Time Assit. Professor
Dept. of Sociology

Field Visit at korambhi Mahadev





DEPARTMENT OF SOCIOLOGY FIELD VISIT Report

On **03-03-2025** the Department of Sociology of Dr. L.D. Balkhande college Pauni organized a field visit to Mahadev temple Korambhi, Tah.Pauni Dist. Bhandara. Students of sociology department of B.A part 1st 2nd 3rd were taken to this place. Chief organiser of this field visit was Prof. Chitra Chandurkar, Prof. Archana Chachere, Department of Sociology and in co assistant was Prof. Lukesh Bankar and Prof. Shilpa Ambade participated and cooperated in this field visit. The students were inspired by the entire Korambhi Mahadev temple area. This field visit was for the students to learn about their social,religious and nature study.

Also, information was given about the village festival and the Mahadev temple Korambhi at that place. 27 students were present on this field visit. The students gathered information about the place in the beautiful natural environment and learnt about the historical importance of Mahadev temple.

**Ku. Chitra . B Chandurkar & -
Ku. Archana. N Chachere
Part Time Assit. Professor
Dept. of Sociology**

DEPARTMENT OF ECONOMICS FIELD VISIT AT VAIBHAV NAGARI PATSANSTHA, PAUNI





**Dr. L. D. Balkhande College of Arts and Commerce,
Pauani, District - Bhandara**

Department of Economics

Educational Field Visit Report on Core Banking

(HDFC Bank Branch, Pavani)

An educational field visit was organized for **B.A. Second semester students** under the Department of Economics on **10 October 2024**.

On this occasion, **Honorable Deepak Chaudhary**, the **Manager of HDFC Bank**, provided students with detailed information about **Core Banking** and **Internet Banking**. Additionally, **Honorable Chetan Bawane** explained how Core Banking enables customers to conduct transactions from any branch of the bank, with all transaction details being recorded in the central bank system.

Today, almost all banking operations have been computerized. Due to this **computerization**, various banking services such as: **Anywhere Banking**, **Anytime Banking**, **ATM (Automated Teller Machine)**, **Mobile Banking**, **Internet Banking**, **RTGS (Real-Time Gross Settlement System)** have become widely available. One such essential service is **Core Banking**, as emphasized during the session.

Mr. Nandkishor Singade, **Head of the Economics Department**, provided students with further insights into banking transactions. The session saw **27 participation** from **B.A. Second semester students**.

Mr. Nandkishor Singade
Head of the Economics Department

Principal
Dr. L.D. Balkhande
College of Arts and Comm
Pauani, Dist. Bhandara



Pauni, Maharashtra, India
QJXJ+68H, Pauni, Pagora, Maharashtra 441910, India
Lat 20.797125°
Long 79.631437°
10/10/24 11:09 AM GMT +05:30

GPS Map Camera



Pauni, Maharashtra, India
Pauni 223, opposite Bank Of Maharashtra, Pauni, Maharashtra 441910, India
Lat 20.788112°
Long 79.634544°
10/10/24 11:11 AM GMT +05:30

GPS Map Camera



GPS Map Camera

Brahmani, Maharashtra, India
Rmm9+9gm, Brahmani, Maharashtra 441908,
India
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23/01/25 02:49 PM GMT +05:30

Google



GPS Map Camera

Brahmani, Maharashtra, India
Rmm9+9gm, Brahmani, Maharashtra 441908,
India
Lat 20.834116° Long 79.668738°
23/01/25 02:45 PM GMT +05:30

Google

Anant Ikhhar giving information about the Mushroom business

Department of Economics

Industrial Visit

Report

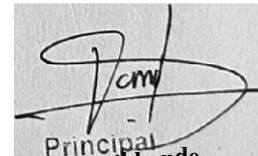
Dr. L. D. Balkhande College of Arts and Commerce Pauni, Department of Economics organized Students one day Industrial Visit on 23 January, 2025 at Mengare Aromatics, Farm, Bahmani and Pilot Mushroom Farm & Academy, Bahmani.

In the industrial visit, the Proprietor of the Mengare Aromatics Farm, Bahmani, Shri. Yuvraj Mengare gave a lot of information about how to start MSME industry, Agriculture Product (such as turmeric powder, oil, fertilizer Tablet, Chili Powder and Coriander Powder) the marketing strategy, plan and management.

Another visit in Pilot Mushroom Farm & Academy, Bahmani, Proprietor Mr. Anant Ikhari gave information to Students about how to start mushroom farm, its marketing strategy and opportunity in mushroom farming.

This industrial visit and trip program was successful conducted by the efforts of the principal of the college Dr. Ramesh S. Bansod, Vice Principal M. G. Wahane, and all the faculties of College. Total 42 students were present in the one day industrial visit. Students learned various practical things to be implemented in the industry.

Date: 24-01-2025



Principal
Dr. L.D. Baikhande
College of Arts and
Commerce

Pauni, Dist. Bhandara

Department of Commerce

Workshop on "Challenges before the constitution of India in Present Scenario"

Date: 15th January 2025



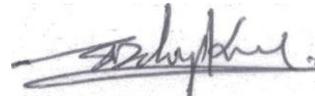
Adv. Mahendra M. Goswami, Conducting Workshop

DEPARTMENT OF COMMERCE
REPORT
ONE DAY WORKSHOP ON 'CHALLENGES BEFORE THE INDIAN
CONSTITUTION IN PRESENT SCENARIO.'

A one-day workshop was organized on the subject 'Challenges before the Indian Constitution in the Present Scenario' at 9:00 a.m on Wednesday, January 15, 2025, at Dr. L. D. Balkhande College of Arts and Commerce, Pauni. The workshop was started by reading the preamble of constitution and lighting the lamp and worshipping the idols of Dr. Babasaheb Ambedkar, the architect of the Indian Constitution, and Rashtrasant Tukdoji Maharaj. Principal Dr. Ramesh Bansod was the chairman of the workshop. In his presidential address, he said that students should follow the Constitution wisely and contribute to the development of themselves and the country. The chief guest and chief guide of the workshop Adv. Mahendra M. Goswami (former Magistrate and profound scholar of the Constitution) gave detailed guidance on Article 1, Article 340, 341, 342 and fundamental rights and fundamental duties. The workshop was attended by Prof. Mangesh Wahane, Vice-Principal, Dr. Sanjay Nandagawali, Prof. Nandkishor Singade, Prof. Someshwar Chopkar (Head of Department of Commerce), Prof. Myagzin Meshram and others were present. Prof. Someshwar Chopkar introduced the program while Prof. Ashish Pillewan compered and Dr. Sanjay Bagde believed vote of thanks of the present guest. 91 students attended the program. The workshop was concluded with the National Anthem.

Date: 15/01/2025

~~15/01/2025~~



HOD. Dept. of Commerce

Dr. L.D. Balkhande
Collège of Arts and
Comm.Pauni, Dist.
. Bhandara

World Entrepreneurs Day Celebrated on 22nd August 2024



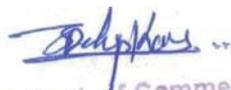


Dr. L.D Balkhande College of Arts and Commerce
Pauni, Dist. Bhandara
Department of Commerce

World Entrepreneurship Day celebrated
Report

The Department of Commerce of Dr. L. D. Balkhande College of Arts and Commerce, Pauni, Bhandara organized the World Entrepreneurship Day on 21st August 2024. The program was presided over by IQAC coordinator of the college, Dr. Sanjay Nandagawali. The Director of Nanda Computer, who was present as the chief guest of the program, Mr. Sanjay Nandagawali and his assistant Sabina Ansari madam were present. Head of Library Department Dr. Swati Shambharkar was also present as guest. On this occasion, the program was introduced by Mr. Someshwar Chopkar, Head of Commerce Department. In his introduction he tried to tell, there is a great need for skills among students today and what things are very important in an entrepreneurship while becoming an entrepreneur. To become an entrepreneur, it is necessary to have certain qualities; the importance of World entrepreneurs day was explained to the students through many examples. In the same way the President of the program Dr. Sanjay Nandagawali in his presidential speech told the students all the information about how to be an entrepreneur. Similarly, Mr. Sanjay Nandagawali, director of Discovery Nanda Computer, who was the chief guest of this program, informed the students about various scholarships, tried to tell what things are needed to be an entrepreneur today through his speech. In the same way Kumari Sabina Ansari Madam of Nanda Computer also gave detailed information about entrepreneurship to the students. This program is anchored by Mr. Ashish Pillewan Vote of thanks, was done by Dr. Swati Shambharkar. All the students of commerce department of the college showed their presence in this program and all the teaching and non-teaching staff attended the program.

Date: 22/08/2024


OD. Dept. of Commerce
Dr. L.D. Balkhande
College of Arts and Comr
Pauni, Dist. Bhandara
22/08/2024

वैचारिक क्रांतीचा अग्रदूत

देशोन्नती

॥ अकोला ॥ बुलडाणा ॥ वाशिम

शुक्रवार, दि. २३ ऑगस्ट २०२४

॥ गडचिरोली ॥ अमरावती ॥ यवतमाळ ॥ नांदेड

भंडारा Live देशोन्नती

डॉ. एल डी बलखंडे कॉलेजमध्ये जागतिक उद्योजकता दिन

पवनी : डॉ. एल डी बलखंडे कॉलेज ऑफ आर्ट्स अँड कॉमर्स पवनी, भंडारा येथील वाणिज्य विभागाच्या वतीने दि. २१ ऑगस्ट २०२४ जागतिक उद्योजकता दिनाचे आयोजन करण्यात आले.

या कार्यक्रमाचे अध्यक्ष महाविद्यालयाचे समन्वयक प्रा. डॉ. संजय नंदागवळी उपस्थित होते. कार्यक्रमाचे प्रमुख अतिथी म्हणून उपस्थित झालेले नंदा कम्युटरचे डायरेक्टर संजय नंदागवळी तसेच त्यांच्या सहाय्यक सबिना अन्सारी उपस्थित होत्या. कार्यक्रमाच्या प्रमुख उपस्थितीमध्ये ग्रंथालय विभागाच्या प्रमुख डॉ.

स्वाती शंभरकर होत्या. याप्रसंगी कार्यक्रमाचे प्रास्ताविक वाणिज्य विभाग प्रमुख प्रा. सोमेश्वर चोपकर यांनी केले. त्यांनी आपल्या प्रास्ताविकात आज विद्यार्थ्यांमध्ये कौशल्याची फार गरज आहे, म्हणून उद्योजक होत असताना एका उद्योजकामध्ये कोणकोणत्या गोष्टी अत्यंत गरजेचे आहेत हे सांगण्याचा प्रयत्न या ठिकाणी केला. उद्योजक होण्यासाठी त्यामध्ये कोणकोणते गुण असणे गरजेचे आहे, अनेक उदाहरणांच्या माध्यमातून उद्योजकता दिवसाचे महत्त्व विद्यार्थ्यांना पटवून सांगितले. त्याच प्रकारे कार्यक्रमाचे अध्यक्ष प्रा. डॉ.

संजय नंदागवळी यांनी आपल्या अध्यक्षीय भाषणात विद्यार्थ्यांनी उद्योजक कसा असावा तो कसा घडत असतो याबद्दलची सर्व माहिती विद्यार्थ्यांना सांगितली. त्याच प्रकारे आजच्या कार्यक्रमाच्या प्रमुख अतिथी म्हणून लाभलेले डिस्कवरी नंदा कम्युटरचे डायरेक्टर संजय नंदागवळी यांनी विविध स्कॉलरशिप विषयी विद्यार्थ्यांना माहिती दिली.

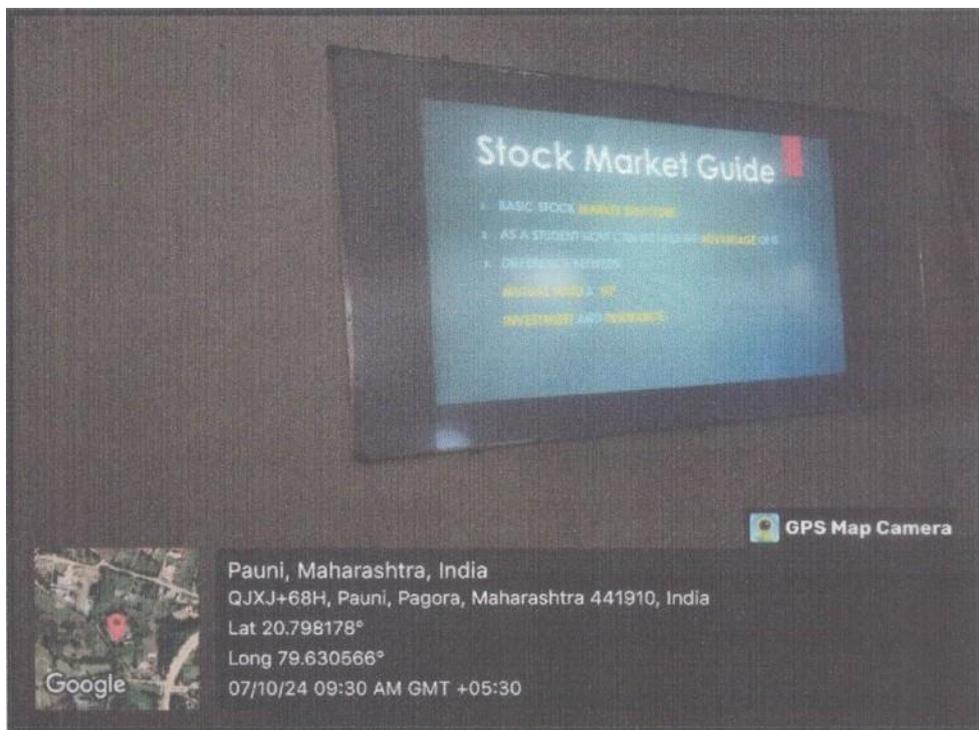
कार्यक्रमाचे संचालन प्रा. आशिष पिल्लेवान यांनी तर आभार प्रा. डॉ. स्वाती शंभरकर यांनी मानले. कार्यक्रमाला महाविद्यालयातील वाणिज्य

विभागातील सर्व विद्यार्थ्यांनी आपली उपस्थिती दर्शविली तसेच सर्व शिक्षक आणि शिक्षकेतर कर्मचारी या कार्यक्रमाला उपस्थित होते.

Department of Commerce

Seminar on Stock Market and Career Opportunities

Date: 7 October 2024




Princi
Dr. L.D. Balkhonde

देशोन्नती

पवनी येथे शेअर बाजार आणि करिअरच्या संधी यावर कार्यशाळा

पवनी : डॉ. एल. डी. बलखंडे कॉलेज ऑफ आर्ट्स अँड कॉमर्स पवनी येथे अर्थशास्त्र व वाणिज्य विभागाच्या वतीने 'शेअर बाजार आणि करिअरच्या संधी' या विषयावर कार्यशाळेचे आयोजन दि.७ ऑक्टोबर २०२४ ला महाविद्यालयाचे प्राचार्य डॉ. रमेश बन्सोड यांच्या प्रमुख अध्यक्षतेखाली आयोजित करण्यात आला. प्रमुख मार्गदर्शक शुभम चौधरी, तसेच प्रमुख अतिथी प्रा. सोमेश्वर चोपकर, डॉ. संजय बागडे उपस्थित होते. शुभम चौधरी यांनी पावर पॉइंट



प्रेझेंटेशनच्याद्वारे शेअर मार्केट म्हणजे काय? शेअर मार्केटमध्ये करण्यात आलेली गुंतवणूक आणि ट्रेडिंग कशी करावीची तसेच रोखे बाजारातील रोजगारातील विविध संधिविषयी सविस्तर मार्गदर्शन केले.

तसेच स्टडी सर्कल पवनी चे

संचालक मनोज निखाडे यांनीही शेअर मार्केट या विषयावर आपले मनोगत व्यक्त केले. कार्यक्रमाचे संचालन प्रा. विलास मेश्राम यांनी तर आभार प्रा. आशिष पिल्लेवान यांनी मानले. कार्यक्रमाला अर्थशास्त्र व वाणिज्य विभागातील बहुसंख्य विद्यार्थी उपस्थित होते.

Department of Commerce Industrial Visit to Mengare Aromatics Bahmani Date: 23rd January 2025



Department of Commerce

Industrial Visit

Report

Dr. L. D. Balkhande College of Arts and Commerce Pauni, Department of Commerce organised Students Industrial Visit on 23rd January, 2025 at Mengare Aromatics, Bahmani and Pilot Mushroom Farm & Academy

In the industrial visit, the Proprietor of the Mengare Aromatics Bahmani Shri. Yuvraj Mengare gave a lot of information about how to start MSME industry, Agriculture Product (such as turmeric powder, oil, fertilizer Tablet, Chili Powder and Coriander Powder) the marketing strategy, plan and management.

Another visit in Pilot Mushroom Farm & Academy at Bahmani, Proprietor Mr. Anant Ikhari gave information to Students about how to start mushroom farm, its marketing strategy and opportunity in mushroom farming.

This industrial visit and trip program was successful by the efforts of the principal of the college Dr. Ramesh S. Bansod, Vice Principal M. G. Wahane, Head of Department of Commerce Someshwar D. Chopkar, Ashish Pillewan, and Myagzin Meshram and All faculties of Commerce Department. Total 51 students were present in this industrial visit. They have learned various practical things to be implemented in the industry.

Date: 24-01-2025



HOD, Dept. of Commerce
Dr. L.O. Balkhande
College of Arts and Commerce
Pauni, Dist. Bhandara

All the new B.A & B.Com I Sem. students in the college are hereby informed that Library Orientation Programme





DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE
PAUNI, DIST. BHANDARA
DEPARTMENT OF LIBRARY SCIENCE
Report of Departmental Activity

Name of Activity: Library Orientation Programme

Date: August 05, 2024

Type of Activity: B.A. & B.Com I Sem. Students Participative

Guest: Dr. Swati S. Shambharkar

No. of Students Present: 52

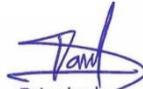
OBJECTIVES: To provide the information about library and how to use it .

REPORT: Department of library in Dr. L. D. Balkhande College of Arts and Commerce, Pauni, organized " **Library Orientation Programme** ". A one-day informative lecture on how to use library was held on August 05, 2024. The program was chaired by the Principal of the college, Dr. Ramesh S. Bansod, and the Vice-Principal, Mr. Nandkishore Singade, was the chief guest. Dr. Swati Shambharkar coordinated the program. She guided the students on how to use the library properly. What types of books students should read. Mr. Manik Lothe compered the program, and Ku. Priyanka Bhujade proposed the vote of thanks. The event was attended by faculty members, non-teaching staff.

OUTCOMES: A one-day informative lecture on " **Library Orientation Programme** ". was held. Principal Dr. Ramesh S. Bansod emphasized the importance of developing a love for reading among students. Vice-Principal Mr. Nandkishore Singade encouraged students to read, citing Dr. Babasaheb Ambedkar as an example. students learnt how to handle the library.

FEEDBACK: Most of the students participated in the " **Library Orientation Programme** ". In this orientation program students learned the perfect information about reading culture. The guest lecture will prove valuable for student's academic growth and development. received full cooperation from everyone involved.

The activity received overwhelmingly positive feedback, with most students rating it excellent and a few rating it good. No negative comments were received.

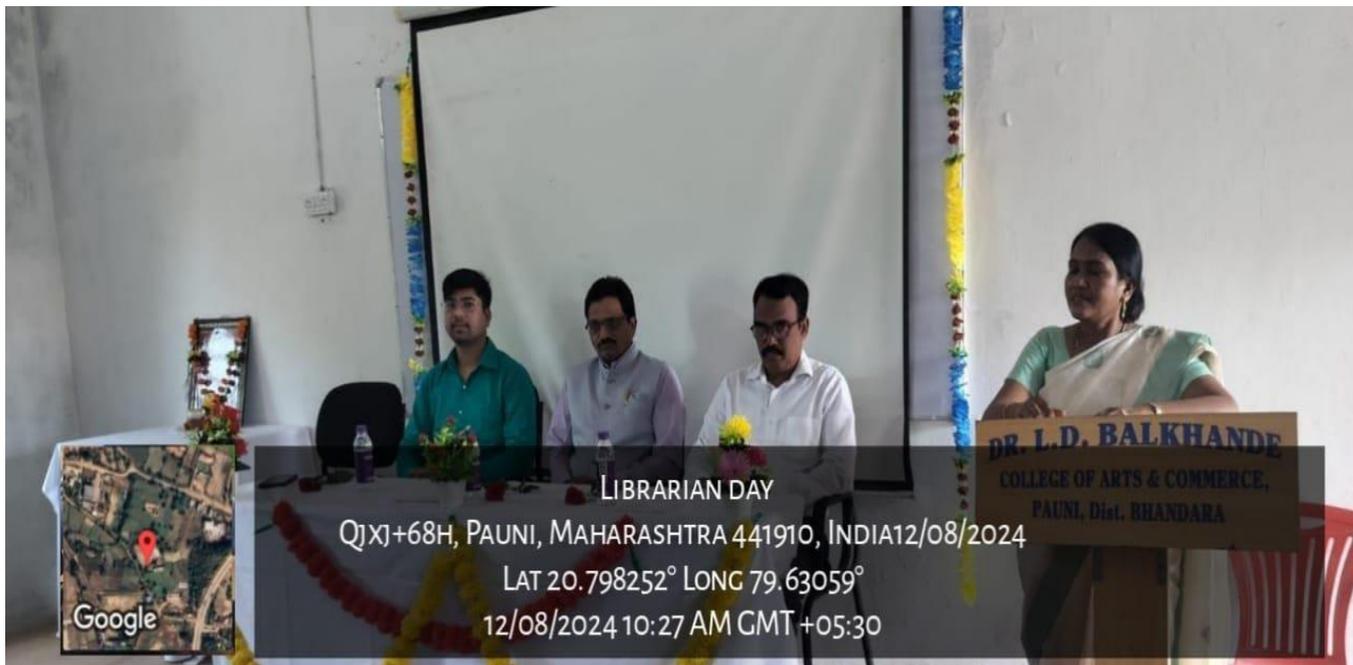

Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara

Dr. Swati S. Shambharkar

Department of Library

Guest Lecture on Granth Din

Mr. Shubham Masurkar highlighted Dr. S. R. Ranganathan's life and the importance of libraries in promoting reading culture



DEPARTMENT OF LIBRARY SCIENCE
Report of Departmental Activity

Name of Activity: A one-day lecture (Granth Din)

Date: August 12, 2024

Type of Activity: Indoor & Participative

Guest: Mr. Shubham Masurkar (Librarian at Vidarbha Sahitya Sangh, Nagpur)

No. of Students Present: 55

OBJECTIVES: To promote reading culture and commemorate Dr. S. R. Ranganathan's Birthday.

REPORT: Dr. L. D. Balkhande College of Arts and Commerce, Pauni, organized "Granth Din" under the Library Department on the occasion of Dr. S. R. Ranganathan's birthday. A one-day lecture on how to encourage reading culture was held on August 12, 2024. The program was chaired by the Principal of the college, Dr. Ramesh S. Bansod, and the Vice-Principal, Mr. Nandkishore Singade, was the chief guest. The main speaker was Mr. Shubham Masurkar, Librarian at Vidarbha Sahitya Sangh, Nagpur. Dr. Swati Shambharkar coordinated the program. The program included an introduction to Dr. S. R. Ranganathan's five-point rule for promoting reading culture and creating a taste for reading among students. Mr. Manik Lothe compered the program, and Ku. Priyanka Bhujade pramoted the vote of thanks. The event was attended by faculty members, non-teaching staff.

OUTCOMES: Shubham Masurkar highlighted Dr. S.R. Ranganathan's life and the importance of libraries in promoting reading culture. A one-day lecture on encouraging reading culture was held. Principal Dr. Ramesh S. Bansod emphasized the importance of developing a love for reading among students. Vice-Principal Mr. Nandkishore Singade encouraged students to read, citing Dr. Babasaheb Ambedkar as an example.

FEEDBACK: Many students participated in the guest lecture, This guest lecture learned the perfect information about reading culture. The guest lecture will prove valuable for student's academic growth and development. received full cooperation from everyone involved.

The activity received overwhelmingly positive feedback, with most students rating it excellent and a few rating it good. No negative comments were received.


Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara

Dr. Swati S. Shambharkar
Department of Library

MUSIC WORKSHOP

(As per New NEP guidelines)



Resource person Dr. Rahul Bhore, Dr. R. Bansod , Dr. S.M. Nandagawali, Mr.SharadGajbhiye,Dr. Nana Jadhav



Report on Music Workshop

Date: 16/10/2024

Topic: Music Workshop

Subject: Report on Music Workshop

Present Student – 28

Resource person- Dr. Rahul Bhore, R. M. Patel College Bhandara

President : Dr. Ramesh Bansod, Principal

The program was conducted under the guidance of IQAC

Organizer: Department of Music – Mr- Sharad Gajbhiye, Dr. Nana Jadhav

Objective

The main objective of the workshop was to enhance the understanding of students regarding practical and theoretical aspects of music education as per the updated NEP (National Education Policy) guidelines. It also aimed to familiarize students with the integration of traditional and contemporary music practices, effective pedagogy, and the use of digital tools in music learning.

Report

The Department of Music organized a Music Workshop on 16th October 2024. The resource person for the workshop was **Dr. Rahul Bhore**, a renowned expert in the field of music from **R. M. Patel College, Bhandara**. Dr. Bhore delivered an insightful session covering a wide range of topics, including modern teaching methodologies, digital applications in music, and the balance between traditional and contemporary practices. A total of **28 students** enthusiastically participated in the workshop. The sessions included **interactive discussions, live demonstrations, and Q&A rounds**, which enriched students' knowledge and skills in music.

Outcome

- Students gained practical knowledge of modern and traditional approaches to music.
- They learned how to integrate digital tools effectively into music practice.
- The workshop helped develop confidence among students to perform and understand music pedagogy.

Feedback

The students expressed positive feedback, appreciating the interactive and practical approach of the workshop. They found the live demonstrations and discussions very useful in clarifying concepts.

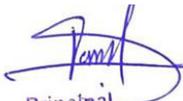
Analysis

The workshop proved highly effective in achieving its objectives. Active participation of students and the expertise of the resource person contributed to the success. It also showed the importance of combining theory with practice to improve music education.

Conclusion

The Music Workshop was successfully organized and coordinated by the **Department of Music**, with the guidance of faculty members and administrative staff. The event concluded with a **vote of thanks**. The positive feedback from students reflected the overall success of the workshop.

Date: 16/10/2024


Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara

PARTICIPATIVE LEARNING



Ku. Kashish Baiju Gedam B. A. Second Year Singing Light Vocal song with playing Harmoniyam Dr.Nana Jadhav and Tabala playing Rupesh sir

Report on Participation in Indradhanush Cultural Competition

Date: 20th September 2024

Time- 11.am

Participated –Ku. Kashish Baiju Gedam,B. A. Sercond Year

Venue - Convocation Hall of RashtrasantTukadojiMaharaj Nagpur University.

Guidance of- Dr. Nana Jadhav.

Objective

The objective of participating in the Indradhanush Inter-College Cultural Competition was to encourage student involvement in extracurricular musical activities, provide a platform to showcase individual talent, and represent the college at a university-level event to foster a sense of pride and achievement among students.

Report

On 20th September 2024, under the aegis of RashtrasantTukadojiMaharaj Nagpur University, Nagpur, an inter-college cultural competition titled “Indradhanush” was organized. As part of this event, Ms.KashishBaijuGedam, a student from the Department of Music, participated in the Light Music category and represented Dr. L. D. Balkhande Arts and Commerce College, Pauni.

Ms.Gedam’s performance was exemplary, displaying both technical skill and emotional depth. Her participation stood out among several competitors from various institutions under the university, reflecting her dedication and the department’s training quality.

Outcome

- Ku.Kashish gained valuable stage exposure and experience in inter-college competition.
- The college and department received recognition at the university level.
- The participation encouraged peer motivation and inspired other students in the department.

Feedback

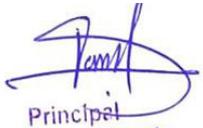
Students and faculty expressed appreciation for Ms.Gedam's confident and expressive performance. She was applauded for her choice of composition and vocal clarity. Her peers admired her commitment and preparation, and many expressed interest in participating in future events.

Analysis

Participation in such competitions is crucial for the holistic development of students in the arts. It enhances self-confidence, public performance skills, and helps develop a competitive yet healthy spirit. The event also provided a benchmarking opportunity for the department to evaluate its training standards and identify areas for growth.

Conclusion

Ku. Kashish Baiju Gedam's active participation in the Indradhanush cultural competition was a proud moment for the Department of Music. Her performance brought honor to the college and showcased the department's capability in grooming talented individuals. The department extends its best wishes to her for continued success and encourages more students to participate in such prestigious events in the future.


Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara

Date: 20th September 2024





Social Awareness Music Night at Brahmani Village. The program was coordinated by Mr. Sharad Gajbhiye and Dr. Nana Jadhav, faculty members of the Music Department.



Report on Social Awareness Music Night at Brahmani Village

Date: 18th January 2025

Time- 7.47pm

Participated -105

Venue:Dattak Gram, Brahmani Village (NSS Camp).

Guidance of- Mr.SharadGajbhiye, Dr. Nana Jadhav.

Objective

- To create social awareness through the medium of music.
- To encourage students to use art as a tool for positive social change.
- To strengthen the bond between the institution and the local community.

Report

The Department of Music, in collaboration with the NSS Department, organized a **Social Awareness Musical Night** on 18th January 2025 at Brahmani Village. The evening featured performances of **social awareness songs, patriotic songs, devotional bhajans, and emotional songs**, which effectively delivered messages of unity, social responsibility, and cultural values.

The program was supervised by **Prof. MangeshBarai**, In-charge Officer, and coordinated by **Prof. SharadGajbhiye** and **Dr. Nana Jadhav**, faculty members of the Music Department. Students of the department managed the entire planning and execution, while NSS volunteers and villagers actively participated, making the event lively and meaningful.

Outcome

- Villagers gained awareness about important social issues through music.
- Students enhanced their performance, coordination, and leadership skills.
- Strengthened the relationship between students, faculty, and the rural community.

Feedback

- **Students** expressed that the event gave them an opportunity to use their talent for a social cause.
- **Villagers** appreciated the effort and requested similar programs in the future.
- **Faculty** observed that music proved to be an effective medium to connect with the community.

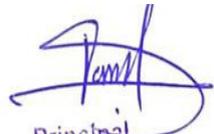
Analysis

The event demonstrated that music is a powerful medium for social awareness. It not only entertained but also educated the community. Active involvement of students, teachers, and villagers ensured the success of the program. The positive response highlighted the need for such initiatives on a regular basis.

Conclusion

The **Social Awareness Musical Night** at Brahmani Village was a grand success. It fulfilled its objectives of spreading awareness and promoting social responsibility through music. The program created a strong impact on the villagers and provided valuable learning experiences for the students.

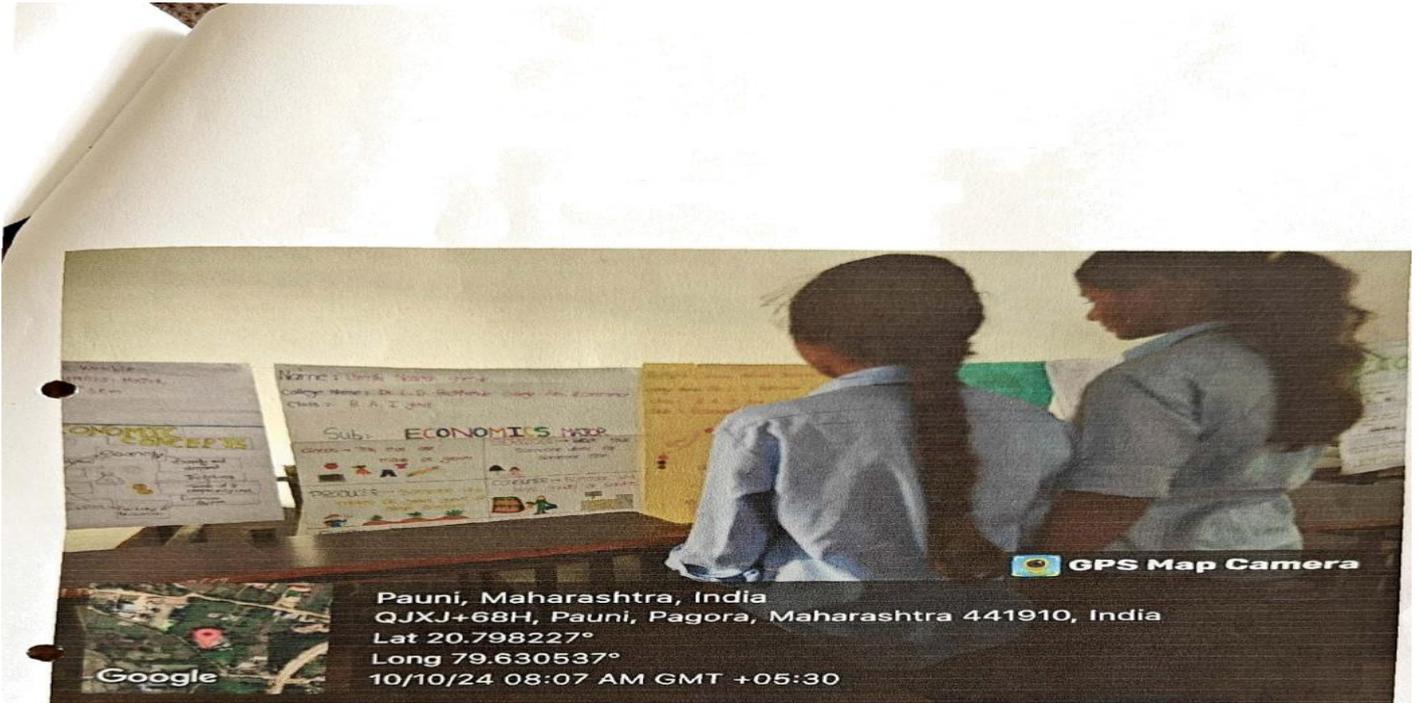
Date: 18th January 2025


Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara

Department of English
Poster Exhibition
Date 24/02/2024



Department of Economics Poster Exhibition



History Department Poster Exhibition



Commerce Department Class Activity: Student discuss in group with given topic

Date 05-09-2024

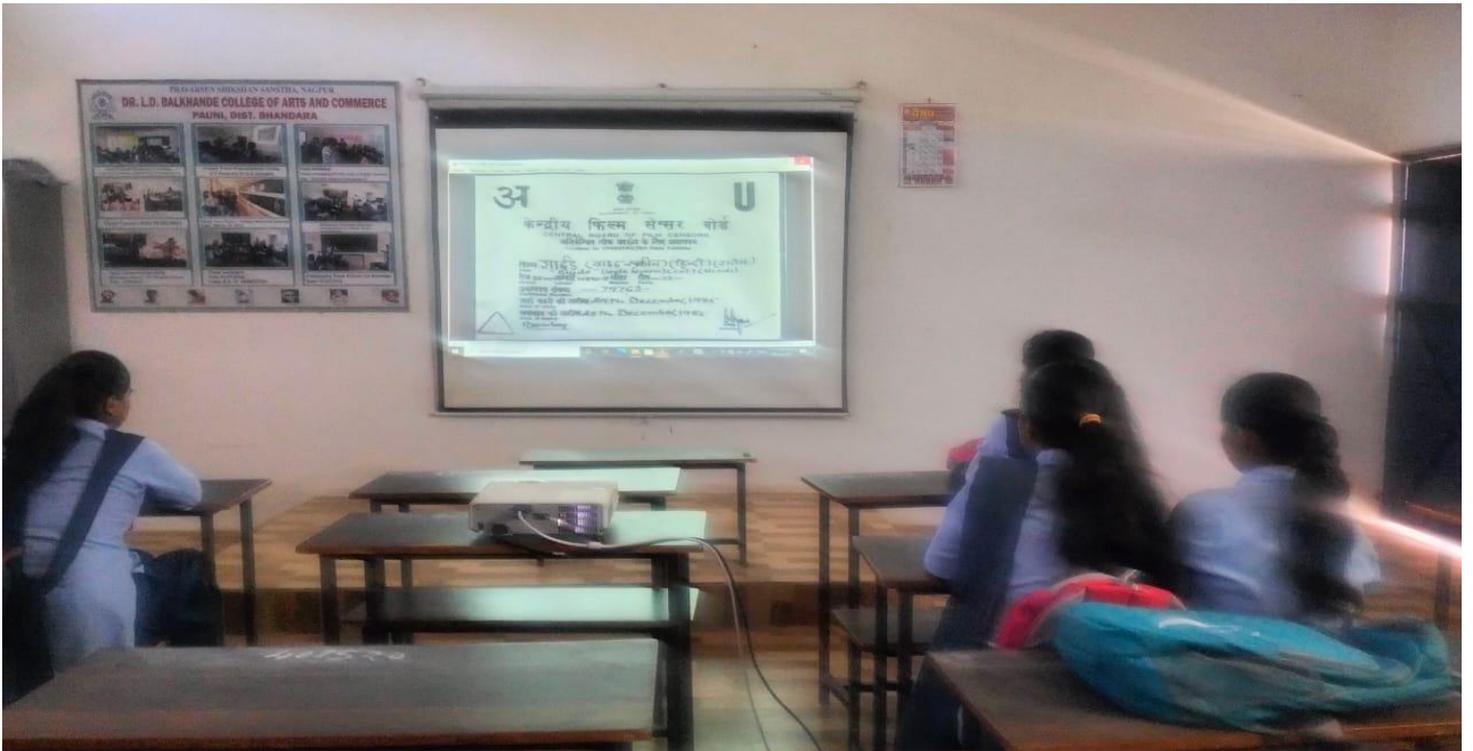


Department of Library Science
Student's participation in Books Exhibition



INTERACTIVE LEARNING - USING ICT TOOLS

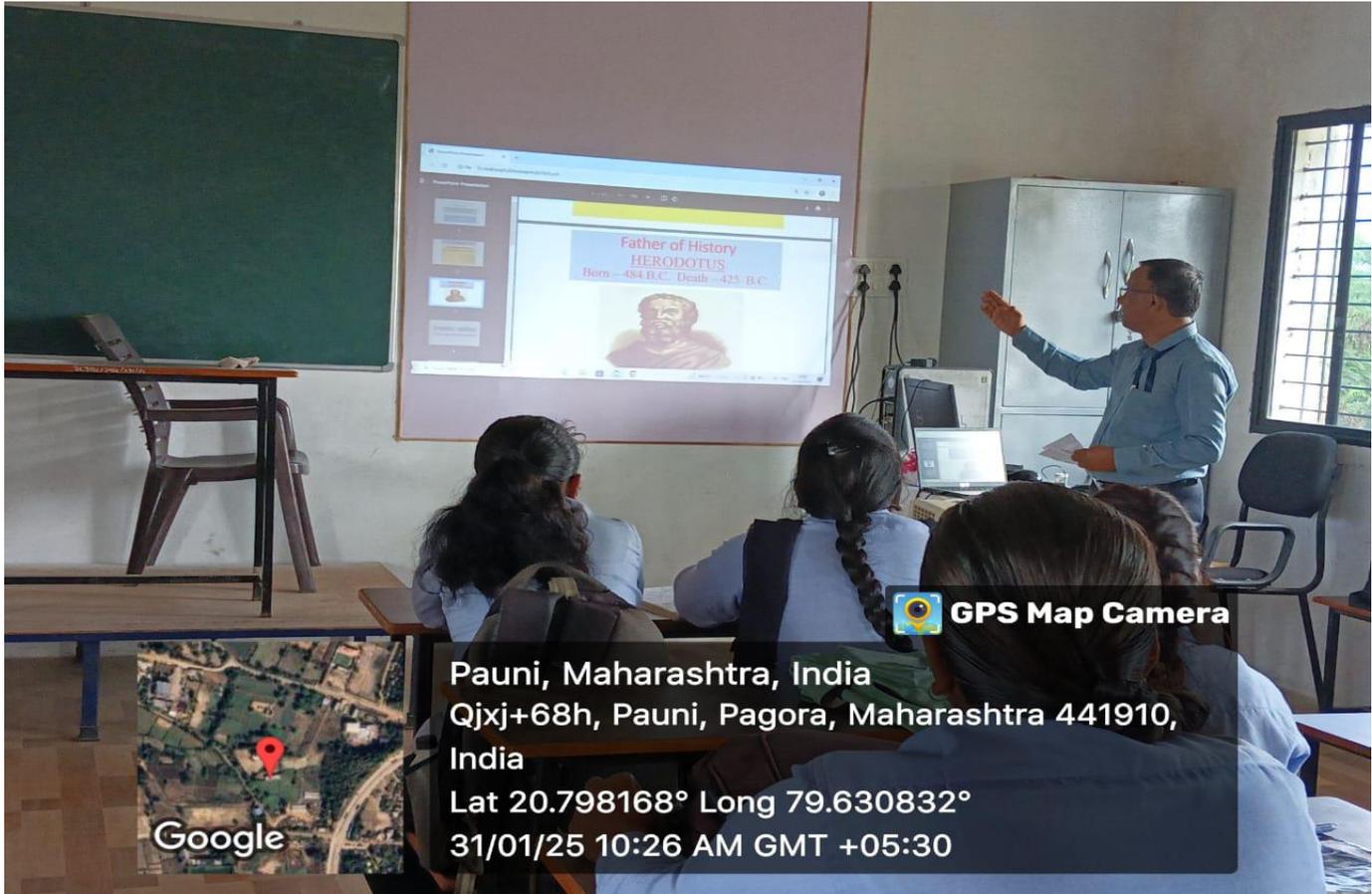
Department of English



PPTs showing on Laptop



Department of History



Department of Sociology



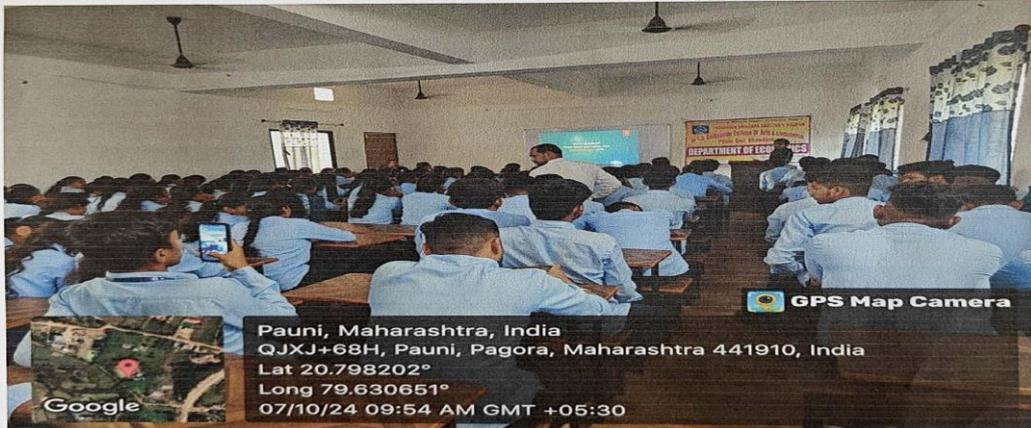
Department of Music





PPTs by Dr. Nana Jadhav, on in the field of Indian classical music

Department of Economics Power Point Presentation





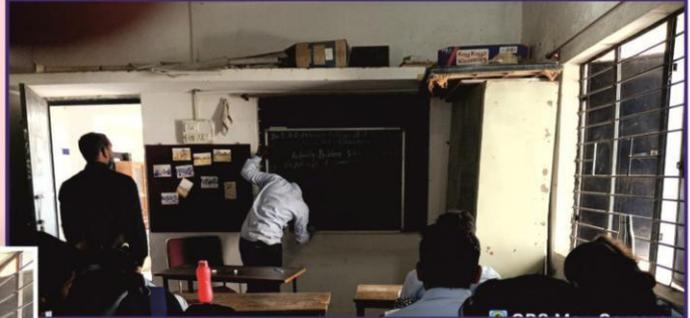
Dr. L. D. BALKHANDE COLLEGE OF ARTS AND COMMERCE
PAUNI, DIST. BHANDARA
YOUTUBE VIDEO LINK

Sr. No.	Name of the Teacher	Name of the subject	Link of the videos
1	Dr. N.G.Jadhav	Music	https://youtube.com/@nanajadhav8217?si=wiBDsTbCVyEhh1g
2	Dr. J.K.Jangale	English	https://youtube.com/@jagdishjangale5533?si=ETLx08JsFlj8YegG

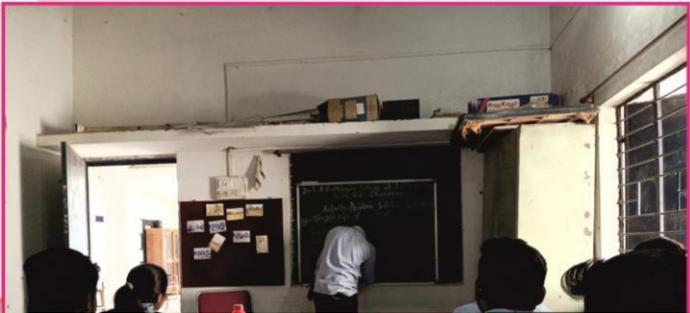


**Dr. L. D. BALKHANDE COLLEGE OF ARTS AND COMMERCE
PAUNI, DIST. BHANDARA**

PROBLEM SOLVING LEARNING



**Students Problem Solving Methodology in
Income Tax Subject**



**Students Problem Solving Methodology in
Financial Accounting Subject**



**Students Problem Solving Methodology in
Audit and Accounting**



BRIDGE COURSE

AND

REMEDIAL COACHING CLASSES



Pravarsen Shikshan Sanstha Nagpur's

Dr.L.D.Balkhande College of Arts & Commerce

(Old Name :- P.S.S.College) Pauni - 441910, Dist-Bhandara

NAAC Accreditation 2nd Cycle 'B' Grade

Phone No.

E-mail ID :- pss_pauni@rediffmail.com / drbalkhandecoaaac@gmail.com

07185 - 255490

Website :- www.balkhandecollegepauni.com

President

Dr. Deepa M. Balkhande

Secretary

Adv. Milind L. Balkhande

Principal

Dr. Ramesh S. Bansod

Mo.9765928721

Ref No. :- 4478K224

Date. :- 18/07/2024

NOTICE

To,
All the Teachers,
B. A. & B. Com.

This is to inform to all the Teachers of B. A. & B. Com. Bridge Course for the session 2024-25 will be started from 20 July to 30 July, 2024 in the college. All the Teachers should take note of the notice and commence the concerning subject's Bridge Course Classes regularly in the stipulated time.

Note: - Bridge Course Time Table is attached herewith.

- 1) Dr. S. M. Nandagawdi -
- 2) Mr. M. G. Wahane -
- 3) Mr. N. P. Singade -
- 4) Mr. S. P. Gajbhiye -
- 5) Dr. N. K. Jadhav -
- 6) Dr. J. K. Janyale -
- 7) Mr. V. A. Meshram -
- 8) Dr. S. D. Chopker -
- 9) Dr. S. B. Bagde -
- 10) Mr. A. D. Pillawar -

Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara

- 11)
- 12) Mr. D. P. Tikhe -
- 13) Mr. C. B. Chandurkar -

Vision :- "Apadan Sobhini Payyan" (Knowledge beautifies the man.)

Mission :- Quality education to rural youths that inspire, prepare, and empower them to succeed in the challenging world



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Pravarsen Shikshan Sanstha Nagpur's

Dr.L.D.Balkhande College of Arts & Commerce

(Old Name :- P.S.S.College) Pauni - 441910, Dist-Bhandara

NAAC Accreditation 2nd Cycle 'B' Grade

Phone No.

E-mail ID :- pss_pauni@rediffmail.com / drbalkhandecoac@gmail.com

07185 - 255490

Website :- www.balkhandecollegepauni.com

President
Dr. Deepa M. Balkhande

Secretary
Adv. Milind L. Balkhande

Principal
Dr. Ramesh S. Bansod
Mo.9765928721

Ref No.:- 4478/A/2024

Date:- 18/07/2024

NOTICE

This is to inform to all the admitted students in B. A. & B. Com. I Semester, Bridge Course for the session 2024-25 will be started from 20 July to 30 July, 2024 in the college. All the students should take note of the notice and attend the Bridge Course Classes regularly in the stipulated time.

Note: - Bridge Course Time Table is attached herewith.


Principal
Dr. L.D. Balkhande
College of Arts and Comm
Pauni, Dist. Bhandara

**DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA
BRIDGE COURSE
SESSION: 2024-2025
TIME TABLE**

DAY	CLASS	8: 00 TO 10:00 AM.	10:00 TO 12:00 PM
MONDAY	B. A. I SEM.	Major (All Subject)	OE (All Major Subject)
	B. COM. I SEM.	Major	AEC
TUESDAY	B. A. I SEM.	Major (All Subject)	AEC
	B. COM. I SEM.	AEC	Major
WEDNESDAY	B. A. I SEM.	Major (All Subject)	OE (All Major Subjects)
	B. COM. I SEM.	AEC	Major
THURSDAY	B. A. I SEM.	Major (All Subject)	SEC
	B. COM. I SEM.	Major	OE1
FRIDAY	B. A. I SEM.	IKS	VSC
	B. COM. I SEM.	OE2	VEC
SATURDAY	B. A. I SEM.	IKS	VEC
	B. COM. I SEM.	OE2	VEC


Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara

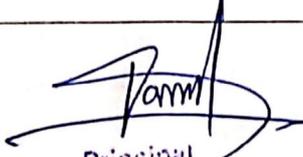
DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA
PROPOSAL FOR BRIDGE COURSE FOR SESSION 2024-2025

CLASS/ SEMESTER: _____ SUBJECT: ELT major

- Dates/ Duration: 23 July to 31 July 2024
- Bridge Course will be conducted by: Dr. s.m. Nandagawadi
- Objectives: To make aware about the origin of Drama and different types of Drama in English Literature
- Day-wise planning:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	23/07/2024	Origin of Drama Pageant	Live Lecture, (Live class)
2	24/07/2024	Miracle and mystery plays	Live class
3	25/07/2024	morality and interlude plays	Live class
4	26/07/2024	Elizabethan stage condition	Live class
5	27/07/2024	Tragedy	Live class
6	29/07/2024	Comedy	Live class
7	30/07/2024	Romantic Tragedy	Live class
8	31/07/2024	Romantic Comedy	Live class
9			
10			
11			

Date: 31/07/2024


Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara


Dr. s.m. Nandagawadi

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE, PAUNI

SUBJECT :- *ELT m/c*

ATTENDANCE

23/07/2024

SESSION :- 2024 - 2025

SR. NO.	DATE & MONTH																													Total							
		23/07	24/07	25/07	26/07	27/07	28/07	30/07	31/07	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28		29	30					
	NAME OF STUDENT	1	2	3	4	5	6	7	8																												
1	Ku Vidya G. Kurzekar	P	P	P	P	P	P	P	P																												
2	" Pranjali S. Bawankar	P	P	P	P	P	P	P	P																												
3	" Kishan R. Dandare	P	P	P	P	P	P	P	P																												
4	" Manisha M. Nandurkar	P	P	P	P	P	P	P	P																												
5	Purvesh R. Sausakade																												
6	Sujal V. Meshram																												
7	Sahil J. Dashmukh	P	P	P	P	P	P	P	P																												
8	Ku. Arshiya A. Sheikh	P	P	P	P	P	P	P	P																												
9	" Shrutika A. Shende	P	P	P	P	P	P	P	P																												
10	" Sakshi S. Jangale																												
11	Ku Ganga V. Shende	P	P	P	P	P	P	P	P																												
12																																					
13																																					
14																																					
15																																					

Date: 31/07/2024


 Principal
 Dr. L.D. Balkhande
 College of Arts and Comm.
 Pauni, Dist. Bhandara


 Dr. S. M. Nandaganjani

Bridge Course Conducted by Dr. S.M. Nandegawali




Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara


Dr. S.M. Nandegawali

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
 DIST. BHANDARA
 PROPOSAL FOR BRIDGE COURSE FOR SESSION 2024-25

CLASS/ SEMESTER: B.A. I SUBJECT: HISTORY

- Dates/ Duration: 21/07/2024 to 31/07/2024
- Bridge Course will be conducted by: Mr. Mangesh G. Wahane
- Objectives: ① To make students aware about History and to increase their interest.
② students make aware to know their Nation History.
- Day-wise planning:

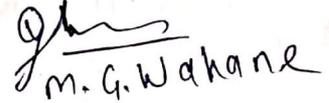
Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	21, 22, 23 July 24	Sources of Ancient Literature	Offline
2	24, 25, 26 July 24	Sindhu Civilization	—
3	27, 29, 30 31 July	Vaidik Culture	—
4	24 /		
5			
6			
7			
8			
9			
10			
11			

▪ Mention the mechanism for noting students' attendance: offline
attendance is taken by the students.

▪ Mention the mechanism for noting feedback of the students: offline
feedback is taken of the students.



Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara



M.G. Wakane

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA
SESSION 2024-25

REPORT ON BRIDGE COURSE

CLASS/ SEMESTER: B.A.I SUBJECT: HISTORY

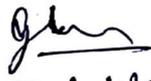
- Dates/ Duration: 21/07/2024 to 31/07/2024
- Bridge Course conducted by: Mr. Mangesh Wahane
- Bridge Course content and Mode of delivery:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	21,22,23 July 24	Sources of Ancient Literature	offline
2	24,25,26 July 24	Sindhu Civilization	—
3	27,29,30,31 July 25	Vaidik Culture	—
4			
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- Students' attendance: Noted (Please tick '✓'): Yes / No ✓
- If Yes, How: offline
- Mention % of students attended this course: 90%
- Feedback of the Bridge Course: Taken (Please tick '✓'): Yes/No ✓
- If Yes, how: offline mode
- Mention Feedback, in brief: Offline mode of students
feedback is taken after this course
-
-
- Suggestion/ Remarks, if any: Students are satisfied
with the course and they showed their
interest to learn this subject further.
-
-



Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauri, Dist. Bhandara



M.G. Wadhane

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE
PAUNI, DIST. BHANDARA

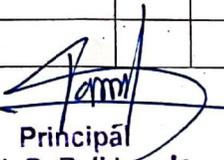
BRIDGE COURSE
ATTENDANCE SHEET

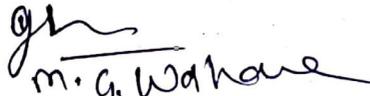
SESSION: 2024-25

FACULTY: History

SUBJECT: History

Sr. No.	Name of Students	Class	Date	21/7/24	22/24	23/24	24/24	25/24	26/24	27/24	29/24	30/24	31/24	Remark
1	Pranay Ashok Desai	B.A.I	P	P	P	P	P	P	P	P	P	P	P	
2	Yuvraj Jagan Meshram	—	P	P	P	P	P	P	P	P	P	P	P	
3	Akshay Shalik Shende	—	P	P	P	P	P	P	P	P	P	P	P	
4	Ku. Vaishnavi V. Chate	—	P	P	P	P	P	P	P	P	P	P	P	
5	Ku Karishma S. Shahane	—	P	P	P	P	P	P	P	P	P	P	P	
6	Ku. Ashwini A. Dighore	—	P	P	P	P	P	P	P	P	P	P	P	
7	Ku. Geeta M. Bawankar	—	P	P	P	P	P	P	P	P	P	P	P	
8	Ku. Nikita R. Bhure	—	P	P	P	P	P	P	P	P	P	P	P	
9	Ku. Pragati S. Mengale	—	P	P	P	P	P	P	P	P	P	P	P	
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Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara


M.G. Wankar



Bridge Course 2024-25 Subject History

Principal
Pauni, Maharashtra
Principal

Hod. Dept. of History



Dr.L.D.Balkhande College of Arts and Commerce, Pauni, Dist. Bhandara

Department of Economics

Bridge Course: Teaching Plan

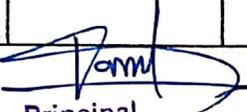
Subject: INTRODUCTORY MICROECONOMICS

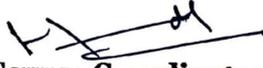
Class: B.A. 1st Sem

Session 2024-25

Sr. No.	Date	Day	Time	Topic
1	23/07/2024	Tuesday	8:00 am to 9:00 am	Scarcity and allocation Principle, Difference between Micro-economics and Macro-economics
2	24/07/2024	Wednesday	8:00 am to 9:00 am	Elementary theory of Demand- Law of Demand, Determination of Household demand and market demand, Movement along and shift of the demand curve, Elasticity of Demand
3	25/07/2024	Thursday	8:00 am to 9:00 am	Elementary Theory of Supply: Law of Supply, Factors influencing supply, Movement along and shift of the supply curve
4	26/07/2024	Friday	8:00 am to 9:00 am	Law of variable proportion

5	27/07/2024	Saturday	8:00 am to 9:00 am	Concept of total product marginal product, Return to factor and returns to scale
6	29/07/2024	Monday	8:00 am to 9:00 am	Price, Income And Cross Elasticities Demand
7	30/07/2024	Tuesday	8:00 am to 9:00 am	Price determination under perfect competition, Monopoly- Anti-Trust Policy, Monopolistic competition, Equilibrium of the firm and industry
8	31/07/2024	Wednesday	8:00 am to 9:00 am	Theories Of Distribution – Marginal Productivity Theory and Modern Theory


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 P. Bhandara


 Course Coordinator
 Shri. N. P. Singade
 (HOD Economics)

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA
SESSION 2024-25

REPORT ON BRIDGE COURSE

CLASS/ SEMESTER: B. A. 1st sem SUBJECT: Economics

- Dates/ Duration: 23-07-2024 to 31-07-2024
- Bridge Course conducted by: Mr. N.P. Singade
- Bridge Course content and Mode of delivery:

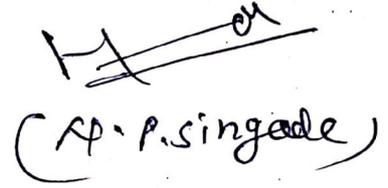
Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	23-07-2024	Micro Economics	Offline
2	24-07-2024	Theory of Demand	— —
3	25-07-2024	Theory of Supply	— —
4	26-07-2024	Production function	— —
5	27-07-2024	Concept of Product	— —
6	29-07-2024	Elasticities of Demand	— —
7	30-07-2024	Perfect competition	— —
8	31-07-2024	Theories of Distribution	— —
9			
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- Students' attendance: Noted (Please tick '✓'): Yes / No
- If Yes, How: Offline
- Mention % of students attended this course:
- Feedback of the Bridge Course: Taken (Please tick '✓'): Yes/No
- If Yes, how:

▪ Mention Feedback, in brief: विद्यार्थ्यांनी उत्तम प्रतिसाद
दिला. विद्यार्थ्यांची आवडून शक्ती पाहून त्यांचा
लाभ, विद्यार्थ्यांना सांगून - Extra class देऊन
त्यांचे सुवाहन्ये वाढ सांगी -
 ▪ Suggestion/ Remarks, if any: विद्यार्थ्यांनी अभ्यासाचा
सराव करावा.



Principal
 Dr. L.D. Balkhande
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 Fauni, Dist. Bhandara


 (A.P. Singode)

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE
PAUNI, DIST. BHANDARA

BRIDGE COURSE
ATTENDANCE SHEET

SESSION: 2024-25

FACULTY: Arts

Economics

SUBJECT: Economics

Sr. No.	Name of Students	Class	Date	2024-25											Remark
				23-07-2024	24-07-2024	25-07-2024	26-07-2024	27-07-2024	28-07-2024	29-07-2024	30-07-2024	31-07-2024			
1	Kashish M. Kurzeker	B.A. I st	23-07-24	P	P	P	.	P	P	.	P	P			
2	Harshad H. Hanbe			P	P	.	P	P	P	P	.	P			
3	Saloni M. Kamble			.	P	P	.	P	P	.	P	.			
4	Swati K. Chandimeshrum			P	P	P	P	.	P	.	P	P			
5	Gayatri Bhure			.	P	.	P	P	P	P	P	.			
6	Parthk. Sawarbandhe			P	.	P	.	P	P	.	P	P			
7	Dipali S. Palhare			P	P	P	P	P	P	P	.				
8	Kartik J. Jambhulkar			.	P	P	P	.	P	.	P	P			
9	Shivam G. Kurzeker			P	.	P	P	P	P	P	P	P			
10	Tejal T. Satibawane			P	.	P	P	.	P	P	.	P			
11	Priya V. Kamble			P	P	P	.	P	P	P	P	.			
12															
13															
14															
15															

Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara

(R. P. Singade)

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
 DIST. BHANDARA
 PROPOSAL FOR BRIDGE COURSE FOR SESSION 2024-25

CLASS/ SEMESTER: B. A. I Sem. SUBJECT: Major T₁ & T₂ Etc

- Dates/ Duration: 23/07/2024 to 31/07/2024
- Bridge Course will be conducted by: Dr. J. K. Jangale
- Objectives: i) To make aware about literary genres and ii) to make aware the students about literature & its poetical types.
- Day-wise planning:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
		Major T ₁ & T ₂	
1	23/07/24	Introduction of Drama	- Live class - offline
2	24/07/24	Elizabethan Dramatists	— u —
3	25/07/24	Shakespearean Comedy	— u —
4	26/07/24	Features of Tragedy & Comedy	— u —
5	27/07/24	Vocational Skill Course - Types of Poetry	— u —
6	29/07/24	Subjective & Objective Poetry - VEC	— u —
7	30/07/24	Value Education Course - Nurturing Nature	— u —
8	31/07/24	VEC - Fuels Sustainable Development of Environment	— u —
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DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE
PAUNI, DIST. BHANDARA

BRIDGE COURSE
ATTENDANCE SHEET

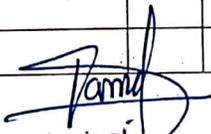
SESSION: 2024-25

FACULTY: B. A I Semester

SUBJECT: English Literature (Major I)

Sr. No.	Name of Students	Class	Date	23/07	24/07	25/07	26/07	27/07	29/07	30/07	31/07	Remark
				24	24	24	24	24	24	24	24	
1	Arshiya A. Sheikh	B. A I Sem		P	P	P	P	P	P	P	P	
2	Vidya G. Kurzekar	—		P	P	P	P	P	P	P	P	
3	Sahil J. Deshmukh	—		P	P	P	P	P	P	P	P	
4	Manisha M. Nandurkar	—		P	P	P	P	P	P	P	P	
5	Ganga V. Shende	—		P	P	P	P	P	P	P	P	
6	Prajali D. Bawankar	—		P	P	P	P	P	P	P	P	
7	Sakshi S. Jangale	—		P	P	P	P	P	P	P	P	
8	Saanti A. Shende	—		P	P	P	P	P	P	P	P	
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13												
14												
15												

Date: 31/07/2024


Principal
Dr. L. D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara


Sign of Teacher
Dr. J. K. Jangale
Asstt. Prof. Dept of
English

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA
SESSION 2024-25

REPORT ON BRIDGE COURSE

CLASS/ SEMESTER: B. A I Sem. SUBJECT: Major Etc

▪ Dates/ Duration: 23/07/2024 to 31/07/2024

▪ Bridge Course conducted by: Dr. J.K. Jangale

▪ Bridge Course content and Mode of delivery:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
		Major T1 & T2	
1	23/07/24	Introduction of Drama	- Live Class - offline
2	24/07/24	Elizabethan Dramatists	— —
3	25/07/24	Types of Tragedy & Comedy	— —
4	26/07/24	Shakespearean Comedy	— —
5	27/07/24	VSC Types of Poetry	— —
6	29/07/24	VSC Subjective & Objective Poetry	— —
7	30/07/24	VEC Nurturing Nature	— —
8	31/07/24	VEC - Fuel Sustainable Development of Environment.	— —
9			
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- Students' attendance: Noted (Please tick '✓'): Yes / No ✓
- If Yes, How: offline attendance
- Mention % of students attended this course:
- Feedback of the Bridge Course: Taken (Please tick '✓'): Yes/No ✓
- If Yes, how: offline form filled
- Mention Feedback, in brief: Students offline feedback is received, and students awarded about the Bridge Course syllabus.
- Suggestion/ Remarks, if any: students satisfied about bridge course

Date: 31/07/2024



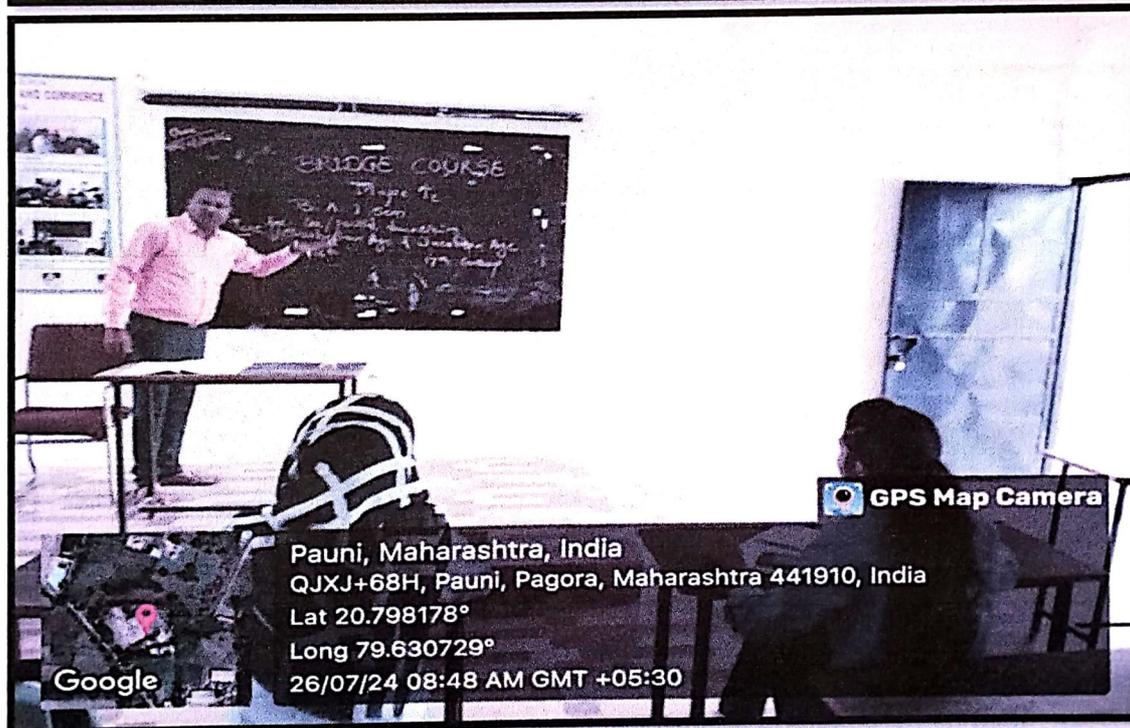
Principal
 Dr. L.D. Balkhande
 College of Arts and Comm.
 Pauni, Dist. Bhandara



Sign of Teacher
 (Dr. J.K. Jangale
 Asstt Professor
 Dept of English)



Pauni, Maharashtra, India
 QJXJ+68H, Pauni, Pagora, Maharashtra 441910, India
 Lat 20.798186°
 Long 79.630738°
 26/07/24 08:48 AM GMT +05:30



Pauni, Maharashtra, India
 QJXJ+68H, Pauni, Pagora, Maharashtra 441910, India
 Lat 20.798178°
 Long 79.630729°
 26/07/24 08:48 AM GMT +05:30

Topic: Major 1 ELT: VEC

Bridge Course: B.A 1st Year

1st Semester:

Principal
 Dr. L.D. Balkhonde
 College of Arts and Comm.
 Pauni, Dist. Bhandara

Sign of Teacher

 (Dr. S.K. Jangale)

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
 DIST. BHANDARA
 PROPOSAL FOR BRIDGE COURSE FOR SESSION 2024-25

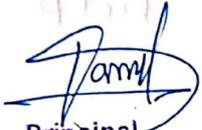
CLASS/ SEMESTER: B.A. I Sem. SUBJECT: Ability Enhancement
(Comp. English) course

- Dates/ Duration: 22-07-2024 to 31-07-2024
- Bridge Course will be conducted by: Mr. V. D. Hatolkar
- Objectives: Practically students should know how to use (tenses, Modals, how the words are formed and help them to build vocabulary.
- Day-wise planning:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	22-07-2024	Parts of speech	Live class
2	23-07-2024	Vocabulary Building	Live class
3	24-07-2024	Formation of words	Live class
4	29-07-2024	Uses of tenses	Live class
5	30-07-2024	Uses of tenses	Live class
6	31-07-2024	Use of Modals	Live class
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▪ Mention the mechanism for noting students' attendance: -----
Attendance sheet will be used to note students' attendance.

▪ Mention the mechanism for noting feedback of the students: -----



Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara



18.07.2024
V.D. Hatolkar

Time class
Time class
Time class
Time class
Time class
Time class

Prof. of
Vocational
Time class
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DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE
PAUNI, DIST. BHANDARA

BRIDGE COURSE
ATTENDANCE SHEET

SESSION: 2024-25

FACULTY: Arts

SUBJECT: Ability Enhancement course
(Comp. English)

23.07.24

Sr. No.	Name of Students	Class	Date	07	29	30	31								Remark
1	Sahil Deshmukh	B.A.I		P	P	P	P	P							
2	Aashya Sheikh	-		P	P	P	P								
3	Ganga shende	-		P	P	P	P								
4	Vidya G. Borzekar	-			P	P		P							
5	Parth K. Sawarbandhe	-		P	P		P	P							
6	Gayatri J. Bhure	-				P	P	P							
7	Prachi S. shende	-		P	P	P		P							
8	Pranali A. Borzekar	-		P	P		P	P							
9	Samiksha M. Mendhe	-		P			P								
10	Sahil R. Rangori	-		P	P		P	P							
11															
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[Signature]
V. D. Hatolkar

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA
SESSION 2024-25

REPORT ON BRIDGE COURSE

CLASS/ SEMESTER: B. A. I sem SUBJECT: Comp. English

- Dates/ Duration: 22/07/2024 to 31st July 2024
- Bridge Course conducted by: -----
- Bridge Course content and Mode of delivery:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	22.07.2024	Parts of speech	Line Class
2	23.07.2024	Vocabulary	Line Class
3	24.07.2024	Formation of words	Line Class
4	29.07.2024	Use of tense	Line Class
5	30.07.2024	Use of tense	Line Class
6	31.07.2024	Use of Modals	Line Class
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DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA
SESSION 2024-25

REPORT ON BRIDGE COURSE

CLASS/ SEMESTER: B. A. I sem SUBJECT: Comp. English

- Dates/ Duration: 22/07/2024 to 31st July 2024
- Bridge Course conducted by: -----
- Bridge Course content and Mode of delivery:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	22.07.2024	Parts of speech	Line Class
2	23.07.2024	Vocabulary	Line Class
3	24.07.2024	Formation of words	Line Class
4	29.07.2024	Use of tense	Line Class
5	30.07.2024	use of tense	Line Class
6	31.07.2024	use of Modals	Line Class
7			
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11			

- Students' attendance: Noted (Please tick '✓'): Yes / No ✓
- If Yes, How: on attendance sheet
- Mention % of students attended this course:
- Feedback of the Bridge Course: Taken (Please tick '✓'): Yes/No
- If Yes, how:
- Mention Feedback, in brief: Many students understand how the words are formed, how to use different tenses according to situation and various use of Modal auxiliaries.
- Suggestion/ Remarks, if any: The course is helpful for the students. Such courses should be conducted.

Principal
 Dr. L.D. Balkhande
 College of Arts and Comm.
 Pauri, Dist. Bhandara

N.D. Hatolkar
 31.07.2024

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA
PROPOSAL FOR BRIDGE COURSE FOR SESSION 2024-2025

CLASS/ SEMESTER: B.A. 1st sem SUBJECT: Pali

- Dates/ Duration: 23/07/2024 To 31/07/2024
- Bridge Course will be conducted by: प्रा. लुकेरा प्रभाकर बजाज
- Objectives: १) प्राचीन भाषा संस्कृत, मारिची व महत्व सांगणे
२) भ. बुद्ध व समाजालीन मर्यादांचे तत्वज्ञान सांगणे
३) प्राचीन लोक भाषा लिखित व अलिखित स्वरूप करणे
- Day-wise planning:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	23/07/2024	पाली भाषा व प्रदेश	class room
2	24/07/2024	सुद्धोदन पूर्वज	— 11 —
3	25/07/2024	सिद्धार्थ जन्म जीवन	— 11 —
4	26/07/2024	कौटिल्य ते बुद्ध	— 11 —
5	27/07/2024	तत्वांचा प्रचार	— 11 —
6	29/07/2024	निर्वाण पूर्व व नंतर	— 11 —
7	30/07/2024	आहित्य निर्माण	— 11 —
8	31/07/2024	पाली त्रिपिटक आहित्य	— 11 —
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▪ Mention the mechanism for noting students' attendance: -----
oh line attendance of student.

▪ Mention the mechanism for noting feedback of the students: -----
oh line feedback of the student

Date : 31/07/2024

लक्ष्मी
प्रा. लक्ष्मी प्रकाश बजाज
पाली विभाग



Principal
Dr. L.D. Balkhonde
College of Arts and Comm.
Fauni, Dist. Bhandara

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE
PAUNI, DIST. BHANDARA

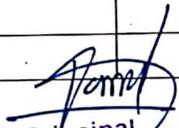
BRIDGE COURSE
ATTENDANCE SHEET

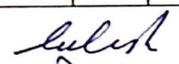
SESSION: 2024 - 2025

FACULTY: Art

SUBJECT: Pali Lit. (Major)

Sr. No.	Name of Students	Class	Date	23/07	24/07	25/07	26/07	27/07	29/07	30/07	31/07	Remark
1	Devendra D. Selokar	B.A B		P	P	.	P	P	P	P	P	
2	Sahas B. Panchbhari	-11-		P	P	P	.	P	P	P	P	
3	Bhavik R. Wanjari	-11-		P	P	P	P	P	P	.	P	
4	Ku. Vijeta C. Khobragade	-11-		.	P	P	P	P	P	P	.	
5	Ku. Karishma S. Shikare	-11-		.	P	P	P	P	P	P	P	
6	Ku. Anjali S. Kalsar	-11-		P	P	P	.	P	.	P	P	
7	Ku. Shejal S. Tankar	-11-		P	P	P	P	P	P	P	P	
8	Prayash M. Adkane	-11-		.	.	P	P	.	P	P	.	
9	Ku. Sanika R. Rout	-11-		P	P	P	.	P	P	P	P	
10												
11												
12												
13												
14												
15												


Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara


जा. लुकेश प्रेमदास बजकर
पाली विभाग

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA
SESSION 2024-2025

REPORT ON BRIDGE COURSE

CLASS/ SEMESTER:

SUBJECT: Pali

- Dates/ Duration: 23/07/2023 To 31/07/2024
- Bridge Course conducted by: मा. लक्ष्मी प्रकाश जगदर
- Bridge Course content and Mode of delivery:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	23/07/2024	पाली भाषा व प्रदेश	Class Room
2	24/07/2024	उद्घोषण पूर्व	-11-
3	25/07/2024	विशेष जीवन	-11-
4	26/07/2024	वैशेषिक लेख	-11-
5	27/07/2024	लक्षाचा प्रकार	-11-
6	29/07/2024	निर्वाण - पूर्व व नंतर	-11-
7	30/07/2024	पाली शाब्दिक निर्माण	-11-
8	31/07/2024	पाली त्रिपिठक	
9			
10			
11			

- Students' attendance: Noted (Please tick '√'): Yes / No
- If Yes, How:
- Mention % of students attended this course:
- Feedback of the Bridge Course: Taken (Please tick '√'): Yes/No
- If Yes, how:
- Mention Feedback, in brief: student online feedback
is received and student aware of about
the bridge course syllabus
- Suggestion/ Remarks, if any: student started
about bridge course

Date: 31/07/2024



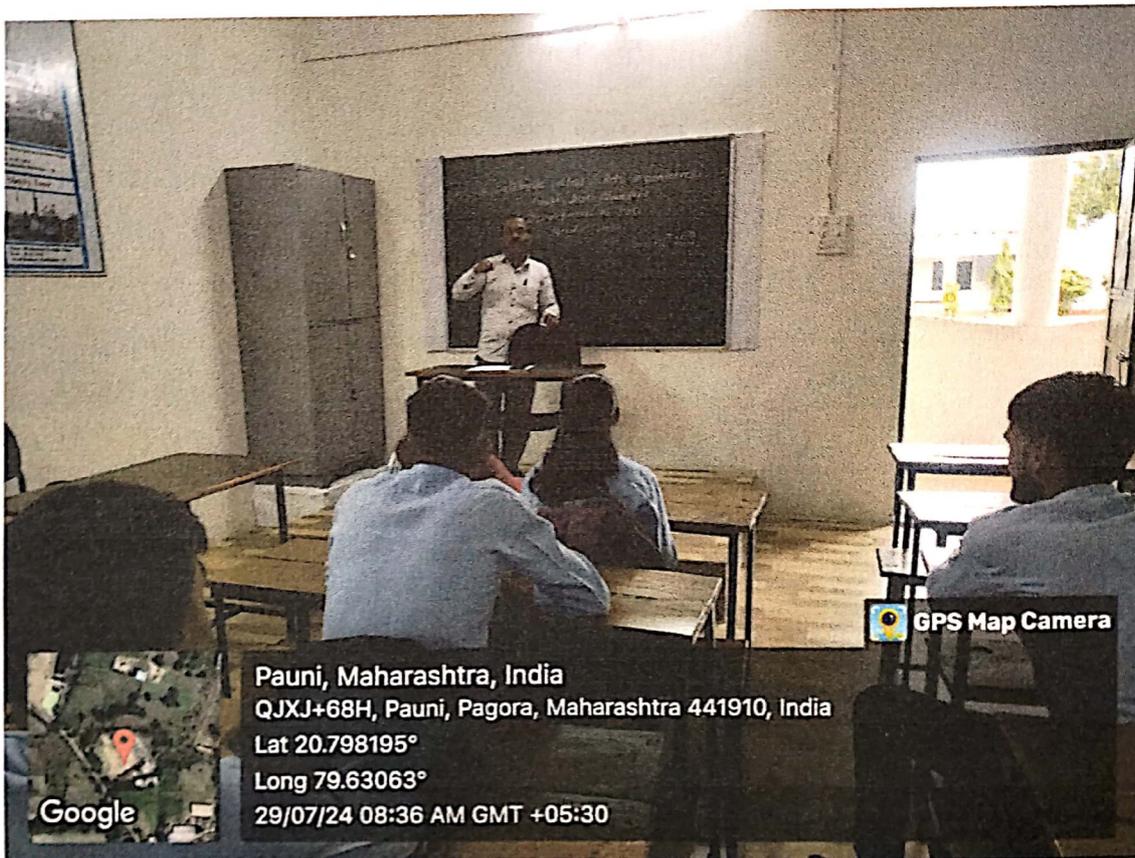
Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara

Lalush
पा. लक्ष्मी डी. बलकर
पाली विभाग



Pauni, Maharashtra, India
 QXJ+68H, Pauni, Pagora, Maharashtra 441910, India
 Lat 20.79822°
 Long 79.630605°
 29/07/24 08:36 AM GMT +05:30

Google



Pauni, Maharashtra, India
 QXJ+68H, Pauni, Pagora, Maharashtra 441910, India
 Lat 20.798195°
 Long 79.63063°
 29/07/24 08:36 AM GMT +05:30

Google

Bridge Course 2024-25 Department Of Pali
 Name of Teacher - Mr. L. P. Bankar

L.P. Bankar
 L. P. Bankar

L.D. Balkhande

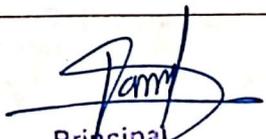
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 Pauni, Dist. Bhandara

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA
PROPOSAL FOR BRIDGE COURSE FOR SESSION 2024-2025

CLASS/ SEMESTER: B.A- I year SUBJECT: Sociology
(I sem)

- Dates/ Duration: 22-07-2024 to 31-07-2024
- Bridge Course will be conducted by: Dept of sociology
- Objectives: To identify the strength, weakness, learning level and interest of student's
- Day-wise planning:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	22-07-2024	Origin of sociology	Live class
2	23-07-2024	Sociology for development	— // —
3	24-07-2024	Indian society	— // —
4	25-07-2024	Social groups	— // —
5	26-07-2024	Methods of social research	— // —
6	27-07-2024	Social Institutions	— // —
7	29-07-2024	Media & culture	— // —
8	30-07-2024	Gender roles	— // —
9	31-07-2024	Social changes	— // —
10		and development	— // —
11			


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College of Arts and Comm.
Pauni, Dist. Bhandara

▪ Mention the mechanism for noting students' attendance: offline
~~lecture method~~ attendance it's taken
by student's

▪ Mention the mechanism for noting feedback of the students: offline
feedback it's taken by student's

Acharya
K. Achana N. Chachere
C. B. Chaur
K. Chiteta B. Chandurkar
dept of sociology

Principal
Dr. L. D. Bhatnagar
College of Arts and Comm.
Pauri, Dist. Bhandara

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA
BRIDGE COURSE
SESSION:- 2024 - 2025

CLASS/ SEMESTER: B.A.-I year SUBJECT: Sociology
(I Sem)

Name of Teacher: Ky. Chiteta b. Chandurkar
Ky. Archana N. Chachere

Bridge Course conducted for the students admitted in B. A. I Sem & B. Com. I Semester.

Date: 22/07/2024 to 31/07/2024

SR. NO.	NAME OF STUDENTS	CLASS/SEMESTER	SIGNATURE
1	Sahil V. Ambedare	B.A 1st	Ambedare
2	Dhruv K. Neware	B.A 1st	Dhruv
3	Kartik. J. Jambhalkar	B.A. 1st	Rimbhalkar
4	Pravin. P. Sherkute	B.A. 1st	Pravin
5	Nitin D. Sherkute	B.A. 1st	Nitin Sherkute
6	Karishma K. Phadnis	B.A. 1st	Karishma
7	Saloni M. Kamble	B.A 1st	Saloni
8	Arati Bandu Kumbhare	B.A 1st	Arati
9	Pranay Ashok Desai	B.A. 1st	Pranay
10	Ayca Annaji Tarekar	B.A. 1st	Ayca Tarekar
11	Tejaswini B. Karambre	B.A. 1st	T. B. Karambre
12	Pragati S. Mendale	B.A. 1st	Pragati Mendale
13	Yash K. Telankar	B.A. 1st	Yash
14	Shivam G. Kumbhar	B.A. 1st	Shivam
15	Akshay S. Shende	B.A. 1st	A. Shende
16	Khushbu. G. Bawankar	B.A 1st	K. G. Bawankar
17	Ashu R. Tighare	B.A 1st	A. R. Tighare
18	Janu P. Tighare	B.A 1st	J. P. Tighare
19	Pravin. P. Sherkute	B.A. 1st	Pravin
20	Aditya .D. Matghare.	B.A. 1st.	A. D. Matghare
21	Yash T. D. Deshmukh	B A 1st.	Yash Deshmukh

Date: 01-08-2024

Principal
Principal

Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara

C. B. Chachere
Signature of Teacher

Ky. Chiteta b. Chandurkar
Dept of sociology

Chachere
Ky. Archana N. Chachere

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE
PAUNI, DIST. BHANDARA

BRIDGE COURSE
ATTENDANCE SHEET

SESSION: 2024-2025

FACULTY: Arts

SUBJECT: Sociology

Sr. No.	Name of Students	Class	Date	2024-2025										Remark	
				22-07-2024	23-07-2024	24-07-2024	25-07-2024	26-07-2024	27-07-2024	28-07-2024	29-07-2024	30-07-2024	31-07-2024		
1	Sahil V. Ambedkar	B.A-I		P	P	P	P	P	P	P	P	P	P	P	
2	Dheeraj K. Naware	-11-		P	P	P	P	P	P	P	P	P	P	P	
3	Khushabha G. Bawankar	-11-		P	P	P	P	P	P	P	P	P	P	P	
4	Ashu R. Tighar	-11-		P	P	P	P	P	P	P	P	P	P	P	
5	Janu R. Tighar	-11-		P	P	P	P	P	P	P	P	P	P	P	
6	Pravin P. Sheekar	-11-		P	P	P	P	P	P	P	P	P	P	P	
7	Aditya D. Motghar	-11-		P	P	P	P	P	P	P	P	P	P	P	
8	Yash D. Deshmukh	-11-		P	P	P	P	P	P	P	P	P	P	P	
9	Kaetika J. Jambhulkar	-11-		P	P	P	P	P	P	P	P	P	P	P	
10	Nitin D. Sheekar	-11-		P	P	P	P	P	P	P	P	P	P	P	
11	Katishma K. Nagpur	-11-		P	P	P	P	P	P	P	P	P	P	P	
12	Saloni M. Kamble	-11-		P	P	P	P	P	P	P	P	P	P	P	
13	Aarti B. Kumbhar	-11-		P	P	P	P	P	P	P	P	P	P	P	
14	Pranav A. Desai	-11-		P	P	P	P	P	P	P	P	P	P	P	
15	Ajeet A. Tarekar	-11-		P	P	P	P	P	P	P	P	P	P	P	

Arachere
K. Archan N. Chachere

Tam
Principal
Dr. L.D. Balkhanda
College of Arts and Comm.
Pauni, Dist. Bhandara

C. B. Chatur
K. Chiteta B. Chomalurkar
Dept of sociology

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
 DIST. BHANDARA
 SESSION 2024-2025

REPORT ON BRIDGE COURSE

CLASS/ SEMESTER: B.A- I year SUBJECT: Sociology
 (I sem)

- Dates/ Duration: 22-07-2024 to 31-07-2024
- Bridge Course conducted by: dept of sociology
- Bridge Course content and Mode of delivery:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	22-07-2024	Origin of sociology	LIVE class
2	23-07-2024	Sociology for development	— // —
3	24-07-2024	Indian society	— // —
4	25-07-2024	Social groups	— // —
5	26-07-2024	Methods of social research	— // —
6	27-07-2024	Social Institutions	— // —
7	28-07-2024	Media & culture	— // —
8	30-07-2024	Gender roles	— // —
9	31-07-2024	Social changes	— // —
10		and development	— // —
11			

Arachere
 Ka. Arachand H. Chachere

C. B. Chaur
 K. Chitrea b. Chandurkar
 DEPT of sociology

- Students' attendance: Noted (Please tick '✓'): Yes / No
- If Yes, How: 21
- Mention % of students attended this course: 35 %
- Feedback of the Bridge Course: Taken (Please tick '✓'): Yes/No
- If Yes, how:

Mention Feedback, in brief: This course has helped a lot of students to learn basics of sociology and understand what they are planning to get into while they are studying for their undergraduate students
 Suggestion/ Remarks, if any: _____

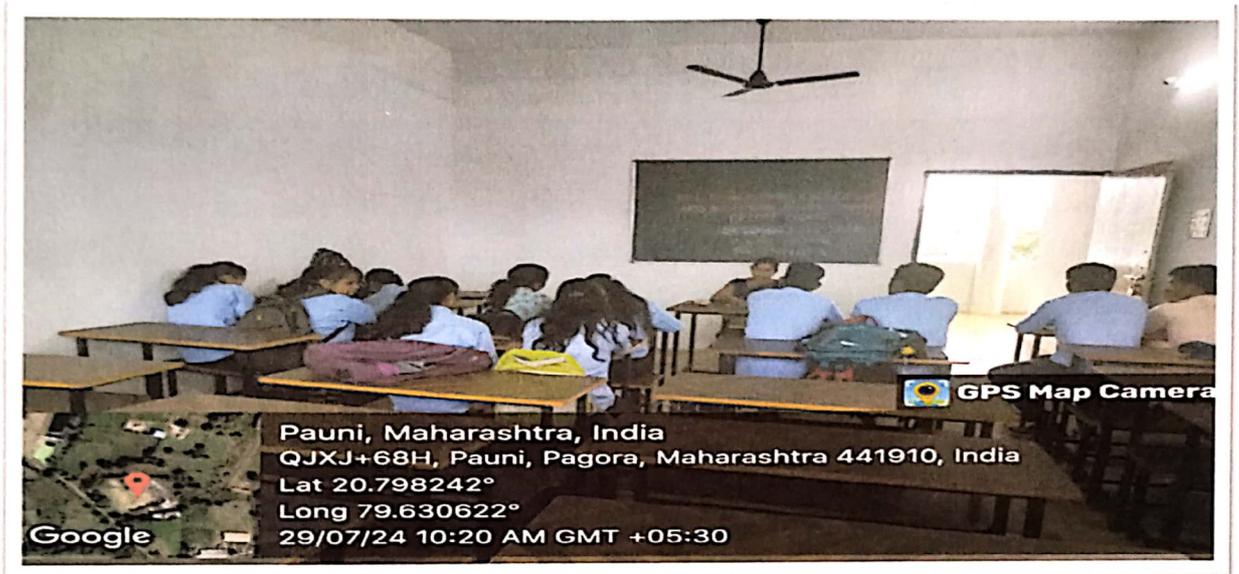
Achare
 Ku. Achare N. Chachare
 C.B. Chachare
 Ku. Chitea b. Chandekar
 Dept of Sociology


 Principal

Dr. L.D. Balkhande
 College of Arts and Comm.
 Pauni, Dist. Bhandara

Dept of Sociology
 Ku. Chitea b. Chandekar
 Achare

Dr. L. D. Balkhande College of Art's & Commerce
Pauni, Bhandara
Session-2024-2025
Bridge Course
Dept. of Sociology
Class – B.A- I Sem



Bridge course conducted by Ku. Chitra Chandurkar, Ku. Archana Chachere



Archana
Ku. Archana N. Chachere


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Pauni, Dist. Bhandara

C.B. Chaur
Ku. Chitra B. Chandurkar
Dept. of Sociology

DR L. D. BALKHANDE COLLEGE OF ARTS AND COMMERCE PAUNI, DIST. BANDARA (M.S.) 441910

Bridge Courses Conducted

SESSION 2024-2025

NAME OF THE TEACHER :- DR SANJAY BAGDE

SUBJECT :- PROFESSIONAL ETHICS

Bridge Courses Conducted for the students Admitted in Commerce (B.com1st sem.) From Science and Commerce.

Subject	Date	Topic Taught	Students
Professional Ethics	23/07/2024	Introduction of Business.	05
Professional Ethics	24/07/2024	Need and Objectives of Business.	07
Professional Ethics	25/07/2024	Social Responsibility of Business.	08
Professional Ethics	26/07/2024	Forms of Business Units.	10
Professional Ethics	27/07/2024	Types Business	09
Professional Ethics	29/07/2024	Introduction of Organization.	08
Professional Ethics	30/07/2024	Modern types of organization.	10

Date :- 30/07/2024

 30/7/24

DR. SANJAY B. BAGDE

DEPARTMENT OF COMMERCE



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College of Arts and Comm.
Pauni, Dist. Bhandara

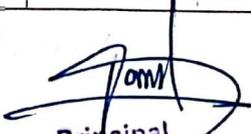
DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA

PROPOSAL FOR BRIDGE COURSE FOR SESSION 2024-25

CLASS/ SEMESTER: B. Com. 2nd M. SUBJECT: Professional Ethics
(P/E)

- Dates/ Duration: 23/07/24 to 30/07/24
- Bridge Course will be conducted by: DR. Sanjay Bagde
- Objectives:
 - * The students will be able to understand various human values.
 - * The stn. will be able to examine principles of ethics.
- Day-wise planning:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	23/07/24	Professional	Live class
2	24/07/24	Ethics	—> —
3	25/7/24	—> —	—> —
4	26/7/24	—> —	—> —
5	27/7/24	—> —	—> —
6	29/7/24	—> —	Live class
7	30/7/24	—> —	—> —
8			
9			
10			
11			


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Pauni, Dist. Bhandara


30/07/24
(DR. Sanjay B. Bagde)

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PAUNI, DIST. BHANDARA

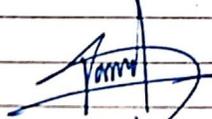
BRIDGE COURSE
ATTENDANCE SHEET

SESSION: 2024-25

FACULTY: COMMERCE

SUBJECT: P/E

Sr. No.	Name of Students	Class	Date	23/7	24/7	25/7	26/7	27/7	28/7	30/7	Remark
1	Nandini M. Kshirsagar		23/7/24	P	.	P	P	P	.	P	Good
2	Ujjwala M. Mundale	→ -		P	P	.	P	P	P	.	Good
3	Suhani Y. Hatwar	to		.	P	P	.	P	P	P	→ -
4	Sanskriti V. Deshmukh	(A)		P	.	P	.	P	.	P	Good
5	Rajani B. Dhurve	30/7/24		P	P	P	P	.	P	P	→ -
6	Shweta D. Adikine	(A)		.	P	.	P	P	P	P	→ -
7	Ravina P. Meshram	(A)		P	.	P	.	P	.	P	→ -
8	Nandini Chandimesham	→ -		P	.	P	.	P	P	P	→ -
9	Rohini P. Jambhore			.	P	P	.	P	P	P	Good
10	Ann R. Gajbhe	→ -		P	.	P	P	.	P	.	→ -
11	Tanhaiji B. Kurzekar			P	.	.	P	P	.	P	Good
12	Kashish A. Gajbhiya	→ -		P	P	.	.	P	P	P	Good
13		→ -									→ -
14											
15											


Principal
Dr. L.D. Balkhonde
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Pauni, Dist. Bhandara


S.B. Isogde
DEPARTMENT OF
COMMERCE

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA

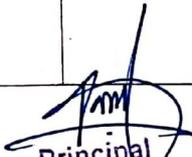
SESSION 2024-25

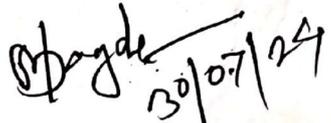
REPORT ON BRIDGE COURSE

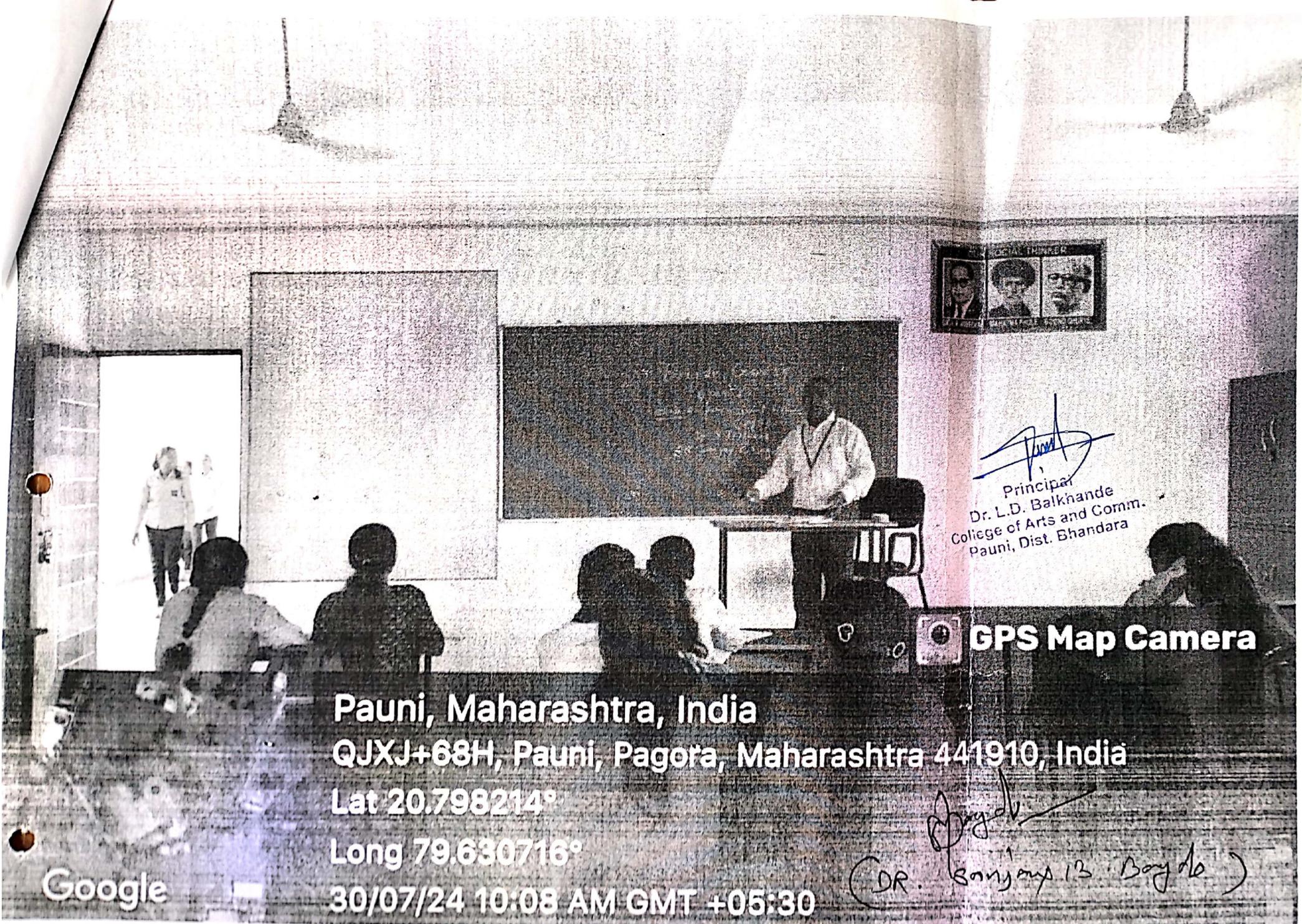
CLASS/ SEMESTER: Bcom. 7^(1st sem) SUBJECT: P/E

- Dates/ Duration: 23/7/24 to 30/7/24
- Bridge Course conducted by: DR. Sanjay Bhande
- Bridge Course content and Mode of delivery: Live classes.

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	23/7/24	Professional	— " —
2	24/7/24		
3	25/7/24	Ethics	Live class
4	25/7/24		
5	27/7/24	— " —	— " —
6	29/7/24		
7	30/7/24	— " —	— " —
8			
9			
10			
11			


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Dr. L.D. Balkhanda
College of Arts and Comm.
Pauni, Dist. Bhandara


30/07/24
DR. Sanjay B. Bhande



[Signature]
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Dr. L.D. Balkhade
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Pauni, Dist. Bhandara

GPS Map Camera

Pauni, Maharashtra, India
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Lat 20.798214°
Long 79.630716°
30/07/24 10:08 AM GMT +05:30

[Signature]
(DR. Sanjay B. Borge)

Google

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA

PROPOSAL FOR BRIDGE COURSE FOR SESSION 2024-25

CLASS/ SEMESTER: B.Com. 1st sem. SUBJECT: SSE

- Dates/ Duration: 27-07-2024 To 31-07-2024.
- Bridge Course will be conducted by: Ashish D. Pillaydan.
- Objectives: To connect student with
Commerce Subject
- Day-wise planning:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	27-07-24	Introduction of start-up.	Live class
2	29-07-24	USP of start-up	———
3		- up -	
4	30-07-2024	Partnership.	———
5		Deed and DIN.	
6	31-07-24	Memorandum of Association	———
7			
8			
9			
10			
11			

▪ Mention the mechanism for noting students' attendance: -----

28/7/24

▪ Mention the mechanism for noting feedback of the students: -----

28/7/24


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Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara

26-07-2024



A.D. Pillayam

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE
PAUNI, DIST. BHANDARA

BRIDGE COURSE
ATTENDANCE SHEET

SESSION: 2024-25

FACULTY: Commerce

SUBJECT: SSE

Sr. No.	Name of Students	Class	Date	27-7	29-7	30-7	31-7							Remark
				24	24	24	24							
1	Avinash P. Chandanbaware	B.com- 1st Sem		P	P	P	P							
2	Mansvi M. Tagade			P	P	P	P							
3	Nilima V. Matale.			P	P	P	P							
4	Pranjwal M. Uokudakar			P	A	P	P							
5	Pranali K. Kotechhaye.			P	P	P	P							
6	Rupesh P. Potcode			P	P	P	P							
7	Suhani Y. Hatulga.			P	P	P	P							
8	Prachi M. Jambhulkar			P	A	P	P							
9														
10														
11														
12														
13														
14														
15														

APJ
A.P. Pillenam

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA

SESSION ~~2024-25~~

REPORT ON BRIDGE COURSE

CLASS/ SEMESTER: B.(om) 1st SEM SUBJECT: SSE

- Dates/ Duration: ~~27-07-2024-31-07-2024~~
- Bridge Course conducted by: ~~Ashish D. Pittewar~~
- Bridge Course content and Mode of delivery:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	27-07-2024	Introduction & start-up	Live
2	29-07-24	USP & start-up	—tl—
3	30-07-24	Partnership deed and DIN	—tl—
4	31-07-24	Memorandum	
5		& Association	—tl—
6			
7			
8			
9			
10			
11			

- Student's attendance! Noted (please tick ✓): Yes / No
- If Yes, How, :- Presently
- mention % of students attended this course: 10%
- Feedback of Bridge Course: Taken (please tick ✓): Yes / No
- If Yes, how:

Mention feedback, in brief: They got how to start a start-up and the values of commerce.

- Suggestion / Remarks, if any: Such courses are useful for student.

Date:- 31-07-2024

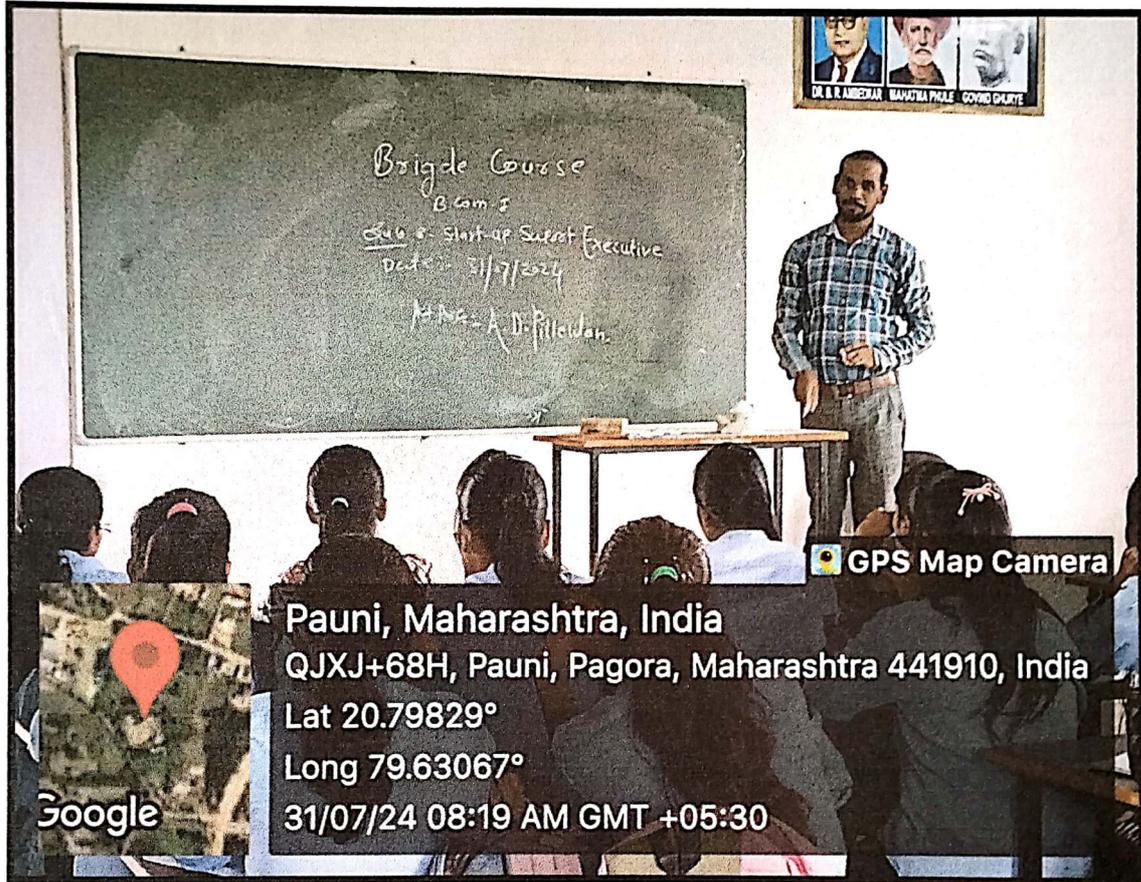

Signature



Principal
Dr. L.D. Balkhade
College of Arts and Comm.
Pauni, Dist. Bhandara

A. P. Pillayam.

Bridge Course
Academic Session : 2024-25
B.Com Semester - I
Subject : Startup Support Executive




Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara


A.D. Pillayam

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA 2024-25
PROPOSAL FOR BRIDGE COURSE FOR SESSION -----

CLASS/ SEMESTER: B. com sem 1 SUBJECT: CAB & SMT & FFA

- Dates/ Duration: One week (19-7 to 24/7/24)
- Bridge Course will be conducted by: Myagzin R. Mehran
- Objectives: To aware New student about the subject. & new syllabus.

Day-wise planning:

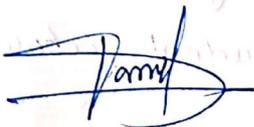
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Pauni, Dist. Bhandara

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	19/7/24	Computer	Live class
2	20/7/24	Computer & its application	Live class
3	25/7/24	Management Thoughts	Live class
4	26/7/24	Management Thoughts	Live class
5	29/7/24	Fundament of Account	Live class
6			
7			
8			
9			
10			
11			

▪ Mention the mechanism for noting students' attendance: Presently

▪ Mention the mechanism for noting feedback of the students: -----

By observation of student.



Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara



30/1/24

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DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
 DIST. BHANDARA
 BRIDGE COURSE
 SESSION:- 2024-25

CLASS/ SEMESTER: B.Com sem I SUBJECT: CAB & CAT & FRA

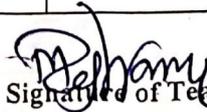
Name of Teacher: Myagzin R. Meshram

Bridge Course conducted for the students admitted in B. A. I Sem & B. Com. I Semester.

Date: 17/07/2024 to 29/07/2024

SR. NO.	NAME OF STUDENTS	CLASS/SEMESTER	SIGNATURE
1	Ankita Gawankar		A.H. Bawankar
2	Manjwari Tagade		M. Tagade
3	Drajawati Utkulkar		Tagade
4	Rashid Chacherkar		Tagade
5	Rajal Nagpure		Tagade
6	Ksha Jambhule		Thakumbhule
7	Sneha Padole		S.P. Padole
8	Shrawati Mute		S.S. Mute
9	Manali Kutekhare		Skutekhare
10	Chetan Mandanwar		Chd
11	Dipak Kalambhe		Skutekhare
12	Anu Gajbhe		An. R. Gajbhe
13	Rupesh Potfode		R. Potfode
14	Ujjwala Mundale		Ujjwala M. Mundale
15	Praachi Jambhulkar		Praachi
16			
17			
18			
19			
20			

Date: 30/7/24


 Signature of Teacher
 Myagzin Meshram

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE

PAUNI, DIST. BHANDARA

BRIDGE COURSE

ATTENDANCE SHEET

SESSION: 2024-25

FACULTY: Commerce

SUBJECT: CAB & SMT & FRA

Sr. No.	Name of Students	Class B.COM I	Date	19/7	23/7	25/7	26/7	29/7	Remark
				24	24	24	24	24	
1	Ankita Bawankar		20/7	P	P	P	P	P	
2	Manswi Tagde		21/7	P	P	.	P	P	
3	prajwal urkudkar		22/7	P	P	P	P	P	
4	Rashid chachere		23/7	P	.	P	.	P	
5	Payal Nagpure			P	P	P	P	P	
6	Isha Jambhule			P	P	.	P	P	
7	Sneha sadole			P	P	P	P	P	
8	Shruti mode			P	P	P	P	P	
9	Chetan Mandurkar			P	P	P	P	P	
10	Dipak Kambale			P	P	P	P	P	
11	Anu Gaybhe			P	P	.	P	P	
12	Rupesh Potfode			P	P	P	.	P	
13	Uwala Mundale			P	P	P	P	P	
14	Prachi Jambhulkar			P	.	P	P	P	
15	Chetan Mandanwar			.	P	P	P	P	

[Signature]
M. R. Meshram

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA

SESSION 2023-24

REPORT ON BRIDGE COURSE

CLASS/ SEMESTER: B.Com sem I SUBJECT: CAB & SMT & FFA

- Dates/ Duration: One week
- Bridge Course conducted by: Myagasin R. Mehram
- Bridge Course content and Mode of delivery: Live class

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	21/07/24	Computer	Live class
2	23/7/24	Computer & IT application	Live class
3	25/7/24	Management Thoughts	Live class
4	28/7/24	Management Thoughts	Live class
5	29/7/24	Fundament of Accounting	Live class
6			
7			
8			
9			
10			
11			

- Students' attendance: Noted (Please tick '✓'): Yes / No ✓
- If Yes, How: Presently
- Mention % of students attended this course: 20%
- Feedback of the Bridge Course: Taken (Please tick '✓'): Yes/No ✓
- If Yes, how:
- Mention Feedback, in brief: To connect students with subject. Such type of course help to student acquire with subject
- Suggestion/ Remarks, if any: The course helped to student

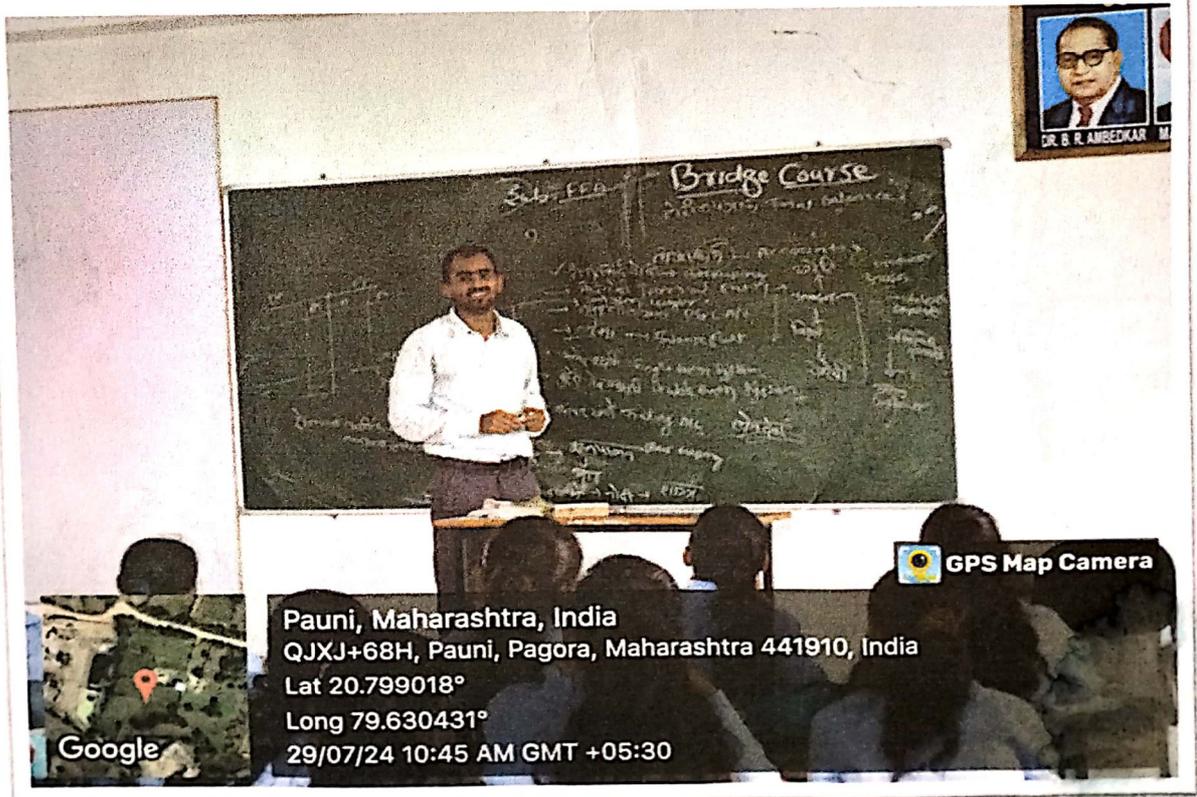
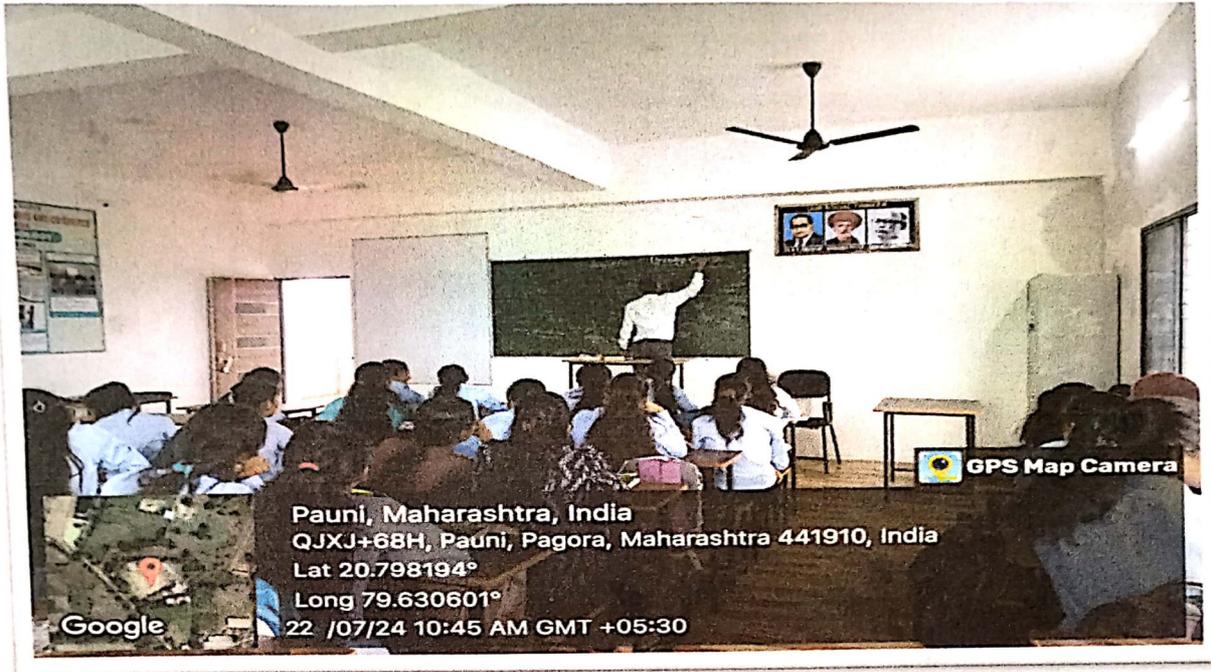
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Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara

[Handwritten Signature]

30/7/24

Myagzi Nighram



M.R. Mehtaam conducting Bridge course
 Bridge Course 2024-25 Subject FFA & SMT


 Principal
 Dr. L.D. Balkhonde
 College of Arts and Comm.
 Pauni, Dist. Bhandara.

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
 DIST. BHANDARA
 PROPOSAL FOR BRIDGE COURSE FOR SESSION 2024-25

CLASS/ SEMESTER: B.Com. 1st sem - SUBJECT: IEBM (IKS)

(IEBM)

- Dates/ Duration: 21-07-2024 To 31-07-2024 -
- Bridge Course will be conducted by: Ashish D. Pillewan -
- Objectives: To connect student with
Commerce subject.
- Day-wise planning:

Sr. No.	Date	Theme/Topic	Mode of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	26-07-24	Ancient Indian Economy thought	- Live class -
2	27-07-24	Ancient India - Agri, Mfg and Edm.	ll
3	29-07-2024	Kautilya Economic thought	ll
4	30-07-24	Indian Business Model	ll
5	31-07-24	Welth and Business in India	ll
6			
7			
8			
9			
10			
11			

▪ Mention the mechanism for noting students' attendance: -----

Nil

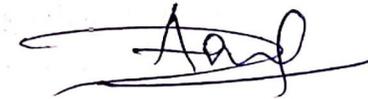
▪ Mention the mechanism for noting feedback of the students: -----

Nil



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Dr. L.D. Balkhande
College of Arts and Comm.
Pauri, Dist. Bhandara

26-07-2024



A. D. Pillewani



DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE
PAUNI, DIST. BHANDARA

BRIDGE COURSE
ATTENDANCE SHEET

SESSION: 2024-25

FACULTY: Commerce

SUBJECT: IEBM (DKS)

Sr. No.	Name of Students	Class	Date	26-7	27-7	29-7	30-7	31-7	Remark
				24	24	24	24	24	
1	Mansvi M. Tagade	B.com. I sem	26-7-24	P	P	P	P	P	
2	Nilima V. Mafale	—	27-7-24	P	P	P	P	P	
3	Prajwal M. Yarkulkar	—	29-7-24	P	P	A	P	P	
4	Pranali K. Katekhaye	—		P	P	P	P	A	
5	Rupesh P. Potfode	—		P	P	P	A	P	
6	Suhani Y. Hatulgar	—		P	P	P	P	P	
7	Praachi M. Jambhulkar	—		P	P	P	P	P	
8									
9									
10									
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12									
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14									
15									

ARPILWALA

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA
SESSION ~~2024-25~~

REPORT ON BRIDGE COURSE

CLASS/ SEMESTER: B. Com Ist Sem. SUBJECT: IEBM.

- Dates/ Duration: 26-07-2024 To 31-07-2024
- Bridge Course conducted by: Ashish D Pillewar
- Bridge Course content and Mode of delivery:

Sr. No.	Date	Theme/Topic	Mode . of Delivery (Live Class/Video/Tutorial/Zoom/Google Meet)
1	26-07-24	Ancient Indian Economic thought	Live class
2			
3	27-07-24	Ancient indiq.	
4		Agriculture, manufacturing and Education	— —
5			
6	29-07-24	Kautily Economic thoughts	— —
7			
8	30-07-24	Indian business model.	— —
9	31-07-24	Method and.	
10		Business in India	live class
11			

* Students Attendance: Noted (please tick) Yes/No

* If yes, How :- Presently

* Mention % of students attended this course: 10%

* Feedback of Bridge course: Taken (Please tick '✓'):
(Yes/No)

* If yes, how:

Mention feedback in Brief: Ancient Indian Economy,
Ancient Indian Agriculture & Ancient thoughts
are the base of Present Indian Economy.

* Suggestion/Remarks, if any: - Such courses are
useful for student.

Date: - 31-07-2024

A.P.
Signature:

[Signature]
Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauri, Dist. Bhandara

A.D. Pillayam.

Bridge Course
Academic Session : 2024-25
B.Com Semester - I
Subject : Indian Economics and Business Model




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Pauni, Dist. Bhandara


A.D. Pillayam

**DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA**

REMEDIAL COACHING CLASSES

SESSION: 2024-25

NOTICE

The enrolled students of B.A. & B. Com. are hereby informed that, Remedial Coaching Classes for the session 2024-2025 will be started from 10th February, 2025 to 17th February, 2025. The Remedial Coaching Classes will be conducted in the college.

Hence, students should take note of the notice and attend the classes regularly in the stipulated time.

Note: - Remedial Coaching Classes Timetable is attached herewith.




Principal
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DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI,
DIST. BHANDARA

REMEDIAL COACHING CLASSES

SESSION: 2024-25

NOTICE

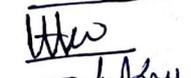
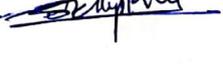
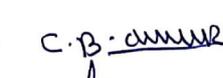
To,
All the Teachers,
B. A. & B. Com.

This is to inform to all the Teachers of B.A. & B. Com. of the college that Remedial Coaching Classes for the session 2024-2025 will be started from 10th February, 2025 to 17th February, 2025 in the college. All the teachers should take note of the notice and commence the concerning subjects' classes regularly in the stipulated time.

Note: - Remedial Coaching Classes Timetable is attached herewith.




Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara

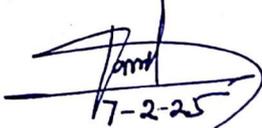
- 1) Dr. S. M. Nandgawali - 
- 2) Prof. M. G. Wahare - 
- 3) Prof. H. P. Singde - 
- 4) Dr. J. K. Jangale - 
- 5) Prof. V. A. Meshram - 
- 6) Prof. S. D. Chopkar - 
- 7) Dr. S. Bagade - 
- 8) Mr. C. B. Chandurkar - C. B. Chandurkar
- 9) Mr. S. M. Ambade - 
- 10) Mr. M. R. Meshram - 

REMEDIAL COACHING CLASSES
SESSION: 2024-2025
TIME TABLE

DAY	CLASS	8: 00 TO 10:00 AM.	10:00 TO 12:00 PM
MONDAY	B. A. I, II, III YEAR	Major (All) –I Year English –II & III Year	ECONOMICS
	B. COM. II, III YEAR	ENGLISH	ACCOUNT
TUESDAY	B. A. I, II, III YEAR	Major (All) – I Year English –II & III Year	ENGLISH
	B. COM. II, III YEAR	ENGLISH	ACCOUNT
WEDNESDAY	B. A. I, II, III YEAR	ELT/MLT/PLT-II & III Year AEC / OE- I Year	C/L
	B. COM. II, III YEAR	ECONOMICS/FA/M.E.	M/E
THURSDAY	B. A. I, II, III YEAR	OE/ AEC – I Year HISTORY, SOCIOLOGY	B/O
	B. COM. II, III YEAR	ACCOUNT/SP	STATISTICS
FRIDAY	B. A. I, II, III YEAR	IKS- I Year HISTORY, MUSIC	S/P
	B. COM. II, III YEAR	MARATHI, PALI	C/L
SATURDAY	B. A. I, II, III YEAR	IKS- I Year POLITICAL SCIENCE	M/L
	B. COM. II, III YEAR	ACCOUNT	S/P

NOTE:- First week of February and Second week of February 2025.




 7-2-25
 Principal
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 Pauni, Dist. Bhandara

Dr. L. D. Balkhande College of Arts & Commerce

Pauni, Bhandara

Proposal of Remedial Coaching for the Session 2024-25

Subject: Comp. English Class/Semester: BA 6th sem

- Dates/Duration: 10 Feb 2025 to 16 Feb 2025
- Remedial Coaching will be conducted by:
Dr. S.M. Nandagawale
- Objectives: To provide the knowledge of communication skills and Grammar

◦ Day-wise planning:

Day	Theme / Topic	Mode of delivery (Live Class / Video Tutorial/ ZOOM/Google Meet)
1	Blog writing	Live class
2	News making ^{using given points}	Live class
3	Skill Based on Textbook	Live class
4	Preparing Advertisement ^(copy)	Live class
5	Narration	Live class
6	one word substitution	Live class
7		
8		
9		
10		

Date 16/02/2025



Dr. S.M. Nandagawale

DR. L.D. BALKHANDE COLLEGE OF ARTS AND COMMERCE PAUNI,
DIST. BHANDARA

B. A. 6th Sem

Remedial Coaching

SESSION:- 2024-25

Name of Teacher: Dr. S. M. Namdagawadi

Subject: Comp. English

Remedial Coaching conducted for the students admitted in Arts (B. A. Sem.) from Science and Commerce faculty.

Date: 12/02/2025 to 16/02/2025

SR. NO.	NAME OF STUDENTS	CLASS/SEM.	SIGNATURE
1	Komal Vitthal Lambat	BA III year	K. Lambat
2	Karnej Dilip Pillewar	B.A III Year	R. Pillewar
3	Simran Murlidhar Bawantade	B.A. III year	S. Bawantade
4	Payal Krushna Barsugade	B.A III year	P. Barsugade
5	Sneha Sanjiv Jkhar	B. A III year	S. Jkhar
6	AKANKSHA Mahadev Kumbhar	B. A. III year	A. Kumbhar
7	Mayuri Prakash Nagpure	B. A. III years	M. P. Nagpure
8	Reena Bharat Bhanarkar	B. A. III year	R. Bhanarkar
9	Vaishnavi Dhanraj Nagare	B. A. III year	V. D. Nagare
10	Amisha B. Mandhane	B. A. III year	Amisha. Mandhane
11	Pradnya V. Mandhane	B. A. III year	P. Mandhane
12	Pallavi Suresh Deshmukh	B. A. III year	P. S. Deshmukh
13	Ashwini Chandrabhan Awarkar	B. A. III year	A. Awarkar
14	Prachi A. Bhoirade	B. A III year	P. Bhoirade
15	Samiksha J. Mabe	B. A III year	S. Mabe
16	Tejaswini G. Shende	B. A. III year	T. G. Shende
17	Punam M. Tighe	B. A. III year	P. M. Tighe
18	Karan. N. Bawane	B. A. III year	K. Bawane
19	Pravali. R. Barsugade	B. A. III year	P. R. Barsugade
20	Rohan P. Rakhade	B. A. III year	R. Rakhade
21	Sanghvi P. Deshmukh	B. A III rd VI Sem	S. Deshmukh
23			
24			

Date 16/02/2025


Dr. S. M. Namdagawadi

Dr. L. D. Balkhande College of Arts & Commerce

Pauni, Bhandara

Session 2024-25

Report on Remedial Coaching

Subject: Comp. English Class/Semester: BA-6th sem

- o Date: 10 Feb 2025 to 16 Feb 2025
- o Course conducted by: Dr. S. M. Namdagawadi
- o Course content and delivery:

Day	Theme / Topic	Mode of delivery
1	Blog writing	Live class
2	News making Using ^{Given} Points	Live class
3	SKILL Based on Textbook	Live class
4	Preparing Advertisement copy	Live class
5	Narration	Live class
6	One word substitution	Live class
7		
8		
9		
10		

- o Students' attendance:

Noted (Please tick '✓'): Yes / No

- o If Yes, how:

- o Mention % of students attended this course:

Dr. S. M. Namdagawadi

DR. L. D. BALKHANDE COLLEGE OF ARTS AND COMMERCE

PAUNI, DIST: - BHANDARA (M. S.) 441910

Remedial Coaching

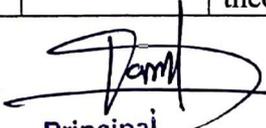
Session 2024-25

Name of the Teacher: Mr. Nandkishor P. Singade

Subject: Economics

	Date	Class	Subject	Topic	Name of Teacher	Students Present
1	10/02/2025 to 17/02/2025	B.A. 1 st Sem.	Introductory Micro- Economics	Consumer Behavior. Cross Elasticities of demand.	Mr. N.P.Singade	05
2		B.A. 1 st Sem.	Introductory Micro- Economics	Production Function and Price Determination	Mr. N.P.Singade	05
3		B.A. 1 st Sem.	Introductory Micro- Economics	Price Determination under perfect competition	Mr. N.P.Singade	05
4		B.A. 1 st Sem.	Introductory Micro- Economics	Theories of Distribution. Marginal Productivity Theory.	Mr. N.P.Singade	05
5		B.A. 1 st Sem.	Introductory Micro- Economics	Theories of interest.	Mr. N.P.Singade	05
6		B.A. 1 st Sem.	Introductory Micro- Economics	Theories of Profit Innovation and uncertainty theory.	Mr. N.P.Singade	05

Date: 29-04-2025


Principal
Dr. L.D. Balkhonde
College of Arts and Comm.
Pauni, Dist. Bhandara


Signature of the Teacher
Mr. N. P. Singade

Dr. L. D. Balkhande College of Arts & Commerce

Pauni, Bhandara

Proposal of Remedial Coaching for the Session 2024-25

Subject: Economics

Class/Semester: B.A. 1st Sem.

- Dates/Duration: 10-02-2025 to 17-02-2025
- Remedial Coaching will be conducted by:
Mr. N.P. Singade
- Objectives: Bringing weaker students of Per with other brilliant students.
TO DEVELOP basic features of Introductory Micro Economics
- Day-wise planning:

Day	Theme / Topic	Mode of delivery (Live Class / Video Tutorial/ ZOOM/Google Meet)
1	Consumer Behavior	Offline
2	Production function	— " —
3	Price Determination	— " —
4	Theories of Distribution	— " —
5	Theories of Profit	— " —
6	Innovation and uncertainty	— " —
7	theory	— " —
8		— " —
9		— " —
10		— " —

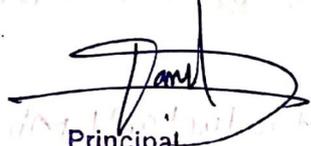

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Dr. L.D. Balkhande
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Pauni, Dist. Bhandara


(Mr. N.P. Singade)

o Mention the mechanism for noting students' attendance: Offline

o Mention the mechanism for noting feedback of the students: 60% विद्यार्थ्यांचे

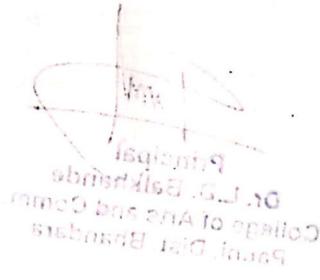
अभ्यासातील सर्वोत्तम वाढविल्यामुळे Extra classes घेऊन
त्यांचे उदबोधन केले.



Principal
Dr. L.D. Balkhonde
College of Arts and Comm.
Pauri, Dist. Bhandara



(Mr. N.P. Singade)



Principal
Dr. L.D. Balkhonde
College of Arts and Comm.
Pauri, Dist. Bhandara

DR. L.D. BALKHANDE COLLEGE OF ARTS AND COMMERCE PAUNI,

DIST. BHANDARA

B. A. Economics, 1st Semester

Remedial Coaching

SESSION:- 2024-25

Name of Teacher:

Subject: Economics

Remedial Coaching conducted for the students admitted in Arts (B. A. Sem.) from Science and Commerce faculty.

Date: 10/02/2025 to 17/02/2025

SR. NO.	NAME OF STUDENTS	CLASS/SEM.	SIGNATURE
1	Parth K. Sawarbandhe	B.A. 1st sem.	
2	Aimol H. Katekhaye	-- --	
3	Vaibhav H. Meshram	-- --	
4	Nitin D. Sherkure	-- --	
5	Nemichand o Madankar	-- --	
6			
7			
8			
9			
10			(Mr. N.P. Singade)
11			
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Principal
Dr. L.D. Balkhande
College of Arts and Comm
Pauni, Dist. Bhandara

Dr. L. D. Balkhande College of Arts & Commerce

Pauni, Bhandara

Session 2024-25

Report on Remedial Coaching

Subject: Economics

Class/Semester: B. A. 1st Sem.

o Date: 10-02-2025 to 17-02-2025

o Course conducted by: Mr. N.P. Singade

o Course content and delivery:

Day	Theme / Topic	Mode of delivery
1	consumer Behavior	off line
2	Production function	—, —, —
3	Price determination	—, —, —
4	Perfect competition	—, —, —
5	Theories of distribution	—, —, —
6	Marginal productivity	—, —, —
7	Theory of Interest.	—, —, —
8	Theories of Profit.	—, —, —
9		—, —, —
10		—, —, —

o Students' attendance:

o Noted (Please tick '✓'): Yes / No

o If Yes, how: offline

o Mention % of students attended this course: 60% Students



• feedback of the course :

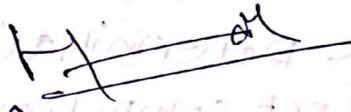
(i) Taken (please ✓) : Yes / No

(ii) If yes, how : offline

(iii) Mention feedback in brief : विद्यार्थ्यांनी उत्तम प्रतिसाद दिला. त्यांची अध्यासाची आवडून रावून वाढून 60% विद्यार्थ्यांनी class test मधील त्यांच्या गुणांमध्ये वाढ झाली.

(iv) Suggestion / Remarks, if any : Extra classes घेऊन त्यांच्यातील होणाऱ्या चुका दुरुस्त करायचा प्रयत्न केला.


Principal
Dr. L.D. Balkhande
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Pauni, Dist. Bhandara


(Mr. M.P. Singade)

Dr. L. D. Balkhande College of Arts & Commerce

Pauni, Bhandara

Proposal of Remedial Coaching for the Session 2024-25

Subject: English Literature Class/Semester: B. A. II Year III Sem.

◦ Dates/Duration: 10th Feb 2025 to 17th Feb. 2025

◦ Remedial Coaching will be conducted by:

Dr. J. K. Jangale

◦ Objectives: to revise the study materials & take revision of writing and understanding of the syllabus.

◦ Day-wise planning:

Day	Theme / Topic	Mode of delivery (Live Class / Video Tutorial/ ZOOM/Google Meet)
1	Background- Augustan Age	Live class
2	Background- Age of Sensibility	Live class
3	The Industrial Revolution in England	Live class
4	Literary Terms	---
5	Poetry - Elegy, Written in Spenser's	---
6	Ode to the West Wind	---
7	Novel & Drama	---
8		
9		
10		

o Mention the mechanism for noting students' attendance: Students
attended the classes offline

o Mention the mechanism for noting feedback of the students: Students
offline feedback is taken.

Date: 17/02/2025


(Dr. J. K. Jangale)
Asstt Prof. Dept of
English

DR. L.D. BALKHANDE COLLEGE OF ARTS AND COMMERCE PAUNI,

DIST. BHANDARA

B. A. II Year

Remedial Coaching

SESSION:- 2024-25

Name of Teacher: Dr. J. K. Jangale

Subject: English Literature

Remedial Coaching conducted for the students admitted in Arts (B. A. Sem.) from Science and Commerce faculty.

Date: 10/02/2025 to 17/02/2025

SR. NO.	NAME OF STUDENTS	CLASS/SEM.	SIGNATURE
1	Kunal S. Meshram	B A II year	
2	Sarika A. Gedam	B. A II Year	S. A. Gedam
3	Ekta K. Khobragade	---	E. K. Khobragade
4	Mayuri Jangale	---	M. K. Jangale
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Sign of Teacher

(Dr. J. K. Jangale)

Dr. L. D. Balkhande College of Arts & Commerce

Pauni, Bhandara

Session 2024-25

Report on Remedial Coaching

Subject: English Literature Class/Semester: B A II year III Sem

o Date: 10/02/2025 to 17/02/2025

o Course conducted by: Dr. J. K. Jangale

o Course content and delivery:

Day	Theme / Topic	Mode of delivery
1	Background - Augustan Age	Live class
2	Age of Sensibility	—
3	The Industrial Revolution in England	—
4	Literary Terms	—
5	Poetry - Elegy written in a country	—
6	Re to the West Wind	—
7	Novel & Drama	—
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9		
10		

o Students' attendance:

o Noted (Please tick '✓'): Yes / No

yes

o If Yes, how:

offline attendance

o Mention % of students attended this course:

90% attended.



Dr. L. D. Balkhande College of Arts & Commerce

Pauni, Bhandara

Proposal of Remedial Coaching for the Session 2024-25

Subject: Marathi

Class/Semester:

◦ Dates/Duration: 10/2/2025 to 17/2/2025

◦ Remedial Coaching will be conducted by:

Vilas A. Meshram

◦ Objectives:

वापास सोबेल्या विद्यार्थ्यांची पुन्हा उपकरी
एडुन परीखेला वसव्यासाठी तयारी करून
देण्यात आले.

◦ Day-wise planning:

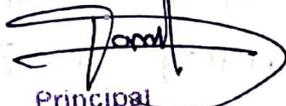
Day	Theme / Topic	Mode of delivery (Live Class / Video Tutorial/ ZOOM/Google Meet)
1	1) साहित्याचा महिमा	online
2	i) साहित्याची शक्ती	- -
3	ii) जग वसव्याची शक्ती	- -
4	2) आनंदवक्त्र	- -
5	i) वाखा आम्हाटे यांनी केलेल्या संघर्ष	- -
6	ii) सावित्रीबाईंचा त्याग	- -
7	3) धर्मभरणी	- -
8	i) मिकेचे कष्ट	- -
9	ii) धर्म: आम सुंदर	- -
10	i) सकाळचे वानि	- -
	ii) गोपिकाची कामे	- -

o Mention the mechanism for noting students' attendance: पुस्तक पद्धतीने

विद्यार्थ्यांची हजेरी वेळाले घेतली.

o Mention the mechanism for noting feedback of the students: पुस्तक

प्रायोगिक पद्धतीने शिक्षकांच्या माध्यमातून १५७. विद्यार्थ्यांना
अडोबिज कड्यात घेतली.



Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara

Whe
(V.A. Meshram)

DR. L.D. BALKHANDE COLLEGE OF ARTS AND COMMERCE PAUNI,

DIST. BHANDARA

B. A. III

Remedial Coaching

SESSION:- 2024-25

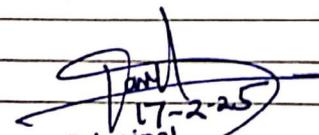
Name of Teacher: Vilas A. Meshram

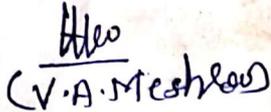
Subject: Marathi

Remedial Coaching conducted for the students admitted in Arts (B. A. Sem.) from Science and Commerce faculty.

Date: 10/02/2025 to 07/02/2025

SR. NO.	NAME OF STUDENTS	CLASS/SEM.	SIGNATURE
1	Aniket R. Mahur	B.A. III	A.R. Mahur
2	Jitendra R. Meshram	"	Rmeshram
3	Ku. Karina m. Mate	"	Ku. K.m. mate
4	" Priya R. Ramteke	"	Ku. P.R. Ramteke
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Principal
Dr. L.D. Balkhande
College of Arts and Comm.
Pauni, Dist. Bhandara


V.A. Meshram

Dr. L. D. Balkhande College of Arts & Commerce

Pauni, Bhandara

Session 2024-25

Report on Remedial Coaching

Subject: Marathi

Class/Semester: B.A. III

- o Date: 10/2/2025 to 17/2/2025
- o Course conducted by: Vilas A. Meshram
- o Course content and delivery:

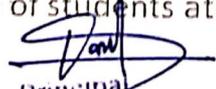
Day	Theme / Topic	Mode of delivery
1	१) साहित्याचा महिमा	offline
2	ii) साहित्याची शक्ती	- -
3	iii) जग वाडवियेची शक्ती	- -
4	२) आनंदवन	- -
5	i) वाळा भाते यांनी केलेला संघर्ष	- -
6	ii) सावित्रीबाईंचा त्याग	- -
7	३) चरमरणी	- -
8	i) मिकीचे कष्ट	- -
9	४) वन:शाम सुंदरी	- -
10	i) सकाळचे वर्णन	- -
	ii) गोपिचंदी कवे	- -

- o Students' attendance:

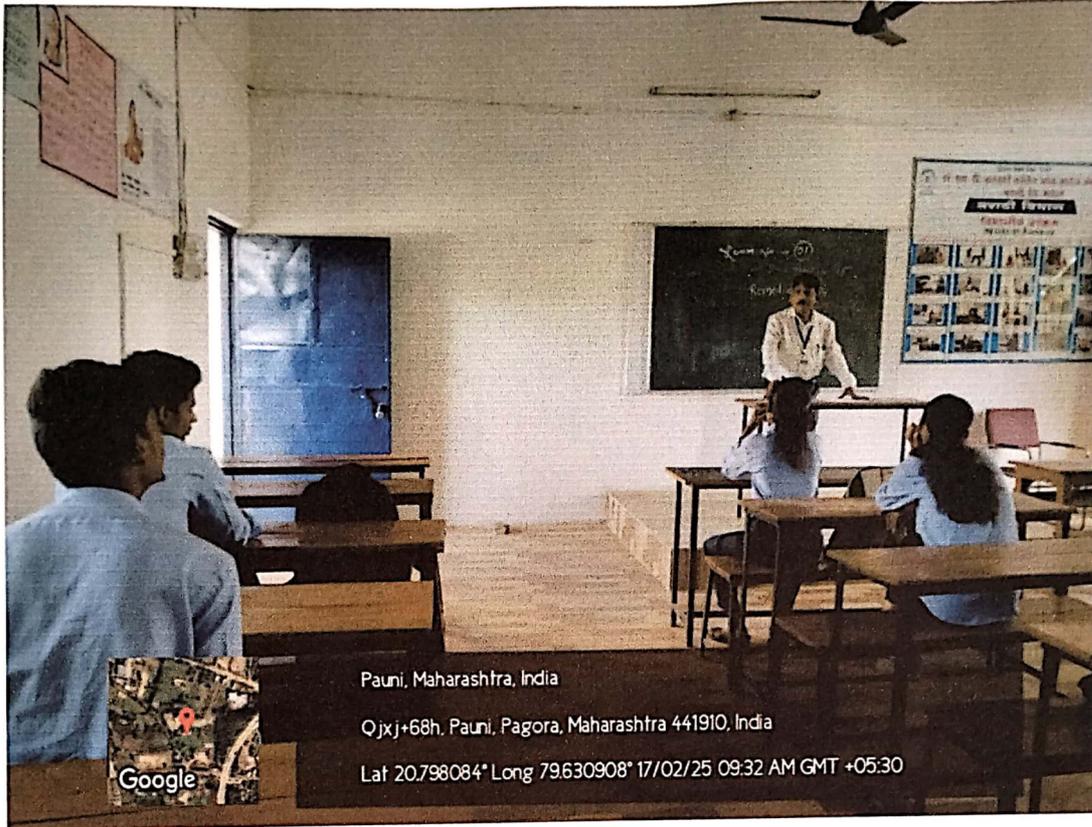
o Noted (Please tick '✓'): Yes / No

o If Yes, how: offline

o Mention % of students attended this course: 90%


Principal
Dr. L.D. Balkhande
College of Arts and Comm
Pauni, Dist. Bhandara

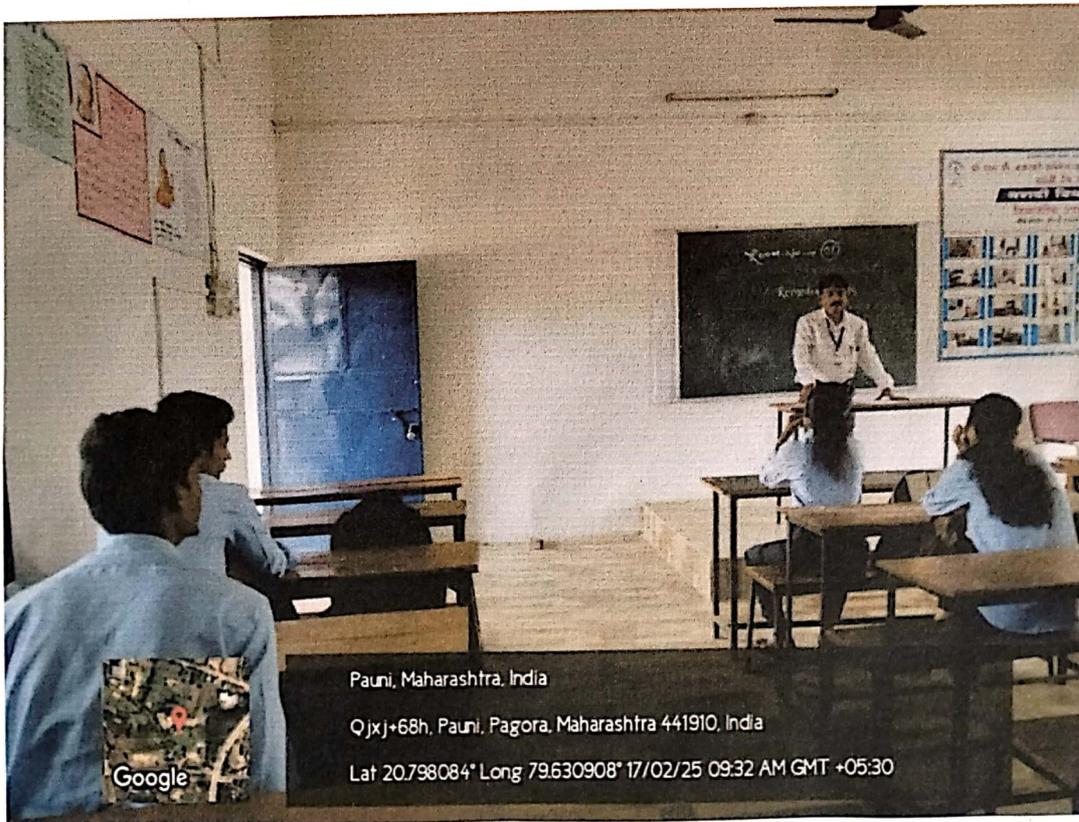

(V.A. Meshram)



Pauni, Maharashtra, India

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Lat 20.798084° Long 79.630908° 17/02/25 09:32 AM GMT +05:30



Pauni, Maharashtra, India

Qjxj+68h, Pauni, Pagora, Maharashtra 441910, India

Lat 20.798084° Long 79.630908° 17/02/25 09:32 AM GMT +05:30

रेमिडियलचे क्लास घेतांना प्रा. विलास मेश्राम

